

# THIS GIRL

Rhythm/Phase: Bolero, Ph. IV + 2 [Half Moon, Horseshoe Turn]  
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Release Date: Revision 2.0 - August 24, 2015  
This revision adds Part C, replacing a repeat of Part A., and updates the format.  
Music: "This Girl's In Love With You" (LP Version)  
Album: Hidden Gems - The Best Of Dionne Warwick, Vol. 2, track 17.  
Download: iTunes.com  
Time/Speed: Downloaded file 4:19 Play at 103% (approx. 46+ in DM)  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: SQQ throughout except as noted, timing reflects actual weight changes.  
Degree of Difficulty: Average  
Sequence: INTRO, A, A, B, C, B, ENDING

## INTRODUCTION

- 1-4 **WAIT 2X;; HIP LIFT 2X;;**  
1-2 {Wait} In Cuddle pos. with men fc wall, lead ft. free, wait 2 measures ;;  
3-4 {Hip Lifts} Sd L bringing rt ft to left ft, -, with sl pressure on R lift hip, lower hip ;  
Sd R bringing left ft to rt ft, -, with sl pressure on L lift hip, lower hip ;

## PART A.

- 1-5 **CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;;**  
1 {Cross Body} Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn,  
Fwd L finish LF turn to fc COH (*Sd & Fwd R, -, Fwd L XIF of M turning LF, sm Sd R to fc wall*) ;  
2 {Fwd Break} Sd & Fwd R to LOP-facing, -, Fwd L with contra check-like action, Bk R  
(*Sd & Bk L, -, Bk R with contra check like action, Fwd L*) ;  
3 {L Pass} Sd & Fwd L to sidecar comm to turn W RF, -, Bk R with slipping action,  
Fwd L trn LF to fc prtnr & wall joining rt hands (*Fwd R trn 1/4 RF with back to prtnr, -,  
Sd & Fwd L strong LF turn, Bk R to fc prtnr & COH joining rt hands*) ;  
4-5 {Half Moon} With joined rt hands Sd R comm RF turn with rt sd stretch slight "V" twd prtnr, -,  
cont RF turn slip Fwd L twd RLOD shaping to prtnr, Rec Bk R fc prtnr & wall (*Sd L comm  
LF turn with L sd stretch slight "V" twd prtnr, -, cont LF turn slip Fwd R twd RLOD shaping to  
prtnr, Rec Bk L to fc prtnr & COH*) ;  
Sd & Fwd L turning 1/4 LF with L sd stretch, -, slip Bk R shaping to prtnr,  
Fwd L cont. LF turn to fc prtnr & COH and comm blend to BFLY (*Sd & Fwd R turning 1/4 RF  
raising L arm turning sl away from but shaping to prtnr, -, slip Fwd L in front of M turning 1/2 LF,  
Bk R cont turn 1/4 LF to fc prtnr & wall and comm. blend to BFLY*) ;
- 6-8 **FENCELINE WITH ARMSWEEP; TURNING BASIC;;**  
6 {Fenceline} Sd R with body rise and start joined lead hands sweep motion up  
between prtnrs, -, cross lunge thru L with bent knee looking LOD and finish lead arm sweep  
twd LOD, Bk R to fc prtnr & sweep lowered lead arms to extend RLOD comm. blending to CP ;  
7-8 {Trn Basic} In CP Sd L turning sl RF, -, Bk R turning LF to fc RLOD with slip pvt action,  
Sd & Fwd L turning 1/4 LF to fc prtnr & wall (*Sd R, -, Fwd L turning 1/4 LF with slip pvt action,  
Sd & bk R turning 1/4 LF*) ; Sd R, -, Fwd L with contra check like action, Bk R (*Sd L, -,  
Bk R with contra check like action, Fwd L*) ;

**PART A., CONT'D.**

**9-12 START AN AIDA; AIDA LINE WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK;**

- 9-10 {Aida & Hip Rks} Sd L to sl op "V" ext L arm, - , thru R, turning RF Sd L joining lead hands and comm. ext trailing hands ; Bk R cont. RF turn to Aida line, - , rock in place L, R ;  
11 {Swivel & Roll} Take wt on L swiveling LF to fc prtnr & touch trailing hands, - ,  
Rel hands Sd R strong RF turn, Sd & Bk L cont RF turn to fc prtnr & wall ;  
12 {Lunge Break} Joining lead hands Sd & Fwd R with body rise to LOP-facing, - ,  
comm. sl RF body turn lowering on R ext L to sd & bk leading W back,  
comm. sl LF body turn rising on R to recover (*Sd & Bk L with body rise to LOP-facing, - ,  
Bk R with contra check like action, Fwd L*) ;

**13-16 RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;**

- 13 {Rt Pass} Fwd & Sd L comm. RF turn & raise lead hands to create window, - ,  
XRIB cont RF turn, Fwd L to fc prtnr & COH (*Fwd R, - , Fwd L comm. LF turn,  
Bk R cont LF turn under lead hands to fc prtnr & wall*) ;  
14 {Fwd Basic} Sd R with body rise, - , Fwd L with slip action, Bk R ;  
15 {Cross Body} Sd & Bk L comm LF turn, - , Bk R with slipping action cont. LF turn,  
Fwd L finish LF turn to fc wall (*Sd & Fwd R, - , Fwd L XIF of M turning LF, sm Sd R to fc COH*) ;  
16 {Op Break} Sd & Bk R with body rise to LOP-facing, - , Bk L lowering, Fwd R  
(*Sd & Bk L with body rise to L Op facing, - , Bk R lowering, Fwd L*) ;

**REPEAT PART A.**

**1-16 CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA LINE WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;**

**PART B.**

**1-4 LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN;**

- 1 {L Pass} Sd & Fwd L to sidecar comm to turn W RF, - , Bk R with slipping action,  
Fwd L trn LF to fc prtnr & COH (*Fwd R trn 1/4 RF with back to prtnr, - ,  
Sd & Fwd L strong LF turn, Bk R to fc prtnr & wall*) ;  
2-3 {Horseshoe Turn} Sd & Fwd R with rt sd stretch to "V" pos, - , slip thru L with checking action  
cont. to shape to prtnr, Rec R raising lead hands (*Sd & Fwd L with left sd stretch to "V" pos, - ,  
slip thru R with checking action cont. to shape to prtnr, Rec L raising lead hands*) ;  
Fwd L comm. LF turn, - , Fwd R comm. circle walk LF, Fwd L finish circle walk to fc prtnr & wall  
(*Fwd R comm. RF turn, - , Fwd L comm. circle walk RF under joined lead hands, Fwd R finsh  
circle walk to fc prtnr and COH*) ;  
4 {Rev UA Turn} Sd R with body rise comm. leading W to turn LF, - , XLIF, Bk R  
(*Sd L with body rise comm. LF turn under joined lead hands, - , XRIF cont. turn 1/2 LF,  
Fwd L compl. LF turn fc prtnr*) ;

## PART B., CONT'D

- 5-8 **UNDERARM TURN; NEW YORKER; CRABWALKS (LOD) 2X;**  
5 {UA Turn} Sd L with body rise comm. leading W to turn RF, -, XRIB, Fwd L  
(Sd R with body rise comm RF turn under joined lead hands, -, XLIF cont. turn 1/2 RF,  
Fwd R compl. RF turn fc prtnr);  
6 {New Yorker} Sd R with body rise, -, turning RF to LOP pos. slip Fwd L twd RLOD,  
Bk R turning to fc prtnr & wall;  
7-8 {Crabwalks} Blend to BFLY Sd L twd LOD, -, XRIF, Sd L; XRIF, -, Sd L, XRIF;
- 9-11 **SIDE TO PROMENADE SWAY; CHANGE TO AN OVERSWAY; HIP LIFT;**  
S, -, - 9-10 {Prom Sway & Chg Sway} Blending to SCP Sd L with left side stretch with  
body rise looking over joined lead hands, -, -, -;  
-, -, -, - Rotating slightly LF and leading W to close her head relax left knee no wt chg and  
keeping left side stretch, -, -, -;  
11 {Hip Lift} Repeat Intro. meas. 4;

## PART C.

- 1-3 **SPOT TURN (TO HANDSHAKE); BREAK BACK W/LADY'S HEADLOOP (LOD);  
FWD TO FAN (MFC WALL);**  
1 {Spot Turn-Handshake} Sd L, -, swiv on left ft Fwd R twd LOD trng 1/2 LF,  
Fwd L cont turn to fc prtnr;  
2 {Brk Bk-Headloop} Sd R trng LF to fc LOD, -, Bk L bringing joined rt hands over W's head,  
joining trailing hands in Op pos Rec Fwd R;  
3 {Fan} Fwd L, -, Fwd R comm RF trn to fc wall, CI L in Fan pos  
(Fwd R, -, Fwd L, Fwd R trng 1/2 LF to fc RLOD in Fan pos);  
Note: Option for Meas. 1-2: Spot Turn; Break Back to Open-LOD;  
omitting the Handshake and the Headloop.
- 4-6 **HOCKEY STICK;; FWD BREAK;**  
4-5 {Hockey Stick} Sd R, -, Fwd L, Bk R; Sd L, -, Sd & Fwd R sl trng RF, Fwd L to fc DRW;  
(sm Bk L, -, CI R, Fwd L; Fwd R, -, Fwd L, Fwd L trng LF under joined lead hands to fc prtnr; )  
6 {Fwd Brk} Repeat Part A., Meas. 2 starting DRW ending fc wall;
- 7-10 **START A TURNING BASIC (COH); TO AN OPEN BREAK; NEW YORKER (REV);  
LUNGE BREAK;**  
7 {Start Trn Bas} Repeat Part A., Meas. 7;  
8 {Op Brk} Repeat Part A., Meas. 16 facing COH;  
9 {NY} Sd L with body rise, -, turning LF to OP pos. slip Fwd R twd RLOD,  
Bk L turning to fc prtnr & COH;  
10 {Lunge Brk} Repeat Part A., Meas. 12 facing COH;
- 11-14 **RT PASS (WALL); FENCELINE W/ARMSWEEP; FULL BASIC;;**  
11 {Rt Pass} Repeat Part A., Meas. 13 starting fc COH ending fc wall;  
12 {Fenceline} Repeat Part A., Meas. 6 facing wall;  
13-14 {Basic} Sd L with body rise, -, Bk R with slip action, Fwd L;  
Sd R with body rise, -, Fwd L with slip action, Bk R;
- 15-16 **SPOT TURN; OPEN BREAK;**  
15 {Spot Turn} Repeat Part C., Meas. 1 without joining rt hands;  
16 {Op Brk} Repeat Part A., Meas. 16;

**REPEAT PART B.**

**1-11** LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN; UNDERARM TURN;  
NEW YORKER; CRABWALKS (LOD) 2X;; SIDE TO PROMENADE SWAY;  
CHANGE SWAY; HIP LIFT;

**ENDING**

**1-6** REPEAT MEASURES 1-6 OF PART A.  
CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;;  
FENCELINE WITH ARMSWEEP;

**7-10** TURNING BASIC (END IN HALF-OPEN);; BOLERO WALKS 6 (TO FACE);;  
7-8 {Trn Basic} Repeat meas. 7, Part A ; Sd R, - , Fwd L with contra check like action,  
Rec Bk R to 1/2 Op LOD (Sd L, - , Bk R with contra check like action, Fwd L to 1/2 Op LOD) ;  
9-10 {Bol. Walks} Fwd L, - , Fwd R, Fwd L ; Fwd R, - , Fwd L, Fwd R comm. blending to CP-wall ;

**11-12** HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;  
11 {Half Basic} In CP fc wall Sd L with body rise, - , Bk R with slip action, Fwd L blending  
to Cuddle Pos ;  
12 {Sd-Cuddle Hip Lift} Sd R drawing L twd R, - , with sl pressure on L lift hip, lower hip and hold ;

**Quick Cues**

**INTRO:** *WAIT 2X (Cuddle Pos-Wall) ;; HIP LIFT 2X;;*

**PART A:** *CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;;*  
*FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA;*  
*AIDA LINE WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK;*  
*RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;*

**REPEAT PART A:**

**PART B:** *LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN; UNDERARM TURN;*  
*NY; CRABWALKS (LOD) 2X;; SIDE TO PROM SWAY; CHANGE TO OVERSWAY; HIP LIFT;*

**PART C:** *SPOT TURN (to Handshake); BREAK BACK w/LADY'S HEADLOOP (LOD);*  
*FWD TO FAN (M Fc Wall); HOCKEY STICK;; FWD BREAK;*  
*START A TURNING BASIC (COH); TO AN OPEN BREAK; NY (REV); LUNGE BREAK;*  
*RT PASS (WALL); FENCELINE w/ARMSWEEP; FULL BASIC;; SPOT TURN; OPEN BREAK;*

**REPEAT PART B:**

**ENDING:** *CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;;*  
*FENCELINE WITH ARMSWEEP; TURNING BASIC (End in Half-Open);;*  
*BOLERO WALKS 6 (to Face);; HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;*