

THIS WORLD IS NOT MY HOME

Music: Jim Reeves
www.amazon.com/loosing_your_love
Time 2:49 Available from choreographer

Rhythm: Two Step Phase: II+1 (Fishtail)

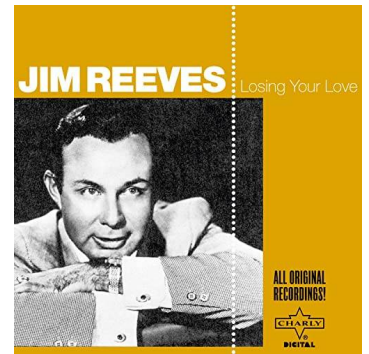
Footwork: Opposite except where (Noted)

Release Date: April 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; WALK 2 to OP LOD ;
{Wait} Bfly Pos wall ld ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] Raisg jnd ld-hnds sd L, -, XRib (W twrl RF under ld-hnds R, -, L), -; {Walk 2 to OP LOD} [SS] Sd & fwd L comm LF turn, -, fwd R cont trng RF to OP LOD, -;

DEEL A

01-04 CIRCLE AWAY & TOGETHER in 4 TWO's to SCP LOD ; ; ; ;
{Circle Away & Together in 4 Two's} [M circg CCW / W circg CW] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc RLOD, -; [cirg twd Ptr] fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to SCP LOD, -;

05-08 TWO FORWARD TWO's ; ; DOUBLE HITCH ; ;
{2 Fwd Two's} In SCP Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {DBL Hitch} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

09-12 DIAGONAL VINE 3 APART & TOGETHER to OP LOD ; ; FWD/LOCK FWD TWICE to OP LOD ; ;
{Diag Vine 3 Apt & Vine 3 Tog to OP LOD} Travg diag DLC (W DLW) Sd L, XRib (W XLib), sd L, -; Travg diag DLW (W DLC) sd R, XLib (W XRib), sd R trng RF to OP LOD, -; {Fwd/Lock Fwd x 2 to OP LOD} Fwd L/Lk Rib (W lk Lib), fwd L, -; Fwd R/Lk Lib (W lk Rib), fwd R to OP LOD, -;

13-16 OP BACK BOX END to FACE ; ; ONE CANTER ; ROLL 2 to BFLY ;
{OP Bk Box end to Fc} Sd L, cl R, bk L, -; Sd R, cl L, sd & fwd R trng to Bfly WALL, -; {1 Canter} [SS] Sd L, -, cl R, -; {Roll 2 to BFLY} Sd & fwd L comm LF (W RF) trn, sd & bk cont trn to BFLY WALL, -;

DEEL B

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;
{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

05-08 TWO TURNING TWO's ; ; SLOW OP VINE 4 ; ;
{2 Turng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Slow OP Vine 4} [SS] Sd L, -, XRib (W XLib) to LOP RLOD, -; [SS] Trng to Fc Sd & bk L, -, XRif (W XLif) to CP WALL, -;

09-12 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK 2 to BFLY ;
{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR DRW, -; Sd R, cl L, XLif to BJO DLW, Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk 2 to BFLY} [SS] fwd L, -, fwd & sd R trng to BFLY WALL, -;

13-16 TRAVELING DOORS ; ; ; ;
{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

BRIDGE

01-04 BFLY CIRCLE BOX ; ; TWIRL/VINE 2 ; WALK 2 to OP LOD :

{Bfly Circle Box} In Bfly Sd L raisg ld-hnds, cl R, fwd L, -; Sd R, cl L, bk R (*W circle CW under jnd ld-hnds fwd R, L, R, -; L, R, L to fc ptr*) to BFLY WALL, -; **{Twirl/Vine 2}** Repeat meas 3 Intro ; **{Walk 2 to OP LOD}** Repeat meas 4 Intro ;

ENDING

01 STEP APART & POINT to PARTNER :

{Step Apt & Pt to Ptr} Apt L, -, pt to ptr, -;