

THREE TIMES A LADY

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA 92234 (760) 328-3070 rpaul@dc.rr.com
Music: Three Times A Lady Artist: Tony Evans Available from Walmart Time: 3:03
Footwork: Opposite directions to M (W's in parentheses)
Rhythm: Waltz Roundalab Phase IV
Sequence: Intro A B A A B End

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INTRO

1 - 4 WAIT; WAIT; FORWARD TOUCH; BOX FINISH; {CP/WALL}

1 - 4 wait; wait; {cp/wall} fwd L, tch R, -, bk R, sd L, cl R;

PART A

1 - 4 WHISK; CROSS HESITATION {BJO}; BK, BK/LK, BK; OUTSIDE CHANGE TO BJO;

1 - 2 fwd L, fwd & sd R risng, xLib (W xRib) risng to scp lod; thru R begin trn lf on R & tch L, -;

(2) (W fwd R arnd M cont trn on R, cl L to cbjo;)

3 - 4 bk L, bk R/lk L, bk R; L; bk L, bk R trn lf arnd W, fwd L to bjo/lod;

5 - 8 FWD, FWD/LK, FWD; DEVELOP; OUTSIDE SWIVEL SCP; START IN & OUT RUNS;

5 - 6 fwd R, fwd L xRib, fwd L; fwd R; fwd R w/ L ext twd rlod,-, -;

(6) (W draw R up L leg to knee, Extend R fwd;)

7 bk L, xRif brush only, -; (W fwd R, swivl rf on R to scp lod;)

8 fwd R trng rf, bk & sd L to cp, bk R cbjo; (W fwd L, R, L to cbjo;)

9 - 12 FINISH IN & OUT RUNS; FWD FC CLOSE; HOVER; START WEAVE 6;

9 bk L trng rf, fwd & sd trng rf, fwd L to scp (W fwd R trng rf, fwd & sd L trng rf, fwd R to scp);

10 - 11 fwd L, fc R, cl L; fwd L, sd R rising, rec fwd L scp lod;

12 fwd R, fwd L trng lf cp coh, sd & bk R; (W fwd L, sd & bk R trng lf to cp, fwd L twd dlc;)

13 - 16 FINISH WEAVE 6; MANUV; {1ST& 3RD} SPIN TURN {2ND OVERSPIN TURN}; BOX FINISH;

13 bk L dlc to cbjo, bk & sd R trng lf to cp, sd & fwd L cbjo (W fwd R cbjo, sm fwd L trn lf to cp, sd & bk R to bjo); bk R trng lf, fwd L to bjo;

14 fwd R arnd W trng rf, sd L, cl R cp/rlod;

15 {1st & 3rd} cp rlod bk L pvt 1/2 rf, fwd R rising; (W bk L brush R), rec bk L feg dlw;

15 {2nd} bk L pvt 3/4 rf cp/wall, fwd R trn rise, rec bk L; bk R, sd L, cl R;

PART B

1 - 4 DIAMOND TURNS {BLEND TO SDCAR};;;;

1 - 2 fwd L to bjo dlc, sd R cont lf trn, bk L to fc drc; bk R trn lf, sd L cont trn, fwd R bjo drw;

3 - 4 fwd L trn lf, sd R cont trn, bk L to bjo dlw; bk R blnd to cp dlw, sd L, fwd R to sdcar dlw;

5 - 8 CROSS HOVER BJO; MANUV; TWO RIGHT FACE TURNING {OVERTURN SDCAR};;

5 - 6 fwd L, fwd & sd rsing to cp lod, rec fwd L to bjo; fwd R arnd W trn rf, sd L, cl R {cp/rlod};

7 - 8 bk L trn 3/8 rf, sd R, cl L; fwd R trng 1/2 rf, sd L trn to sdcar, cl R;

9 - 12 MAN TURN (W ROLL 3) SCP; CROSS PIVOT; TWINKLE BJO; FWD TCH;

9 bk L, trn lod R, cl L; (W fwd R, trn rf L, fwd L,); {scp/lod}

10 fwd R arnd W trng rf, sd & fwd L cont rf trn, sd & fwd to sdcar lod;

(10) (W small fwd L trng rf, sd R trng rf, bk L to sdcar;)

11-12 fwd L, sd & fwd R trng lf to drc, cl L to bjo drc; fwd R, tch L, -;

13 - 16 IMPETUS; FWD FACE CL; CANTER 2X;;

13 - 14 bk L trn rf, cl R to L heel trn rf, sd & fwd L to scp; fwd R, face L, cl R;

(13) (W fwd R beside M, sd & fwd arnd M trn rf brush R to L, cont trn lod fwd R scp;)

15-16 sd L, draw R, cl R; sd L, draw R, cl R;

END

1 - 4 SOLO TURN 6;; TWIRL/VINE 3;THRU TO PROMADE SWAY/ CHANGE OF SWAY;

1 - 2 rel hnds fwd L trng lf (w fwd R trng rf), sd R twd lod, cl L; cont trn bk R, sd L, cl R
bfly/wall;

3 sd L, xRib sdcar, sd L; thru R to bjo, sd L, cl R;

4 thru R, sd L w/right sd stretch lod look over jnd hnds, both trn look rlod;