

THIS CAN'T BE LOVE

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Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 (760) 328-3070 rpaul@dc.rr.com
Music: Star #206 This Can't Be Love {f/w On And On} Time: 2:22
Rhythm: Roundalab Foxtrot/Jive Phase IV
Footwork: Opposite directions to M (W's in Parentheses) Rel: June 2010
Sequence: Intro A B C B {1-15} End Corrected: July 2010

INTRO

1 - 4 WAIT; WAIT; FORWARD TCH; BK ½ BOX;
1-2 wait; wait; fwd L, -, tch R, -; bk R, -, sd L, cl R;

PART A

1 - 4 THREE STEP 2X;; TWO LEFT TURNS;;
1 - 2 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
3 - 4 fwd L trng lf twd coh, -, sd R, cl L; bk R trng lf to fc wall, -, sd L, cl R cp/wall;
5 - 8 HOVER; NAT'L HOVER CROSS;; FWD FACE;
5 fwd L, -, sd R rising/opt brush L to R, rec fwd L to scp lod;
6 fwd R trng rf, -, sd & fwd L arnd W, sd & fwd R twd dlw sdcar; (W fd L trng rf, -,
7 - 8 fwd L ckg, rec R, sd L, xRif of L ckg cbjo dlc, fwd R (W bk r, rec L, sd R, bk L ckg
cbjo drw); fwd L, -, fc/ cl R, -;
9 - 12 WHISK; CROSS HESITATION; OUTSIDE CHG SCP; START IN & OUT RUNS;
9 cp/wall fwd L, -, fwd & sd R rising, xLib (W xib) rising on toes to scp lod;
10 thru begin trn lf on R & tch L (W sd R arnd M trn lf) cont trn on R (W cl L to R
cbjo);
11 bk L, -, bk R trn lf (W sm fwd L), fwd L to scp (W fwd R);
12 fwd R trn rf, -, sd & bk dlw co cp, bk R cbjp rlod; (W fwd L, -, fwd R to cp, fwd L to
cbjo);
13 - 16 FINISH IN & OUT RUNS; MANUV; SPIN TURN; ½ BACK BOX;
13 bk L trn rf, -, cont rf trn sd & fwd R to cp, fwd L (W fwd R) scp dlw;
14-15 fwd R trng ½ cp/rlod, sd L, cl R; bk L pvt ½ rf, -, fwd R trng & rise (w fwd L/ brush
R), rec bk & sd L fcg dlw (W fwd R);
16 bk R trng lf to cp dlc, -, sd L, cl R;

PART B

1 - 4 DIAMOND TURNS;;;;
1 - 2 fwd L trn lf, -, sd & bk R, xLib (W xRif); bk R dlw trn lf, -, sd & fwd L, -xRif (W
xLib);
3 - 4 fwd L trn lf, -, sd & bk R, xLib (W xRif); bk R trn lf, -, sd & fwd L, xRif (W xLib)
cp lod;
5 - 8 REVERSE WAVE;; OPEN IMPETUS; PICK UP;
5-6 fwd L trng 1/4 lf, -, sd R, diag bk L curving 1/8 trn to cp/rlod; (W bk L trng lf, -, cl
L to R heel trn, fwd R;) bk R, -, bk L, bk R;
7-8 bk L trng rf, -, cl R to L heel trn rf, fwd L to scp/lod; sm fwd R, -, sd L, cl R; cp/lod

- 9 - 12 **DIAMOND ½;; QUICK DIAMOND 4; DIP REC TO SDCAR;**
9-10 fwd L to bjo dlc, -, sd R cont lf turn, bk L to fc drc; bk R trng lf, -, sd L cont turn, fwd R bjo drw;
11-12 fwd L trng lf, sd R cont turn, bk L to bjo dlw, bk R blend to cp/lod; bk L relaxed knee, -, rec R sdcAR, -;
- 13-16 **CROSS HOVER BJO; MANUV; OVERSPIN TURN; ½ BACK BOX;**
13-14 xLif, -, sd R rise to hvr action, rec L to bjo; fwd R arnd W, -, sd L, cl R;
15-16 bk L pvt 3/4 rf fc wall, -,fwd R cont trn risd on ball of ft, rec bk L; bk R, -, sd L, cl L; bk R, -, sd L, cl R;

PART C

- 1 - 4 **SD TCH RIGHT CHASSEE; CHG RIGHT TO LEFT & LEFT TO RIGHT;;;**
1-4 sd L, tch R, sd R/cl L, sd R; rk bk L scp, rec R, sd L/cl R, sd L trn lf twd lod (W fwd R/clL, fwd R trng rf und ld hnds), sd R/cl L, sd R; rk bk L,rec R; sd L/cl R, sd L (W fwd R/cl L, fwd R trng lf), sd R/cl L,sd R cp/wall;
- 5 - 8 **LINDY CATCH ;; JIVE CHASSEE LEFT & RIGHT; RK BK REC FWD 2;**
5-8 {lindy catch} rk apt L, rec, fwd L/R/L moving R fc arnd W (catch at waist with R hand) man is in back of W; fwd R, L cont arnd W, fwd R/L/R to losse cp/wall; sd L/cl R, sd L, sd R/cl L, sd R; rk bk L, rec R, fwd L, fwd R;
- 10 - 16 **THROWAWAY; LINK RK SCP --PRETZEL TURN – DBL RK – UNWRAP PRETZEL;;;; RK BK , -, REC, -; WALK, -, PICK UP, -;**
10-16 {throwaway} no rk sd L/R, L, fwd R/L, R trn 1/4 lf on last triple end LOP LOD; (W sd R/L, R to pickup, bk L/R, L) rk apt L, rec R, fwd L/cl R, fwd L; fwd R/L, R to scp lod, rk bk L, rec R; lower jnd hnds M's palm up sd L/cl R, sd L trng rf, (W trn lf) sd R/cl L, sd R, cont trn rf to fc lod w/M's R & W's L hnds; rk fwd L ext hnds look at ptnr, rec R, rk fwd L, rec R; sd L/cl R, sd L trng lf (W trn rf), sd R/cl L, sd R to scp lod; rk bk L, rec R; slow fwd L, pick up R-;

END

- 1+ **BACK R TO SD CORTE & HOLD**
1+ step back on R to a side corte and hold;
{Note music fades so this is a side corte and hold}