

# Til Santa's Gone

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RECORD: RCA 3709-7, "Til Santa's Gone (I Just Can't Wait)" Artist: Clint Black (The flipside is the same song!)

FOOTWORK: opposite unless noted (W in parentheses) TIME: 2:50 @ 43 RPM

RHYTHM: Two Step RAL PHASE II

SEQUENCE: INTRO—A—B—C—A—B—C(1-8)—BRIDGE—A(1-8)—ENDING

## MEAS: INTRODUCTION

### 1-8 WAIT 2 MEAS IN LOPEN facing ptr/WALL; ;

1-2 Wait in LOPEN facing partner/WALL ; ;

3-4 Step bk L, -, point R toward partner, - ; Rec R, -, touch L to R no hands joined, - ;

### 5-6 SOLO LEFT TURNING BOX; ; ;

5-6 With no partner contact sd L, cl R, fwd L trng LF 1/4, - ; Sd R, cl L, bk R trng 1/4 LF, - ;

7-8 Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF, - blend to SCP;

## PART A

### 1-4 2 FWD TWO STEPS; ; CUT BACK TWICE; DIP BACK, REC TO BFLY;

1-2 In SCP fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

3-4 Cut L, bk R, cut L, bk R ; Dip bk L, -, rec R to BFLY, - ;

### 5-8 SIDE, CLOSE TWICE; SIDE, STEP THRU; 2 TRNG TWO STEPS (to SCP); ;

5-6 In BFLY sd L, cl R, sd L, cl R ; Sd L, -, XRif, - ;

7-8 Sd L, cl R, bk L pivoting 1/2 RF, - ; Sd R, cl L, fwd R pivoting 1/2 RF to SCP, - ;

### 9-12 2 FWD TWO STEPS; ; CUT BACK TWICE; DIP BACK, REC TO BFLY;

9-10 In SCP fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

11-12 Cut L, bk R, cut L, bk R ; Dip bk L, -, rec R to BFLY, - ;

### 13-16 SIDE, CLOSE TWICE; SIDE, STEP THRU; 2 TRNG TWO STEPS (to BFLY); ;

13-14 In BFLY sd L, cl R, sd L, cl R ; Sd L, -, XRif, - ;

15-16 Sd L, cl R, bk L pivoting 1/2 RF, - ; Sd R, cl L, fwd R pivoting 1/2 RF to BFLY, - ;

## PART B

### 1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OPEN LOD; ;

1-2 In BFLY sd L, cl R, sd L trng 1/2 LF to a back to back position w/partner, - ; Sd R, cl L, sd R trng 1/2 RF to BFLY, - ;

3-4 Lunge sd L, -, rec R trng 1/2 RF to face COH, - ; Lunge sd L, -, rec R trng 1/4 RF to OPEN LOD, - ;

### 5-8 VINE APART 3; VINE TOGETHER TO BFLY; FACE TO FACE; BACK TO BACK;

5-6 From OPEN moving away from partner sd L, XRif; sd L, - ; Moving toward partner sd R, XLib, sd R trng 1/4 RF to BFLY, - ;

7-8 In BFLY sd L, cl R, sd L trng 1/2 LF to a back to back position w/partner, - ; Sd R, cl L, sd R trng 1/2 RF to BFLY, - ;

### 9-12 CIRCLE AWAY 2 TWO STEPS; ; STRUT TOGETHER 4 TO CP WALL; ;

9-10 Releasing contact with partner start a LF circular pattern fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R ending facing partner about 6 ft apart, - ;

11-12 Fwd L, -, fwd R, - ; Fwd L, -, fwd R to CP WALL, - ;

## PART C

### 1-4 BROKEN BOX; ; ; ;

- 1-2 In CP WALL sd L, cl R, fwd L, - ; Rock fwd R, - , rec L, - ;
- 3-4 Sd R, cl L, bk R, - ; Rock bk L, - , rec R, - ;

### 5-8 SIDE, TOUCH TWICE; TWO STEP L; SIDE, TOUCH TWICE; TWO STEP R;

- 5-6 In CP WALL sd L, touch R to L, sd R, touch L to R ; Sd L, cl R, sd L, - ;
- 7-8 Sd R, touch L to R, sd L, touch R to L ; Sd R, cl L, sd R, - ;

### 9 SIDE, DRAW CLOSE TO SCP;

- 9 In CP WALL sd L, - , draw R to L to SCP LOD, - ;

## BRIDGE

### 1-3 SIDE, TOUCH 4 TIMES; ; SIDE, DRAW CLOSE TO SCP;

- 1-2 In CP WALL sd L, touch R to L, sd R, touch L to R ; Sd L, touch R to L, sd R, touch L to R ;
- 3 Sd L, - , draw R to L to SCP LOD, - ;

## ENDING

### 1-4 LEFT TURNING BOX; ; ; ;

- 1-2 Staying in CP sd L, cl R, fwd L trng LF 1/4, - ; Sd R, cl L, bk R trng 1/4 LF, - ;
- 3-4 Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF, - blend to SCP;

### 5-8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OPEN LOD; ;

- 5-6 In BFLY sd L, cl R, sd L trng 1/2 LF to a back to back position w/partner, - ; Sd R, cl L, sd R trng 1/2 RF to BFLY, - ;
- 7-8 Lunge sd L, - , rec R trng 1/2 RF to face COH, - ; Lunge sd L, - , rec R trng 1/4 RF to OPEN LOD, - ;

### 9-12 VINE APART 3; VINE TOGETHER TO BFLY; SIDE, TCH TWICE; APART, POINT;

- 9-10 From OPEN moving away from partner sd L, XRib; sd L, - ; Moving toward partner sd R, XLib, sd R trng 1/4 RF to BFLY, - ;
- 11-12 In BFLY sd L, touch R to L, sd R, touch L to R ; Bk L, - , point R toward partner, - ;