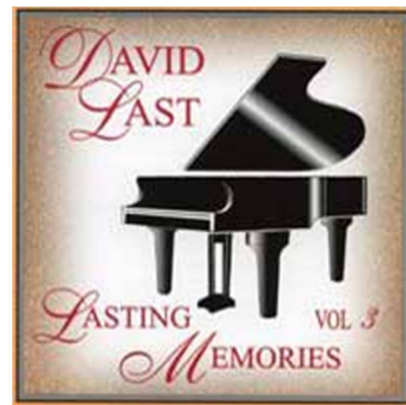


THIS NEARLY WAS MINE

Music : David Last
www.maestrorecords.com Cd Lasting Memories Vol.3
Track # 5 Time 2:51 Available from choreographer
Rhythm: Waltz Phase: IV+1U (Hover Corte w/ Slip Action)
Footwork: Opposite except where (Noted)
Release Date: Maa 2015
Chore: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AA B AA(1-15) END



INTRO

01-04 BFY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK :

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (*W twrl RF undr jnd Id hnds R, L, R*);
{Slow Sd Lk} Thru R, sd & fwd L to CP, XRib [or cl R] trng slightly LF (*W thru L stg LF trn, sd & bk R cont trn to CP, XLif*) to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 OP TELEMARQUE ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR :

{OP Telemarque} Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (*W bk R stg LF trn, cl L [heel trn] contg LF trn, sd & slightly fwd R*) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Slip Pivot} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {Cross Pivot to SCAR} Fwd R in front of W stg RF trn, sd L w/ strong RF trn, fwd R (*W sm fwd L stg RF trn, fwd R btw M's ft pvtg RF, sd & bk L*) to SCAR DLW ;

09-12 CROSS HOVER to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP :

{Cross Hover to SCP} XLif, sd & fwR hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {In & Out Runs} Fwd R stg RF trn, contg RF trn sd & bk L DLW to CP, bk R to BJO DRC (*W fwd L, fwd R btw M's ft, fwd L*) ; Bk L trng RF, sd & fwd R btw W's ft contg RF trn, fwd L (*W fwd R stg RF trn, contg RF trn sd & bk L to CP, contg RF trn brush R & fwd R*) to SCP DLC ; {Chair & Slip} Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W lun thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP*) to CP DLC ;

13-16 TURN LEFT & R CHASSE to BJO ; OP IMPETUS ; THRU CHASSE to SCP ; SLOW SIDE LOCK :

{Turn Left & R Chasse to BJO} Fwd L trng LF, contg LF trn sd R/cl L, bk R to BJO DRC ; {OP Impetus} Bk L, heel trn on L & cl R, fwd L (*W fwd R outsd ptr, fwd & sd L arnd M & brush R stg to trn to SCP, fwd R*) to SCP DLC ;
{Thru Chasse to SCP} Thru R, fwd L/cl R, fwd L to SCP LOD ; {Slow Sd Lk} Repeat meas 4 Intro ;

REPEAT PART A

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE :

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg ¼ LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO DRC ; {Hover Corte} Bk R com LF trn, sd & fwd L w/ hvrg action contg bdy trn, rec R compg ½ LF trn (*W fwd L com LF trn, sd & fwd R w/ hvrg action, brush L & rec L*) to BJO DLC ; {Bk & Chasse to SCAR} Bk L, trng RF sd R/cl L, sd & fwd R to SCAR DRW ; {Fwd CK/W Develop} Fwd R outsd W ckg, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) ;

05-08 HOVER CORTE w/ SLIP ACTION ; VIENNESE TURNS ; ; HOVER TELE ;

{Hover Corte w/ Slip Action} Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, trng ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP LOD ;

{Viennese Turns} Fwd L com LF trn, sd R cont trn, XLif fc RLOD (*W bk R com LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

09-12 THRU CHASSE to BJO ; OP NATURAL ; BACK BACK/LOCK BACK ; OP IMPETUS ;

{Thru Chasse to BJO} Thru R, fwd L/cl R, fwd L to BJO LOD ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet , fwd L*) to BJO DRC ; **{Bk Bk/lk Bk}** Bk L, w/ R sd ld bk R/ lk Lif, bk R ; **{OP Impetus}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R*) to SCP DLC ;

13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Repeat meas 10 Part B ; **{Hesitation Chng}** Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

REPEAT PART A

REPEAT PART A(1-15)

ENDING

01 CHAIR & HOLD ;

{Chair} Fwd lun R w/ bent knee & hold