

TIL THE STORM PASSES BY

Released: February 2011

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 Music: "Til The Storm Passes By" Artist: The Statler Brothers
 Recording: Album: "The Gospel Music Of The Statler Brothers Volume Two" Track 11
 or download from Amazon.com
 Footwork: Opposite except where otherwise noted
 Rhythm/Level: Waltz Phase III+1+1(Diamond Turn, 6-Count Underarm Turn*) Difficulty: AVG
 Speed: Standard Duration: 3:04
 Sequence: Intro A B Interlude A B Ending

INTRO

1-4 CP RLOD – WAIT 2 FULL MEAS;; SPIN TURN; BOX FINISH TO LOD;

- 1-2 CP RLOD - Lead ft free - wait 3 pickup notes plus 2 full measures ; ;
- 3 Bk L pvtg 1/2 RF, fwd R trng 1/8 RF (W bk L/brsh R), rec bk & sd L to CP DLW ;
- 4 Bk R trng 1/8 LF, sd L, cl R to CP LOD ;

PART A

1-4 FWD WALTZ 2X;; 1 LEFT TURN; BACK CHASSE TO HALF-OPEN;

- 1-2 Fwd L, fwd & slight sd R, cl L ; Fwd R, fwd & slight sd L, cl R to CP LOD ;
- 3 Fwd L trn 1/4 LF, sd & bk R trn 1/4 LF to CP RLOD, cl L ;
- 4 Bk R trng 1/4 LF, sd L/cl R, trng LF fwd L (W trng RF fwd R) blndg to 1/2-OP LOD ;

5-8 MAN ACROSS; LADY ACROSS; THRU SEMI CHASSE; PICKUP WALTZ;

- 5 Fwd R diag acrs LOP stg RF roll acrs ifo W, sd L compg roll to fc LOD, fwd R (W fwd L, fwd R, fwd L) to L-1/2-OP LOD ;
- 6 Fwd L, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, sd L compg roll to fc LOD, fwd R) to 1/2-OP LOD ;
- 7 Thru R blndg to SCP, sd L/cl R. sd L to SCP LOD ;
- 8 Fwd R, sd & fwd L trng LF, cl R (W fwd R, fwd L trng LF to fc RLOD, cl R) to CP LOD ;

9-12 FWD WALTZ; DRIFT APART; THRU TWINKLE 2X;;

- 9 Repeat Measure 1 of Part A ;
- 10 Sm fwd R (W blk L longer stp), sd & fwd L, cl R to L-OP-FCG LOD ;
- 11-12 XLif, sd R, cl L to L-OP-FCG LOD ; XRif, sd L, cl R to CP LOD ;

13-16 1 LEFT TURN; BACK WALTZ; OVER SPIN TURN TO WALL; BK 1/2 BOX TO BFLY;

- 13-14 Repeat Measure 3 of Part A ; Bk R, bk & slightly sd L, cl R to CP RLOD ;
- 15 Bk L pvtg 1/2 RF, fwd R trng 1/4 RF (W bk L/brsh R), rec bk & sd L to CP WALL ;
- 16 Bk R, sd L, cl R blndg to BFLY WALL ;

PART B

1-4 WALTZ AWAY; WALTZ TOGETHER; ROLL 3; THRU SEMI CHASSE;

- 1-2 Sd & fwd L to OP LOD, fwd R, fwd L ; Sd & fwd R trng RF, sd L, cl R to BFLY WALL ;
- 3-4 [With each stp progressing down LOD] Sd L stg LF trn, sd & bk R contg LF trn, sd & bk L compg LF trn to fc ptr (W sd R stg RF trn, sd & bk L contg RF trn, sd & bk R compg RF trn to fc ptr) to BFLY WALL ; Repeat Measure 7 of Part A ;

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5-8 MANEUVER; OPEN IMPETUS; PU WZ CKG; DIP BK, REC;

- 5 Fwd R trng RF, contg RF trn sd L ifo W, cl R (W fwd L, fwd R, cl L) to CP RLOD ;
- 6 Bk L w/ RF bdy trn, cont trng on L heel & cl R, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn around M, fwd R) to SCP LOD ;
- 7 Fwd R, sd & fwd L trng LF, cl R ckg (W fwd R, fwd L trng LF to fc RLOD, cl R ckg) to CP LOD ;
- 8 Dip bk L, -, rec R ;

9-12 HALF BOX; 6-COUNT UNDERARM TURN;; BOX FINISH TO RLOD;

- 9 Fwd L, sd R, cl L to CP LOD ;
- 10 Bk R raisg L hnd to begin ldg W under jnd ld hnds, sd & slightly bk L contg to ld W to trn RF undr jnd ld hnds, cl R lowering jnd hnds to shoulder level after W passes underneath (W fwd L, fwd R stg 1/4 RF trn, fwd L compg RF trn to fc COH) ; [See note below]
- 11 Fwd L stg LF 1/4 trn, sd R compg trn, cl L (W fwd R, L, R trng 1/2 RF to fc WALL) to L-OP-FCG COH ;
- 12 Blndg to CP bk R trng 1/4 LF, sd L, cl R to CP RLOD ;

13-16 1 LEFT TURN; BACK WALTZ; DIP BACK; FORWARD WALTZ;

- 13-14 Fwd L trn 1/4 LF, sd & bk R trn 1/4 LF to CP LOD, cl L ; Repeat Measure 14 of Part A ;
 15-16 Dip bk L, -, - ; Repeat Measure 2 of Part A ;

INTERLUDE

1-4 DIAMOND TURN;;;:

- 1 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO COH ;
- 2 Bk R trng LF, sd L, fwd R to BJO RLOD ;
- 3 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO WALL ;
- 4 Bk R trng LF, sd L, fwd R to BJO LOD ;

ENDING

1-4 HALF BOX; 6-COUNT UNDERARM TURN;; BOX FINISH TO RLOD;

- 1-4 Repeat Measures 9-12 of Part B ;;;;

5-8 1 LEFT TURN; BACK WALTZ; DIP BACK; MANEUVER;

- 5-7 Repeat Measures 13-15 of Part B ;;;;
- 8 Fwd R stg RF trn, sd L contg RF trn, cl R to CP RLOD ;

9-12 OPEN IMPETUS; CHAIR & EXTEND, RECOVER TO BFLY; SIDE, FRONT OPEN VINE 3 TO AIDA LINE & SLOWLY DEVELOP ARMS;;

- 9 Repeat Measure 6 of Part B ;
- 10 Ck fwd R soft knee & slowly extend, -, rec L to BFLY WALL ;
- 11 Sd R, XLif trng RF to fc RLOD, fwd R trng LF to fc WALL ;
- 12 [Over entire measure] XLib trn LF to fc LOD in bk-to-bk "V" pos then slowly sweep ld arms dwn bk & up to shoulder level twd DLW then hold ;

** Note: "6-Count Underarm Turn" from American Style Waltz in Ballroom Dance – see video clip [showing Measures 9-12 of Part B] on website www.ballroomdancers.com/Dances/info.asp?sid=115*