

## THOSE OLD SONGS JIVE

Choreographer:- Alex & Jennifer Kennedy 7 Magnolia Avenue, Rosehill,  
Papakura 2113 New Zealand  
Phone... [09] 2986673  
E-mail... [ai@kennedyfamily.net.nz](mailto:ai@kennedyfamily.net.nz)

Music:- Special Press.....Them Old Songs [Danny Davis And The Nashville Brass]  
Flip:- Love Is A Beautiful Song [Available On Country Music Greats]  
Footwork:- Opposite unless noted (Woman's footwork in parentheses)  
Time:- 2:45  
Rhythm:- Jive  
Phase:- IV+2 (Stop & Go - Whip Turn)  
Sequence:- Intro ABC AB End

### INTRODUCTION

#### 1-3 WAIT; 4' APART & FACING; KICK BALL CHANGE TWICE; SWIVEL WALK 4;

- 1 Wait 1 Measure; [Mans Left/Ladies Right Foot Free]
- 2 In Open Facing Kick L/In Place L, In Place R, Kick L/ In Place L, In Place R;
- 3 Fwd L, Fwd R, Fwd L, Fwd R;

### PART A

#### 1-4 CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT~CHANGE HANDS BEHIND THE BACK;;;

- 1 *[Chasse Left & Right]* Sd L/Cl R, Sd L, Sd R/Cl L, Sd R;
- 2-4 *[Change Right To Left]* Rk Bk L To SCP, Rec R, Sd L/Cl R, Sd L comm. ¼ LF Trn; Sd and Fwd R/Cl L, Sd R, **(Woman)**Rk Bk R To SCP, Rec L, Sd R/Cl L, Fwd R comm. ¾ RF trn under joined lead hands; Side and slightly Bk L/Cl R, Sd and Bk L,  
*[Change Hands Behind Back]* Rk Apt L, Rec R, Fwd L starting ¼ LF Trn and placing right hand over woman's right hand/cl R, fwd L releasing left hand and completing LF trn to tandem position in front of woman; sd and bk R starting ¼ LF trn and placing left hand behind man's back/cl L transferring woman's right hand to man's left hand behind his back, sd and bk R completing ¼ LF trn, **(Woman)**Rk Apt R, Rec L, Fwd R starting ¼ LF trn/cl L, Fwd R completing ¼ RF trn to tandem position behind man; Sd and Bk L starting ¼ RF trn/cl R, Sd and Bk L completing ¼ RF trn,)

#### 5-7 CHANGE LEFT TO RIGHT~CHANGE HANDS BEHIND THE BACK;;;

- 5-7 *[Change Left To Right]* Rk Bk L, Rec R, Sd L/Cl R, Sd L comm ¼ RF trn; Sd R/Cl L, Sd R, **(Woman)**Rk Bk R, Rec L, Fwd R/Cl L, Fwd R comm. up To ¾ LF trn under joined lead hands; Sd L/Cl R, Sd L complete LF trn to face ptrn,)

Part A Continued Over....

**Part A Continued....**

*[Change Hands Behind Back]* Rk Apt L, Rec R, Fwd L starting ¼ LF trn and placing right hand over woman's right hand/cls R, Fwd L releasing left hand and completing LF trn to tandem position in front of woman; Sd and Bk R starting ¼ LF trn and placing left hand behind man's back/Cl L transferring woman's right hand to man's left hand behind his back, Sd and Bk R completing ¼ LF trn, **(Woman)**Rk Apt R, Rec L, Fwd R starting ¼ LF trn/cl L, Fwd R completing ¼ RF trn to tandem position behind man; Sd and Bk L starting ¼ RF trn/Cl R, Sd and Bk L completing ¼ RF trn,)

**8-10 LINK ROCK~FALLAWAY THROWAWAY;;;:**

8-10 *[Link Rock]* Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to CP, **(Woman)**Rk Bk R, Rec L, small triple Fwd R/L, R; Sd L/R, L to CP,)

*[Fallaway Throwaway]* Rk Bk L, Rec R, Sd L/Cl R, Sd L; Sd R/Cl L, Sd R comm. up to ¼ LF trn on triples,

**11-14 LINDY CATCH~STOP & GO;;;:**

11-14 *[Lindy Catch]* Rk Apt L, Rec R, Fwd L/R, left moving RF around woman catching her at waist with right hand releasing left hand [man is in back of woman with right arm around her waist]; Fwd R, left cont. around woman, Fwd R/L, R; [To LOP]

**(Woman)**Rk Apt R, Rec L, Fwd R/L, R; Bk L, R, Bk L/R, L; [To LOP]

*[Stop & Go]* Rk Bk L, Rec R, Fwd L/Cl R, Fwd L [Man catches woman with right hand on woman's left shoulder blade at end of triple to stop her movement];

Rk Fwd R, Rec L, small Bk R/Cl L, Bk R; **(Woman)** Rk Bk R, Rec L, Fwd R comm ½ LF trn/Cl L, Bk R complete ½ LF turn under joined hands to end at man's right side; Rk Bk L, Rec R, Fwd L comm. ½ RF trn/Cl R, Bk L complete ½ RF trn under joined hands to end facing man)

**15-16 CHANGE LEFT TO RIGHT WITH A ROCK AND RECOVER;:**

15-16 *[Change Left To Right etc.]* Rk Bk L, Rec R, Sd L/Cl R, Sd L comm. ¼ RF trn; Sd R/Cl L, Sd R, **(Woman)**Rk Bk R, Rec L, Fwd R/Cl L, Fwd R comm. up to ¾ LF trn under joined lead hands; Sd L/Cl R, Sd L complete LF trn to face ptrn,)

*[Rock & Recover]* Rk Bk L, Rec R;

## PART B

### 1-4 CHASSE LEFT & RIGHT: CHANGE RIGHT TO LEFT~SHOULDER SHOVE;;;

- 1 [Chasse Left & Right] Sd L/CI R, Sd L, Sd R/CI L, Sd R;  
2-4 [Change Right To Left] Rk Bk L To SCP, Rec R, Sd L/CI R, Sd L comm. ¼ LF trn; Sd and Fwd R/CI L, Sd R, **(Woman)**Rk Bk R To SCP, Rec L, Sd R/CI L, Fwd R comm. ¾ RF trn under joined lead hands; Side And Slightly Bk L/CI R, Sd And Bk L,  
[Shoulder Shove] Rk Apt L, Rec R Trng RF, Sd L/CI R, Sd L twd ptr bringing man's L and woman's R shoulders tog trng LF to fce ptr; Bk R/CI L, Bk R,

### 5-7 CHANGE LEFT TO RIGHT~SPANISH ARMS;;; [Face The Centre]

- 5-7 [Change Left To Right] Rk Bk L, Rec R, Sd L/CI R, Sd L comm. ¼ RF Trn; Sd R/CI L, Sd R, **(Woman)**Rk Bk R, Rec L, Fwd R/CI L, Fwd R comm. up to ¼ LF trn under joined lead hands; sd L/CI R, Sd L complete LF trn to face ptr,  
[Spanish Arms] Rk Bk L, Rec R, trning RF Sd L/CI R, Sd L cont. RF trn Sd R/CI L, Sd R; **(Woman)** Bk R, Rec L trning ¼ LF, Sd R/CI L, Sd R turning ¾ RF; Sd L/CI R, Sd L,

### 8-11 PROGRESSIVE ROCK 4: SHOULDER SHOVE~SPANISH ARMS;;; [Face The Wall]

- 8 [Progressive Rock 4] Keeping hands joined Rk Apt L, Rec XRIL, Rk Apt L, Rec XRIL;  
9-11 [Shoulder Shove] Rk Apt L, Rec R trng RF, Sd L/CI R, Sd L twd ptr bringing man's L and woman's R shoulders tog trng LF to fce ptr; Bk R/CI L, Bk R,  
[Spanish Arms] Rk Bk L, Rec R, trning RF Sd L/CI R, Sd L cont. RF trn Sd R/CI L, Sd R; **(Woman)**Bk R, Rec L trning ¼ LF, Sd R/CI L, Sd R turning ¾ RF; Sd L/CI R, Sd L,

### 12-16 LINK ROCK~FALLAWAY THROWAWAY;;; [No Rock] CHICKEN WALKS;;

- 12-14 [Link Rock] Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to CP,  
[Fallaway Throwaway] Rk Bk L, Rec R, Sd L/CI R, Sd L; Sd R/CI L, Sd R comm. up to ¼ LF trn on the triple, **(Woman)**Rk Bk R, Rec L, pick up RL, Sd & Bk L/CI R, Sd L comm. up to ½ LF trn on the triple,  
15-16 [Chicken Walks] In LOP facing Bk L,-, Bk R,-; Bk L, Bk R, Bk L, Bk R; **(Woman)**In LOP facing swvl Fwd R,-, L,-; R/L, R/L;)

## PART C

### 1-4 LINK TO A WHIP TURN~FALLAWAY ROCK;;;

1-4 [*Link To A Whip Turn*] Rk Bk L, Rec R, small triple Fwd L/R, L to CP;

1-5 (**Woman**)Rk Bk R, Rec L, small triple Fwd R/L, R to CP;) XRIBL toe turned out comm. trng RF, Sd L cont. RF trn chasse Sd R/CI L, Sd R complete up to 1 full RF turn; [To B'Fly] (**Woman**)Fwd L toward man's right side comm. trng RF, Fwd R between man's feet continue RF turn, chasse sd L/CI R, Sd L complete up to 1 full RF turn;) [To B'Fly]

[*Fallaway Rock*] In CP Rk Bk L to SCP, Rec on R to fc, Sd L/CI R, Sd L; Sd R/CI L, Sd R,

### 5-9 ROCK TO PRETZEL TURN WITH DOUBLE ROCK~UNWRAP THE PRETZEL WITH DOUBLE ROCK;;;;

5-9 [*Pretzel Turn*] Rk Bk L, Rec R, begin RF trn Sd L/CI R, cont. trn to Bk to Bk pos. lead hnds jnd bhnd bk Sd R/CI L, Sd R; XLIF (XRIF), Rec R, XLIF (XRIF), Rec R; Begin LF trn to Sd L/Cls R, cont trn to face ptrn Sd R/CI L, Sd R to SCP LOD; Bk L, Rec R, Bk L, Rec R;

### 10 SLOW BACK WALK 4;

10 [*Back Walks*] Bk L, Bk R, Bk L, Bk R;

### 11-13 CHANGE RIGHT TO LEFT [Face Centre]~CHANGE LEFT TO RIGHT;;; [Face Wall]

11-13 [*Change Right To Left*] Rk Bk L To SCP, Rec R, Sd L/CI R, Sd L comm. ¼ LF trn; Sd and Fwd R/CI L, Sd R, (**Woman**)Rk Bk R To SCP, Rec L, Sd R/CI L, Fwd R comm. ¾ RF trn under joined lead hands; Side And Slightly Bk L/CI R, Sd and Bk L,)

[*Change Left To Right*] Rk Bk L, Rec R, Sd L/CI R, Sd L comm. ¼ RF trn; Sd R/CI L, Sd R, (**Woman**)Rk Bk R, Rec L, Fwd R/CI L, Fwd R comm. up to ¾ LF trn under joined lead hands; Sd L/CI R, Sd L complete LF trn to face ptrn,)

### 14-16 PROGRESSIVE ROCK 4; VINE 8;; [To Loose Closed]

14 [*Progressive Rock 4*] Keeping hands joined Rk Apt L, Rec XRIL, Rk Apt L, Rec XRIL;

15-16 [*Vine 8*] .Sd L, XRIBL, Sd L, XRIFL; Sd L, XRIBL, Sd L XRIFL; [To Loose Closed]

## REPEAT A

## REPEAT B

## END

### 1-3 CHANGE LEFT TO RIGHT~AMERICAN SPIN;;;

1-3 [*Change Left To Right*] Rk Bk L, Rec R, Sd L/CI R, Sd L comm. ¼ RF trn; Sd R/CI L, Sd R, (**Woman**)Rk Bk R, Rec L, Fwd R/CI L, Fwd R comm. up to ¾ LF trn under joined lead hands; Sd L/CI R, Sd L complete LF trn to face ptrn,)

[*American Spin*] Rk Bk L, Rec R, Sd L/CI R to L, Sd L; Sd R/CI L to R, Sd R,

(**Woman**) Rec Bk R, Rec L, Sd R/CI L To R, Sd R spinning to face on full turn: Sd L/CI R to Left, Sd L,

### 4-7 PROGRESSIVE ROCK 4~VINE 8~APART & POINT;;;

4-7 [*Progressive Rock 4*] Keeping hands joined Rk Apt L, Rec XRIL, Rk Apt L, Rec XRIL;

[*Vine 8*] Sd L, XRIBL, Sd L, XRIFL; Sd L, XRIBL, Sd L, XRIFL; [To Loose Closed]

[*Apart & Point*] Apart L, Point R;