

## **THIS GIRL**

**BOLERO:** Phase 4 + 2 (Half Moon & Horseshoe Turn) Sequence: Intro-A-AB-AB-Ending  
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Music: "This Girl's In Love With You" (LP Version) Download available from [iTunes.com](http://iTunes.com)  
From the Album *Hidden Gems - The Best Of Dionne Warwick, Vol. 2, track 17.*  
Speed: As on downloaded file Release Date: August 8, 2009

Footwork: Opposite throughout (*Lady as noted*).

Timing: SQQ throughout except as noted. (Timing reflects actual weight changes.)

### **Starts in Cuddle Position, Men Facing Wall.**

#### **INTRODUCTION**

##### **1-4 WAIT 2X;; HIP LIFT 2X;;**

1-2 **[Wait]** In Cuddle pos. with men fc wall, lead ft. free, wait 2 measures;;

3-4 **[Hip Lifts S,-,-; S,-,-]** Sm Sd L, -, with sl pressure on R lift hip, lower hip;  
Sm Sd R, -, with sl pressure on L lift hip, lower hip;

#### **PART A.**

##### **1-5 CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;;**

1 **[Cross Body]** Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn,  
Fwd L finish LF turn to fc COH (*Sd & Fwd R, -, Fwd L XIF of M turning LF, sm Sd R to fc wall*);

2 **[Fwd Break]** Sd & Fwd R to L. Op facing, -, Fwd L with contra check-like action, Bk R  
(*Sd & Bk L, -, Bk R with contra check like action, Fwd L*);

3 **[L Pass]** Sd & Fwd L to contra-sidecar comm to turn W RF, -, Bk R with slipping action,  
Fwd L trn LF to fc prtnr & wall joining rt hands (*Fwd R trn 1/4 RF with back to prtnr & raising  
L arm straight up, -, Sd & Fwd L strong LF turn lowering L arm, Bk R to fc prtnr &  
COH joining rt hands*);

4-5 **[Half Moon]** With joined rt hands Sd R comm RF turn with rt sd stretch slight "V" twd prtnr, -,  
cont RF turn slip Fwd L twd RLOD shaping to prtnr, Rec Bk R fc prtnr & wall (*Sd L comm  
LF turn with L sd stretch slight "V" twd prtnr, -, cont LF turn slip Fwd R twd RLOD shaping to  
prtnr, Rec Bk L to fc prtnr & COH*);  
Sd & Fwd L turning 1/4 LF with L sd stretch, -, slip Bk R shaping to prtnr,  
Fwd L cont. LF turn to fc prtnr & COH and comm. blend to bfly (*Sd & Fwd R turning 1/4 RF  
raising L arm turning sl away from but shaping to prtnr, -, slip Fwd L in front of M turning 1/2 LF,  
Bk R cont turn 1/4 LF to fc prtnr & wall and comm. blend to bfly*);

##### **6-8 FENCELINE WITH ARMSWEEP; TURNING BASIC;;**

6 **[Fenceline]** In bfly pos. Sd R with body rise and start joined lead hands sweep motion up  
between prtnrs, -, cross lunge thru L with bent knee looking LOD and finish lead arm sweep  
twd LOD, Bk R to fc prtnr & sweep lowered lead arms to extend RLOD comm. blending to CP;

7-8 **[Trn Basic]** In CP Sd L turning sl RF, -, Bk R turning LF to fc RLOD with slip pvt action,  
Sd & Fwd L turning 1/4 LF to fc prtnr & wall (*Sd R, -, Fwd L turning 1/4 LF with slip pvt action,  
Sd & bk R turning 1/4 LF*); Sd R, -, Fwd L with contra check like action, Bk R (*Sd L, -, Bk R with  
contra check like action, Fwd L*);

## PART A., CONT'D

### 9-10 START AN AIDA; AIDA WITH 2 HIP ROCKS;

9-10 **[Aida & Hip Rks]** Sd L to sl op "V" ext L arm, -, thru R, turning RF Sd L joining lead hands and comm. ext trailing hands; Bk R cont. RF turn to aida line, -, rock Sd & Fwd L rolling hip sd & bk and turning body LF to touch trailing hands, rock Sd & Bk R rolling hip sd & bk and turning body RF to ext trailing hands;

### 11-13 SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS;

- 11 **[Svl & Roll]** Take wt on L swiveling LF to fc prtnr & touch trailing hands, -, Rel hands Sd R strong RF turn, Fwd L cont RF turn to fc prtnr & wall;
- 12 **[Lunge Break]** Joining lead hands Sd & Fwd R with body rise to L Op facing, -, comm. sl RF body turn lowering on R ext L to sd & bk leading W back, comm. sl LF body turn rising on R to recover (*Sd & Bk L with body rise to L Op facing, -, Bk R with contra check like action, Fwd L*);
- 13 **[Rt Pass]** Fwd & Sd L comm. RF turn & raise lead hands to create window, -, XRIB cont RF turn, Fwd L to fc prtnr & COH (*Fwd R, -, Fwd L comm. LF turn, Bk R cont LF turn under lead hands to fc prtnr & wall*);

### 14-16 FWD BASIC; CROSS BODY; OPEN BREAK;

- 14 **[Fwd Basic]** Sd R with body rise, -, Fwd L with slip action, Bk R;
- 15 **[Cross Body]** Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn, Fwd L finish LF turn to fc wall (*Sd & Fwd R, -, Fwd L XIF of M turning LF, sm Sd R to fc COH*);
- 16 **[Op Break]** Sd & Fwd R with body rise to L Op facing, -, Bk L lowering, Fwd R (*Sd & Bk L with body rise to L Op facing, -, Bk R lowering, Fwd L*);

### Repeat Part A.

## PART B.

### 1-4 LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN;

- 1 **[L Pass]** Sd & Fwd L to contra-sidecar comm to turn W RF, -, Bk R with slipping action, Fwd L trn LF to fc prtnr & COH (*Fwd R trn 1/4 RF with back to prtnr & raising L arm straight up, -, Sd & Fwd L strong LF turn lowering L arm, Bk R to fc prtnr & wall*);
- 2-3 **[Horseshoe Turn]** Sd & Fwd R with rt sd stretch to "V" pos, -, slip thru L with checking action cont. to shape to prtnr, Rec R raising lead hands (*Sd & Fwd L with left sd stretch to "V" pos, -, slip thru R with checking action cont. to shape to prtnr, Rec L raising lead hands*); Fwd L comm. LF turn, -, Fwd R comm. circle walk LF, Fwd L finish circle walk to fc prtnr & wall (*Fwd R comm. RF turn, -, Fwd L comm. circle walk RF under joined lead hands, Fwd R finsh circle walk to fc prtnr and COH*);
- 4 **[Rev UA Turn]** Sd R with body rise comm. leading W to turn LF, -, XLIF, Bk R (*Sd L with body rise comm. LF turn under joined lead hands, -, XRIF cont. turn 1/2 LF, Fwd L compl. LF turn fc prtnr*);

### 5-8 UNDERARM TURN; NEW YORKER; CRABWALKS (LOD) 2X;;

- 5 **[UA Turn]** Sd L with body rise comm. leading W to turn RF, -, XRIB, Fwd L (*Sd R with body rise comm. RF turn under joined lead hands, -, XLIF cont. turn 1/2 RF, Fwd R compl. RF turn fc prtnr*);
- 6 **[New Yorker]** Sd R with body rise, -, turning RF to L. Op pos. slip Fwd L twd RLOD, Bk R turning to fc prtnr & wall;
- 7-8 **[Crabwalks]** Blend to bfly Sd L twd LOD, -, XRIF, Sd L; XLIF, -, Sd L, XRIF;

## PART B., CONT'D

### 9-11 SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

- 9-10 **[Prom Sway & Chg Sway S,-,-; -,,-,-,-]** Blending to SCP Sd L with left side stretch with body rise looking over joined lead hands, -, -, -;  
Turning slightly LF and leading W to turn sl LF relax left knee no wt chg, -, -, -;
- 11 **[Hip Lift S,-,-]** In CP Sd R drawing L twd R, -, with sl pressure on L lift hip, lower hip;

Repeat Part A.

Repeat Part B.

## ENDING

1-6 Repeat Measures 1-6 of Part A. ;;;;;

### 7-10 TURNING BASIC (END IN HALF-OPEN);; BOLERO WALKS 6 (TO FACE);;

- 7-8 **[Trn Basic]** Repeat meas. 7, Part A; Sd R, -, Fwd L with contra check like action, Rec Bk R to 1/2 Op LOD (*Sd L, -, Bk R with contra check like action, Fwd L to 1/2 Op LOD*);
- 9-10 **[Bol. Walks]** Fwd L, -, Fwd R, Fwd L; Fwd R, -, Fwd L, Fwd R comm. blending to CP fc wall;

### 11-12 HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;

- 11 **[Half Basic]** In CP fc wall Sd L with body rise, -, Bk R with slip action, Fwd L blending to Cuddle Pos;
- 12 **[Sd-Cuddle Hip Lift S,-,-]** Sd R drawing L twd R, -, with sl pressure on L lift hip, lower hip;

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Starts in Cuddle Position, Men Facing Wall.

INTRO: WAIT 2X;; HIP LIFT 2X;;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

PART B: LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN; UNDERARM TURN; NEW YORKER; CRABWALK (LOD) 2X;; SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

PART B: LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN; UNDERARM TURN; NEW YORKER; CRABWALK (LOD) 2X;; SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

ENDING: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC (End in Half-Open);; BOLERO WALKS 6 (to Face);; HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;