

This Is My Prayer For You

Choreographer: Jo Saffell, 3910 – 80th Street, Urbandale, IA 50322, **Phone:** 515-276-9039 **Email:** cuerjo@gmail.com
Music: This Is My Prayer For You **Artist:** Reba McEntire **CD:** Secret of Giving **Phase:** III **Rhythm:** Cha **Time:** 3:40
Sequence: Intro-A-B-C-B-D-B-END **Footwork:** Ladies Opposite

Intro: Op Facing Wait 8 beats; Apt Pt, Tog, Tch to Bfly; Traveling Doors::

1-2 Step Apt L, Pt R to partner; Step Tog R, Tch L to Bfly;
3-4 Rk Side L, Rec R, XLIF, Sd R, XLIF Towards Rev LOD ; Rk Side R, Rec L, XRIF, Sd L, XRIF Towards LOD ;

A: Twrl/Vn 2 & Cha; Rev Twrl/Vn 2 & Cha; Spot Turn Twice::

1 Sd L, XRib, Sd L (W Twirls RF under jnd lead hands R, L, R,-,-);
2 Sd R, XLib, Sd R (W Twirls LF under jnd lead hands L, R, L,-,-);
3 XLIF Turning to RLOD, REC R continuing Turn to face Partner, SD L/CL R, SD L
4 XRIF Turning to RLOD, REC L continuing Turn to face Partner, SD R/CL L, SD R

Cucaracha Twice;; Full Basic::

5-6 Press sd L, Rec R, SD L/CL R, SD L ; Press SD R, Rec L, SD R/CL L, SD R ;
7-8 Fwd L, Rec R, Sd L/Cl R, sd L ; BK R, Rec L, SD R/CL L, SD R ;

Full Alemana;; Lariat;; Nyr 2X::

9 Fwd L, Rec R, sd L/cl R, sd L;(W bk Rm, rec L, sd R/cl l, sd R commence RF swivel) ;
10 Bk R, Rec L, Sd R/Cl L, Sd R; (W Fwd L cont RF Trn und Jnd Ld Hnd, Fwd R Cont RF Trn under Jnd Ld Hnds to Fc M, Sd L/Cl R, Sd L to M's R Sd) ;
11 Press sd L, rec R, sd L/cl R, sd L (W circ arnd M CW jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R) ;
12 Press sd R, Rec L, sd R/cl L, sd R to BW; (W cont arnd M jnd ld hnds fwd L, fwd R, fwd L/cl R trng to fc M, sd L) ;
13 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Cl R, sd L ;
14 XRif straight leg to OP LOD, rec L to BFY WALL, Sd R/Cl L, sd R ;

B: Chase Peek-a-boo Double (Man Turns; Peek Twice;; Both Turn; Peek Twice;; Both Turn; Man Turns Back;)

1 Fwd L, RF trn to ctr fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ;
2 Press Sd R, Rec L, Sd R/Cl L, Sd R ;
3-4 Press Sd L, Rec R, Sd L/Cl R, Sd L ; Fwd R, LF trn to Wall fwd L, fwd R/cl L, fwd R (W fwd L, trn RF fwd R, Fwd L/Cl R, Fwd L) ;
5-6 Press Sd L, Rec R, Sd L/Cl R, Sd L ; Press Sd R, Rec L, Sd R/Cl L, Sd R ;
7 Fwd L, RF trn to ctr fwd R, fwd L/cl R, fwd L (W fwd R, trn LF fwd L, fwd R/cl L, fwd R) ;
8 Fwd R, LF trn to Wall fwd L, fwd R/cl L, fwd R (W fwd L, Rec R, Bk L/cl R, Bk L) ;

Vn 2 Fc to Fc; Vn 2 Back to Back to Op; Slide the Dr Over & Bk::

9-10 Sd L, XRib, Sd L, Cl R, Sd L tuning to Bk to Bk Pos; Sd R, XLib, Sd R, Sd L, Sd R turning to OPLOD;
11-12 Rk Apt L, Rec R, XLif, Sd R, XLif chg sds M beh W ; Rk Apt R, Rec L, XRif, Sd L, XRif, chg sds M beh W ;

Cir Awy 2 & Cha; Cir Tog 2 & Cha;

13 Cir to Ctr Fwd L, Fwd R, Fwd L/Cl R, Fwd L(W to Wall);
14 Cir to Wall Fwd R, Fwd L, Fwd R/Cl L, Fwd R(W to Ctr);

C: Rev Underarm Turn; Cucaracha;

1 XLif, rec R, (W XRif under jnd lead hnds trng LF, rec L to BFLY) sd L/cl R, sd L ;
2 Press SD R, REC L, SD R/CL L, SD R ;

Rev Crab Walk; Cucaracha; Nyr; Spot Turn; Nyr;

3-4 XLif, Sd R, XLif, Sd R, XLif ; Press SD R, REC L, SD R/CL L, SD R ;
5 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Cl R, sd L ;
6 XRIF Turning to RLOD, REC L continuing Turn to face Partner, SD R/CL L, SD R
7 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Cl R, sd L ;

Crab Walk to Line; Op Break; Spot Turn; Shoulder to Shoulder;; Fence Lines Both Ways;;

8-9 XRif, Sd L, XRif, Sd L, XRif ; Rk Apt L, Rec R, Sd L/Cl R, Sd L;
10 XLif trn to RLOD, Rec R cont trn to face Partner, Sd L/Cl R, Sd L
11-12 Fwd L to BFLY Scar (W Bk R), rec R, sd L/cl R, Sd, L; Fwd R to Bfly Bjo (W Bk L), rec L, sd R/cl L, sd, R;
13-14 Lunge LifR bending knee, Rec R, sd L/cl R, sd L ; Lunge RifL bending knee, Rec L, sd R/cl L, sd R ;

Repeat B

D: Rev Crab Walk; Cucaracha; Nyr; Crab Walk to Line;

1-2 XLif, Sd R, XLif, Sd R, XLif ; Press SD R, REC L, SD R/CL L, SD R ;
3 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Cl R, sd L ;
4 XRif, Sd L, XRif, Sd L, XRif ;

Cir Away 2 & Cha; Cir Tog 2 & Cha;

5 Cir to Ctr Fwd L, Fwd R, Fwd L/Cl R, Fwd L(W to Wall);
6 Cir to Wall Fwd R, Fwd L, Fwd R/Cl L, Fwd R(W to Ctr);

Repeat B

Ending: Trav Dr Both Ways;; Open Vine 4; Apt, Pt, Wrap in 3;

1-2 Rk Sd L,-, Rec R,-, XLif, Sd R, XLif,- ; Rk Sd R,-, Rec L,-, XRif, Sd L, XRif,-to Face;
3-4 Sd L, XRib to fc Lop Lod, Sd L Turning to Fc, Fwd Turning to OP LOD;
5 Apt L, -, Pt R,-, L, R/L in place;(W Lf turn in M R Arm) to Wrap Pos LOD

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Seq: Intro-A-B-C-D-B-C-End Artist: Reba McEntire

Choreographer: Jo Saffell Ph: III Speed: 45 Time: 3:40

Intro: Op Facing Wait:: Apt, Pt, Tog Tch; Trav Drs;;

A: Twrl/Vn 2 & Cha; Rev Twrl/Vn 2 & Cha;
Spot Turn Twice;; Cucar Twice;; Full Basic;;
Full Alemana;; Lariat;; Nyr 2X;;

B: Double Chase Peek-a-boo;;;;;;
(He Turns; Peek Twice;; Both Turn; Peek Twice;; Both Turn; Man Turns Back;)
Vn 2 Fc to Fc; Vn 2 Back to Back to Op;
Slide the Dr Over & Bk;; Cir Away 2 & Cha;
Cir Tog 2 & Cha;

C: Rev Underarm Turn
Cucaracha; Rev Crab Walk; Cucaracha; Nyr;
Spot Turn; Nyr; Crab Walk to Line; Op Brk;
Spot Turn; Sh to Sh Both Ways;;
Fence Lines Both Ways;;

B: Double Chase Peek-a-boo;;;;;;
(He Turns; Peek Twice;; Both Turn; Peek Twice;; Both Turn; Man Turns Back;)
Vn 2 Fc to Fc; Vn 2 Back to Back to Op;
Slide the Dr Over & Bk;; Cir Away 2 & Cha;
Cir Tog 2 & Cha;

D: Rev Crab Wk; Cucaracha; Nyr; Crab Walk to Ln;
Cir Away 2 & Cha; Cir Tog 2 & Cha;

B: Double Chase Peek-a-boo;;;;
(He Turns; Peek Twice;; Both Turn; Peek Twice;; Both Turn; Man Turns Back;)
Vn 2 Fc to Fc; Vn 2 Back to Back to Op;
Slide the Dr Over & Bk;; Cir Away 2 & Cha;
Cir Tog 2 & Cha;

Ending: Trav Dr Both Ways;; Op Vn 4; Apt, Pt, Wrap in 3;