THIS DIAMOND RING

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Music: This Diamond Ring (2:15) by Gary Lewis & the Playboys
(Album: The Best of Gary Lewis & the Playboys) (Amazon download)
Rhythm / RAL phase: Two-Step / Phase II + 1 [strolling vine] – Easy Difficulty
Sequence: Intro – A – B – A – B – C – B – C – End Version: 1.0, 04/2015

IN **(OFP-WALL) WAIT 2 MEA;; APART, PT; SCP & TCH;**
[1-4] In OFP-wall wait **; ;** step bk L, -, point R twd prtnr, - **;** tog R, -, tch L to R to SCP-LOD, - **;**

A **2 FWD 2-S ; ; HITCH 6 ; ; 2 TURNING 2-S ; ; TWIRL/VINE 2 ; WALK & PICKUP ;**
[1-4] {2 fwd 2's} in SCP sd L, cl R, sd L, - **;** thru R, cl L, thru R, - **;** {hitch 6} sd L, cl R, XLIB, -; sd R, cl L, thru R, -;
[5-8] 2 trng 2-s} trng RF sd L, cl R, bk L [fc DRC], - **;** cont RF trn sd R, cl L, fwd R to CP-W, - **;** {twrl/vin} raise L arm sd L (under joined ld hands roll rf sd on L), -, XRIB (cont rf roll sd R) [loose CP-W], - ; {walk pkup} sd L [to SCP-LOD], - , thru R trng lf (thru L pvtg lf) [CP-LOD], -;

B **2 PROG SCIS ; ; FWD DBL LOCK ; WALK & TRN OUT ; 2 SD CLOSES ; SD & THRU ; OPEN VINE 4 ; ; BASKETBALL TRN [OP] ; ; FWD DBL LOCK ; WALK TO SCP ;**
[1-4] {2 prog scis} trng slightly lf sd L, cl R, fwd CBMP L [SCAR-DLW], - ; trng slightly rf sd R, cl L, fwd CBMP R [BJO-DLC], - ; {fwd dbl lk} trng slightly rf fwd L, lk RIB, fwd L, lk RIB ; {walk & trn out} fwd L, - , fwd CBMP R trng rf [CP-W], - ;
[5-8] {2 sd cl; sd & thru} sd L, cl R, sd L, cl R ; sd L,- , thru R [CP-W], - ; {op vin 4} [keep ld hands jnd throughout & do NOT turn bk to LOD] sd L trng slightly rf (lf), - , XRIB, - ; sd L trng lf (rf), - thru R, - [LOFP] ;
[9-12] {bball trn} lunge sd L, - , rec R trng rf (lf) [bk to bk pos], - ; lunge sd L, - , rec R trng rf (lf) [OP-LOD], - ; {dbl fwd lk; walk to semi} trng slightly rf (lf) fwd L, lk RIB, fwd L, lk RIB ; fwd L, - , thru R [SCP-LOD], - ;

A **2 FWD 2-S ; ; HITCH 6 ; ; 2 TURNING 2-S ; ; TWIRL/VINE 2 ; WALK & PICKUP ;**

B **2 PROG SCIS ; ; FWD DBL LOCK ; WALK & TRN OUT ; 2 SD CLOSES ; SD & THRU ; OPEN VINE 4 ; ; BASKETBALL TRN [OP] ; ; FWD DBL LOCK ; WALK TO SCP ;**

C **LEFT TURNING BOX ; ; ; ; STROLLING VINE ; ; ; [FC LOD] ;**
[1-4] {left trng box} sd L, cl R, fwd L w/ sharp lf trn [CP-LOD], - ; sd R, cl L, bk R w/ sharp lf trn [CP-COH], - ; sd L, cl R, fwd L w/ sharp lf trn [CP-RLOD], - ; sd R, cl L, bk R w/ sharp lf trn [CP-W], - ;
[5-8] {strolling vine} [man keeps head looking twd LOD thruout] sd L trng slightly rf, - , bk CBMP R [SCAR-W], - ; sd L comm. lf trn, cl R cont trn [CP-LOD] fwd L cont trn [CP-COH], - ; sd R trng slightly lf, - , bk CBMP L [BJO-COH], - ; sd R comm. rf trn, cl L cont trn [CP-LOD], fwd R, - ; [figure is underturned to end CP-LOD]

B **2 PROG SCIS ; ; FWD DBL LOCK ; WALK & TRN OUT ; 2 SD CLOSES ; SD & THRU ; OPEN VINE 4 ; ; BASKETBALL TRN [OP] ; ; FWD DBL LOCK ; WALK TO SCP ;**

C **LEFT TURNING BOX ; ; ; ; STROLLING VINE ; ; ;**
[1-8] repeat part C measure 1 – 8 except change last step to fwd R cont trn to CP-W ; ; ; ; ; ; ; ;
;

END **2 SIDE CL ; APT, PT ;**
[1-2] sd L, cl R, sd L, cl R ; step apart L, - , pt R toward prtnr, - ;

Note: descriptions written to emphasize a bit more technique than usual for 2-step.