



Penny Lewis

Choreographer: Penny Lewis 1301-H Leon Street, Durham, NC 27705

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Music: This Dream's On Me

Artist: Gene Watson (Greatest Hits)

(various download)

Speed: increased to 49 & 51 for meas 19-27 and 44-52

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THIS DREAM'S ON ME

Rhythm: Bolero / Cha

Phase: IV

Sequence: Intro, A, B, A, B, Ending

Time: 2:55 (incl 3+ sec lead in/out)

Footwork: Opposite Unless noted*

INTRO (Bolero)

01-04 Wait 2 meas (CW) ;; Hip Rocks ;;

(01-02) Wait 2 meas CW in cuddle position ;; (03-04) Sway hips L, R, L – Sway hips R, L, R ;;

A (Bolero)

01-04 Basics ;; Shoulder to Shoulder Twice ;;

(01-02) Step sd on lead, step Bk on trail, rec fwd on lead – step sd on trail, Rk fwd on lead, rec bk on trail ;; (03-04) Step sd on lead, cross trail in front of lead (*Lady cross behind*), rec bk on lead – Step sd on trail, cross lead in front of trail (*Lady cross behind*), rec on trail ;;

05-08 Cross Body ; Ny'r ; Hip Lift ; Fwd Break ;

(05) Small sd step on lead turning L fc to LOD allowing lady to cross in front, small bk step continuing L fc turn diagonal center, small sd step to fc COH (*Lady – sd and slightly fwd on lead, fwd on trail passing in front of gentleman, fwd to fc partner in Bfly*) ; (06) Step sd to LOD on trail, cross lead in front of trail to fc LOD, rec bk on trail to fc partner ; (07) Step sd Toward RLOD on lead, pressing ball of trail foot against floor lift trail hip, release hip no wt chg ; (08) Step sd on trail, Rk fwd on lead, rec bk on trail (*Lady as you step bk do a slight sit action by bending trail knee and lowering body as if you were might "sit down", when you rec rise to partner*) ;

09-12 Spot Turn ; Shoulder to Shoulder ; Cross Body ; Lunge Brk ;

(09) Step Sd on lead, cross trail in front of lead turning away from partner, step fwd completing turn to fc partne in Bfly COH ; (10) Step sd on trail, cross lead in front of trail (*Lady cross behind*), rec on trail ; (11) Small sd step on lead turning L fc to LOD allowing lady to cross in front, small bk step continuing L fc turn diagonal center, small sd step to fc wall (*Lady – sd and slightly fwd on lead, fwd on trail passing in front of gentleman, fwd to fc partner in Bfly*) ; (12) Step sd on trail, Slide lead out and slightly bk bending trail knee, rec on trail by rising (*Lady as you step bk do a slight sit action by bending trail knee and lowering body as if you were might "sit down", when you rec rise to partner*)

13-16 Basics ;; Canter Twice ;;

(13-14) Step sd on lead, step Bk on trail, rec fwd on lead – step sd on trail, Rk fwd on lead, rec bk on trail ;; (15-16) Step sd on lead, draw trail to lead and chg wt – Step sd on lead, draw trail to lead and chg wt ;

B (Cha)

01-04 Full Basic ;; 2 Cuddles ;;

(01-02) Rk fwd on lead, rec bk on trail, sd on lead, close trail to lead, sd on lead – Rk bk on trail, rec fwd on lead, sd on trail, close lead to trail, sd on trail ;; (03-04) "Small steps" Sd on lead, rec on trail, sd on lead, close trail beside lead, sd on lead (*Lady – cross R behind L staying in partner's arm, rec on L to fc partner, sd on R, close L beside R, sd on R*) – "Small steps" Sd on

trail, rec on lead, sd on trail, close lead beside trail, sd on trail (*Lady – cross L behind R staying in partner's arm, rec on R to fc partner, sd on L, close R beside L, sd on L*) ;;

05-09 **Shoulder to Shoulder Twice ;; Alemana ;; Canter ;**

(051-06) Cross lead in front of trail (*Lady cross behind*), rec bk on trail, sd on lead, close trail beside lead, sd on lead – Cross trail in front of lead (*Lady cross behind*), rec bk on lead, sd on trail, close lead beside trail, sd on trail ;; (07-08) Rk fwd on lead, rec bk on trail, bk on lead, close trail to lead with locking action, bk on lead – Cross trail behind lead raising joined lead hands, rec fwd onto lead, sd on trail, close lead beside trail, sd on trail (*Lady – fwd on trail beginning R fc turn under joined lead hands without moving trail foot, rec bk finishing turn to fc wall on lead, continue to turn fwd on trail, fwd on lead, fwd on trail to fc partner*) ;; (09) Sd on lead to LOD, draw trail to lead and chg wt ;

Repeat A & B

END (Bolero)

01-04 **Basics ;; Hip Rocks ;; Dip & Twist ; Leg Crawl & Hold ;**

(01-02) Step sd on lead, step Bk on trail, rec fwd on lead – step sd on trail, Rk fwd on lead, rec bk on trail ;; (03-04) Sway hips L, R, L – Sway hips R, L, R ;; (05) Step bk on lead leaving trail in place (*Lady – step fwd on lead*) – turn upper body toward diagonal COH leaving **trail leg where it is** (*Lady – turn upper body to match partner*) ; Don't move just enjoy (*Lady while smiling – slowly bring trail leg up the outside of partners trail leg and slowly lower it*) ;
{my dancers like to do a “Penny Hook” here – as you are bringing you leg down curl it behind his knee!}

THIS DREAM'S ON ME

IV

B/C

INTRO

Wait 2 meas (*CW – her arms around his neck and his arms around her back*) ;; **Hip Rks** ;;

A (Bolero)

Basics ;; **Shoulder-Shoulder** *Twice* ;;

X Body (COH) ; **Hip Lift** ; **Ny'r** ; **Fwd Brk** ;

Spot Turn ; **Shoulder-Shoulder** ;

X Body (Bfly) ; **Lunge Brk** ;

Basics ;; **Canter** *Twice* ;;

B (Cha)

Full Basic ;; **2 Cuddles** ;;

Shoulder-Shoulder *Twice* ;; **Alemana** ;;

Canter ;

A(Bolero) - B (Cha)

Repeat A & B

ENDING (Bolero)

Basics ;; **Hip Rks** ;; **Dip & Twist** ; **Leg Crawl** ;