



TI AMO



Choreographers:	Music: CD "The Best of Umberto Tozzi " Track 34 (You and I)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Slow-2-Step
7034 Mons, Belgium	Phase: IV+0+2 (Twisty Basic; Right Spot Turn)
Tel: 00 32 65 73 19 40	Release date: October 2008
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 3:03 & slowed.
E-mail: anfrank@skynet.be	Sequence: Intro – A – B – C – B – C(1-8) – Ending

INTRODUCTION

1 - 2	Wait;;	CP WALL wt 2 meas;;
3 - 4	Full Basic;; to Manuver	Sd L, -, XRib (<i>W XLib</i>), rec L; sd R, -, XLib (<i>W XRib</i>), rec R com to fold RF in frt of W;
5	Right Spot Turn 3;	Contg RF trn sd L in frt of W, - XRib trng RF, sd L (<i>W fwd R btw M's ft, -, sd L, sd R</i>) to CP WALL; [A Right Spot Trn in STS is like a Natural Top in rumba]
6	Basic Ending; to Manuver	Sd R, -, XLib (<i>W XRib</i>), rec R com to fold RF in frt of W;
7	Right Spot Turn 3;	Rpt meas 5 Intro;
8	Basic Ending to CP;	Sd R, -, XLib (<i>W XRib</i>), rec R to CP WALL;

PART A

1 - 2	Full Twisty Basic;;	Sd L, -, XRib (<i>W XLif</i>), rec L; sd R, -, XLib (<i>W XRif</i>), rec R;
3	Underarm Turn;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L (<i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr</i>) to CP;
4	Basic Ending to BFLY;	Sd R, -, XLib (<i>W XRib</i>), rec R to BFLY WALL;
5 - 6	Lunge Basic 2x;; to Pick Up	Sd L, -, rec R, XLif (<i>W XRif</i>); sd R, -, rec L, sm fwd R (<i>W sd L, rec R, trng LF XLif starting to fold in frt of M</i>) to CP LOD;
7	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i>) to CP WALL;
8	Basic Ending to CP COH;	Sd R, -, XLib (<i>W XRib</i>), rec R to CP COH;
9 - 10	Full Twisty Basic;;	Rpt meas 1 – 8 Part A in opposite direction to end in CP WALL;;;;;;;
11	Underarm Turn;	
12	Basic Ending to BFLY;	
13 - 14	Lunge Basic 2x;; to Pick Up	
15	Left Turn Inside Roll;	
16	Basic Ending to CP;	

PART B

1 - 2	Full Basic;;	Sd L, -, XRib (<i>W XLib</i>), rec L; sd R, -, XLib (<i>W XRib</i>), rec R
3 - 4	Open Basic 2x;; to Manuver	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib (<i>XRib</i>), rec R com to fold RF in frt of W;
5	Right Rurn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP COH;
6	Open Basic Ending; to Manuver	Sd R trng to ½ OP RLOD, -, XLib (<i>XRib</i>), rec R com to fold RF in frt of W;
7 - 8	Switch ;; to Manuver	Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R com to fold in frt of M</i>); fwd R, -, fwd L, fwd R com to fold in frt of W (<i>W sd L Xg in frt of M to ½-OP, fwd R, sm fwd L</i>);
9	Right Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif to fc ptr (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP WALL;

10	Basic Ending to Double HndHold LOD;	Sd R, -, XLib, rec R trng LF (<i>W sd L, -, XRib, fwd L foldg in frt of M</i>) to jn both hnds low LOD;
11 - 14	Traveling Cross Chasse 3x ;;;	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, XLif (<i>W XRif</i>); trng RF fwd R twd DLW, -, w/L shldr ld sd & fwd L twd DLC, XRif (<i>W XLif</i>); rpt meas 11 Part B;
14	Turn to CP WALL;	Fwd R trng strongly RF, -, sd L cont trn, cl R (<i>W bk & sd L trng strongly RF, -, sip R, sip L</i>) to CP WALL;
15	Open Basic;	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc;
16	Open Basic Ending to ½ OP LOD;	Sd R trng to ½ OP LOD, -, XLib (<i>XRib</i>), rec R w/ no trn to ½ OP LOD;

PART C

1	Run;	Fwd L, -, fwd R, fwd L;
2	Lady Rolls Across;	Sm fwd R, -, sm fwd L, sm fwd R (<i>W reach L in frt of M rollg LF, sd R cont roll, sd L</i>) to L-½-OP LOD;
3 - 4	Run 2x;;	Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
5	Lady Half Rolls Back to Pick Up;	Sm fwd L, -, sm fwd R, sm fwd L (<i>W trnf RF sd & fwd R, -, sd L compg fold in frt of M, sm bk R</i>) to CP LOD;
6	Basic Ending;	Sd R, -, XLib (<i>W XRib</i>), rec R;
7 - 8	Quick Viennese Turns;; to face WALL	Trng LF fwd L/sd R cont trn, XLif (<i>W cl R</i>) to fc RLOD, bk R/sd L, cl R (<i>W XLif</i>) to fc LOD; rpt meas 7 trng slightly less to end in CP WALL;
9 - 10	Open Basic 2x;; to Manuver	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib (<i>XRib</i>), rec R com to fold RF in frt of W;
11	Right Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP COH;
12	Open Basic Ending; to Manuver	Sd R trng to ½ OP RLOD, -, XLib (<i>XRib</i>), rec R com to fold RF in frt of W;
13 - 14	Switch 2x ;; to Manuver	Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R com to fold in frt of M</i>); fwd R, -, fwd L, fwd R com to fold in frt of W (<i>W sd L Xg in frt of M to ½ OP, fwd R, fwd L</i>);
15	Right Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP WALL;
16	Basic Ending;	Sd R, -, XLib (<i>W XRib</i>), rec R;

ENDING

1 - 2	Full Basic;; to Manuver	Rpt meas 3 – 7 Intro to BFLY WALL;;;;;;;
3	Right Spot Turn;	
4	Basic Ending to Manuver;	
5	Right Spot Turn;	
6	Lunge Right	Lwrg into L knee lun sd & fwd R, -, -, -;

Umberto Tozzi (born 1952) is an Italian pop/rock singer and composer, born in Turin. In 1977 one of Tozzi's most famous songs was released- "Ti amo". It stayed at number one on the Italian charts for seven months, outselling every other record, and went on to become an international success throughout continental Europe. It also made some inroads in the Americas and Australia, primarily in discotheques. The single was awarded a gold record award in Australia, despite the fact that it only made number 25 on the charts there in late 1979.

