

# Tico Two Step

**Choreo:** Bill Bingham

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**Music:** Tico Tico

**Artist:** Pérez Prado

**Availability:** see Note at end of cue sheet

**Time:** 1:47 @ standard speed

**Footwork:** For M, W opposite except as (noted)

**Rhythm-Phase:** Two Step - II+1 [Hip Lift]

**Sequence:** Intro - A - B - C - A<sub>mod</sub>

**Corrected:** June 10, 2007

## - Introduction -

### 1 - 4 BOTH FACING LOD NO HANDS WAIT;; SYNCOPATED RUN 6;;

1-2 Bth fc LOD no hnds arms extended slightly above waist & to the sd Wait;;

3-4 Fwd L, fwd R, fwd L/fwd R, -/fwd L; -/fwd R, -, -, -;

### 5 - 8 FORWARD LOCK FORWARD [3X];;; PICKUP SIDE CLOSE CP LOD;

5-6 Fwd L, lk Rib, fwd L, -; Fwd R, lk Lib, fwd R, -;

7-8 Fwd L, lk Rib, fwd L, -; Sm fwd R (W fwd L folds LF in frnt of M), sd L, cl R, - CP LOD;

## - Part A -

### 1 - 4 WALK POINT SIDE [2X];; TWO FORWARD TWO STEPS CP DLW;;

1-2 Fwd L, tch R, pt R twd WALL, drw R; Fwd R, tch L, pt L twd COH, drw L;

3-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - trng 1/8 RF to CP DLW;

### 5 - 8 PROGRESSIVE SIDE TWO STEP [2X];; SIDE CLOSE [2X]; SIDE DRAW CLOSE CP LOD;

5-6 Sd L, cl R, sd L, - trng 1/4 LF to CP DLC; Sd R, cl L, sd R, - trng 1/4 RF to CP DLW;

7-8 Sd L, cl R, sd L, cl R; Sd L, trng 1/8 LF to CP LOD drw R, cl R, -;

### 9 -12 WALK POINT SIDE [2X];; TWO FORWARD TWO STEPS CP DLW;;

9-12 Repeat Part A, Meas 1-4;;;;

### 13-16 PROGRESSIVE SIDE TWO STEP [2X] CP WALL;; SIDE CLOSE [2X]; SIDE DRAW CLOSE;

13-14 Sd L, cl R, sd L, - trng 1/4 LF to CP DLC; Sd R, cl L, sd R, - trng 3/8 RF to CP WALL;

15-16 Sd L, cl R, sd L, cl R; Sd L, drw R, cl R, -;

## - Part B -

### 1 - 4 BROKEN BOX;;;;

1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;

3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

### 5 - 8 SIDE TWO STEP L & R;; SIDE CLOSE [2X]; SIDE DRAW CLOSE;

5-6 Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;

7-8 Sd L, cl R, sd L, cl R; Sd L, drw R, cl R, -;

### 9 -12 BROKEN BOX;;;;

9-12 Repeat Part B, Measures 1-4;;;

### 13-16 SIDE TWO STEP L & R;; SIDE CLOSE [2X]; VINE 4;

13-14 Repeat Part B, Measures 5-6;;;

15-16 Repeat Part B, Measures 7; Sd L, xRib (W xLib), sd L, xRif (W xLif);

# *Tico Two Step*

## - Part C -

### **1 - 4 LEFT TURNING BOX 3/4 CP RLOD;;; HIP LIFT;**

- 1-2 Sd L, cl R, fwd L, - trng 1/4 LF; Sd R, cl L, bk R, - trng 1/4 LF;  
3-4 Sd L, cl R, fwd L, - trng 1/4 LF; Sd R bringing L to R, -, w/ slight pressure on L lift L hip, lower L hip;

### **5 - 8 LEFT TURNING BOX 3/4 CP COH;;; HIP LIFT;**

- 5-8 Repeat Part C, Measures 1-4 to fc COH;;;;

### **9 -12 LEFT TURNING BOX 1/2 CP WALL;; OPEN VINE 4;;**

- 9-10 Repeat Part C, Measures 1-2 to fc WALL;;  
11-12 Sd L, -, xRib (W xLib) to LOP RLOD, - trn LF fc ptr; Sd L, -xRif (W xLif) to OP LOD, -;

### **13 -16 CIRCLE AWAY & TOGETHER 3 TWO STEPS;;; PICKUP TOUCH;**

- 13-14 Trng LF awy from ptr in circ pattern fwd L, cl R, fwd L, -; Fwd R, cl L, cont circ pattern twd ptr fwd R, -;  
15-16 Fwd L, cl R, fwd L, - SCP LOD; Sm fwd R (W fwd L folds LF in frnt of M) CP LOD, tch L, -, -;

## - Part A<sub>mod</sub> -

### **1 - 4 WALK POINT SIDE [2X];; TWO FORWARD TWO STEPS CP DLW;;**

### **5 - 8 PROGRESSIVE SIDE TWO STEP [2X];; SIDE CLOSE [2X]; SIDE DRAW CLOSE CP LOD;**

### **9 -12 WALK POINT SIDE [2X];; TWO FORWARD TWO STEPS CP DLW;;**

### **13-15 PROGRESSIVE SIDE TWO STEP [2X] CP WALL;; SIDE CLOSE [2X];**

- 1-15 Repeat Part A, Measures 1-15;,,,,,,,,,,,,;

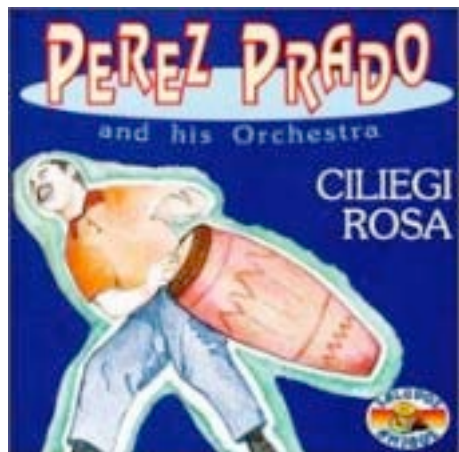
### **16 LUNGE SIDE;**

- 16 Rel ptr lng sd L extend bth arms out to the sd & tilt slightly twd RLOD;

NOTES: Regarding the Intro, Meas 3-4... the timing of the syncopated steps is to exactly match the music. The first three steps are directly on downbeats 1, 2, & 3 of Meas 3. The next three steps are on the upbeats after downbeats 3 & 4 of Meas 3 and downbeat 1 of Meas 4. In other words, those three steps are taken on the &-counts between downbeats 3 & 4, 4 & 1, and 1 & 2.

Due to the music's tempo, the Syncopated Walk 6 is necessarily danced on the balls of the feet. However, the momentum built, when combined with the rather abrupt stop of forward motion after the sixth step, tends to pitch dancers forward. Transferring some weight to the heel immediately after taking that sixth step will dissipate the momentum, allowing dancers to more easily maintain their balance.

Regarding Part A... An alternate dance position is to have M's hands on W's hips and W's hands around M's neck. Works for me. ;-)



"Ciliegi Rosa," Saludos Amigos, CD #62004, Track 11

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