



## The Business of Love

**Choreographer:** Peter & Chama Gomez Frederick, CO. 80530 **Date:** 03/31/2013  
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**Artist:** Ballroom Orchestra & Singers  
**Record/CD:** Slow Foxtrot (The Best Slow Foxtrot Collection of Dancelife) **Track:** 12  
**Merchant:** 1. [Amazon](#) **Time:** 2:28 **Dance:** 2:33 **Tempo:** -3%  
 2. iTunes **Time:** 2:28 **Dance:** 2:33 **Tempo:** -3%  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Roundalab Phase 4+1 Foxtrot (Nat Hvr Flwy)  
**Sequence:** Intro - A - Bridge - B - Ending

### Meas

### Intro

1-8 **WAIT ; HIP LIFT 2x ; CROSS PTS 4x ;; HVR TELE ; OP NAT ; BK TWST VN 4 ; HES CHG ;**  
 1-8 OP FCG DLOD/WALL, 2 ft apt, Wait 1 meas. ; **[Hip Lift 2x]** Hip lift L, rec R, hip lift L, rec R ; **[Cross Pts 4x]** XLIF of R, pt sd R, XRIF of L, pt sd L (XRIB of L, pt sd L, XLIB of R, pt sd R) ; Repeat meas 3 ; **[Hvr Tele]** Fwd L, -, sd & fwd R rising slightly with 1/8 RF trn, fwd L to SCP (Bk R, -, sd & bk L rising slightly, fwd R to SCP) ; **[Opt Nat]** Beg 1/8 RF trn fwd R, -, sd L across LOD, cont RF trn bk R lead W to BJO (Fwd L, -, fwd R to CP, fwd L to BJO) ; **[Bk Twst Vn 4]** Bk L trn rf, sd R LOD, cont trn thru L (W bk R), trng LF sd R LOD to BJO ; **[Hes Chg]** Comm RF upper body trn bk L, -, sd R cont RF trn to CP, draw L to R to fc LOD ;

### Part A

1-8 **REV WAVE ;; BK FEATH ; FEATH FIN ; HVR TELE ; OP NAT ; BK TWST VN 4 ; HES CHG ;**  
 1-4 **[Rev Wav]** Fwd L beg LF trn, -, sd & bk R cont trn to fc DRLD/COH, bk L to CP (Bk R beg LF trn, -, cls L to R [heel trn] cont trn to fc DLOD/WALL, fwd R to CP) ; Bk R, -, bk L, bk R curving LF throughout ; **[Bk Feath]** Bk L, -, bk R, bk L ; **[Feath Fin]** Bk R, -, beg LF trn sd & fwd L to DLOD/WALL, fwd R to BJO DLOD/WALL ;  
 5-8 **[Hvr Tele]** Fwd L, -, sd & fwd R rising slightly with 1/8 RF trn, fwd L to SCP (Bk R, -, sd & bk L rising slightly, fwd R to SCP) ; **[Opt Nat]** Beg 1/8 RF trn fwd R, -, sd L across LOD, cont RF trn bk R lead W to BJO (Fwd L, -, fwd R to CP, fwd L to BJO) ; **[Bk Twst Vn 4]** Bk L trn rf, sd R LOD, cont trn thru L (W bk R), trng LF sd R LOD to BJO ; **[Hes Chg]** Comm RF upper body trn bk L, -, sd R cont RF trn to CP, draw L to R to fc LOD ;  
 9-16 **REV WAVE ;; BK FEATH ; FEATH FIN ; HVR TELE ; OP NAT ; BK TWST VN 4 ; HES CHG ;**  
 9-16 Repeat meas. 1-8 to fc DLOD/COH ;;;;;;  
 17-24 **OP TELE ; OP NAT ; OP IMP ; WEV ;; OP NAT ; BK TWST VN 4 ; HES CHG ;**  
 17-21 **[Op Tele]** Fwd L comm LF trn, -, fwd & sd R cont LF trn (Heel trn & cl L to R), sd & fwd L to SCP fcg DLOD/WALL ; **[Opt Nat]** Beg 1/8 RF trn fwd R, -, sd L across LOD, cont RF trn bk R lead W to BJO (Fwd L, -, fwd R to CP, fwd L to BJO) ; **[Op Imp]** Comm RF trn bk L, -, cl R to L [heel turn] cont. 5/8 RF trn to CP fcg DLOD/WALL, sd & fwd L SCP DLOD/COH ; **[Wev]** Fwd R twd DLOD/COH, -, fwd L comm LF trn, cont trn sd & slightly bk R ; Cont trn bk L twd LOD, -, bk R cont LF trn, sd & fwd L twd DLOD/WALL ending in BJO (Fwd L twd DLOD/COH, -, comm LF trn fwd & sd R, cont. trn sd & fwd L LOD ; Fwd R LOD otsd ptr to CBMP, -, fwd L LOD cont trn, sd & slightly bk R DLOD/WALL) ;  
 22-24 **[Opt Nat]** Beg 1/8 RF trn fwd R, -, sd L across LOD, cont RF trn bk R lead W to BJO (Fwd L, -, fwd R to CP, fwd L to BJO) ; **[Bk Twst Vn 4]** Bk L trn rf, sd R LOD, cont trn thru L (W bk R), trng LF sd R LOD to BJO ; **[Hes Chg]** Comm RF upper body trn bk L, -, sd R cont RF trn to CP, draw L to R to fc DLOD/COH ;

### Bridge

1-4 **OP TELE ; CHASSE to BJO ; MANUV ; HES CHG ;**  
 1-4 **[Op Tele]** Fwd L comm LF trn, -, fwd & sd R cont LF trn (Heel trn & cl L to R), sd & fwd L to SCP fcg DLOD/WALL ; **[Chasse to BJO]** Thru R comm RF trn to fc ptr, sd L/cl R, sd L to BJO ; **[Manuv]** Comm. RF trn fwd R, -, cont RF trn sd L, comp trn cl R ; **[Hes Chg]** Comm RF upper body trn bk L, -, sd R cont RF trn to CP, draw L to R to fc LOD ;



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### Part B

- 1-8 **REV WAVE ;; BK FEATH ; FEATH FIN ; HVR TELE ; OP NAT ; BK TWST VN 4 ; HES CHG ;**  
1-8 Repeat meas. 1-8 of Part A to fc DLOD/COH ;;;;;;;;;;
- 9-16 **OP TELE ; OP NAT ; OP IMP ; WEV ;; OP NAT ; BK TWST VN 4 ; HES CHG ;**  
9-16 Repeat meas. 17-24 of Part A to fc LOD ;;;;;;;;;;
- 17-24 **REV TRNS ;; THREE STEP ; NAT HVR CROSS ;; OP TELE ; THRU to VN 6 ;;**  
17-21 **[Rev Trns]** Fwd L comm LF trn, -, sd R cont trn, bk L LOD to CP ; Bk R cont trn, -, sd & slightly fwd L DLOD/WALL, fwd R to BJO (Bk R comm LF trn, -, cl L to R [heel turn] cont trn, fwd R to CP ; Fwd L cont trn, -, sd R DLOD/WALL, bk L to BJO DLOD/WALL) ; **[Three Step]** Cont moving DLOD/WALL fwd L heel to toe, -, fwd R heel to toe & beg rising on toe, fwd L onto toe ; **[Nat Hvr Cross]** Fwd R DLOD/WALL comm RF trn, -, sd L with L sd stretch comp ¼ trn, cont RF trn sd R twd DLOD/WALL & body fcg DLOD/COH ; With R sd stretch fwd L onto toe otsd ptr in CBMP, rec R with slight L sd lead, sd & fwd L, with L sd stretch fwd R onto toe in BJO (Bk L comm RF trn, -, cl R to L [heel trn] with R sd stretch trng 3/8, cont trn sd L twd DLOD/WALL to CP ; With L sd stretch bk R onto toe, rec L with slight R sd lead, sd & bk R, with R sd stretch bk L in BJO) ;
- 22-24 **[Op Tele]** Fwd L comm LF trn, -, fwd & sd R cont LF trn (Heel trn & cl L to R), sd & fwd L to SCP fcg DLOD/WALL ; **[Thru to Vn 6 SQQQQQ]** Thru R comm RF trn to fc WALL, moving twd LOD sd L, XIB R, sd L ; XIF R, sd L, XIB R ;

### Ending

- 1-7 **HIP LIFTS 4x ;; CHASE CROSS PTS ;;; SYNC HIP RKS ;**  
1-2 **[Hip Lift 4x &SSSS]** Sd L to press toe to floor/hip lift L with rolling action, rec R, hip lift L with rolling action, rec R ; Repeat meas. 1 ;
- 3-6 **[Chase Cross Pts]** XLIB of R, pt sd R, XRIB of L, pt sd L (XRIF of L, pt sd L, XLIF of R, pt sd R) ; Repeat meas. 3 ; XLIF of R, pt sd R, XRIF of L, pt sd L (XRIB of L, pt sd L, XLIB of R, pt sd R) ; Repeat meas. 5 ;
- 7 **[Sync Hip Rks SQ&Q]** Sd L, trn head RF to look RLOD, rk sd R/rk sd L, trn head LF to look LOD ;