

# ***Til There Was You***

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**Music:** "Til There Was You" by Rod Stewart

**CD:** As Time Goes By...The Great American Songbook: Vol. II

**Release Date:** May 2012

**Music Source:** Amazon.com single download

**Rhythm & Phase:** Foxtrot, Phase V

**Degree of Difficulty:** Avg

**Original Length of Music:** 2:51

**Music Modification:** increase speed 6% or 47.5 rpm

**Sequence:** Intro AB A(1-8)mod C B(mod) End

**Footwork:** Opposite for Lady unless otherwise noted

## **INTRO (8 Measures)**

**1-4** **FCING DLW & PTR W/ LEAD HNDS JOINED & STANDING SLIGHTLY APT  
W/ LEAD FT FREE ~~~**

**WAIT; WAIT; STEP TOG & TCH ~ SHAPING; FEATHER FINISH DLC;**

**1-2** **(Wait; Wait;)** Man fcng DLW, Lady fcng Man, both have lead feet free, standing slightly apt from each other to allow room to step together, lead hnds joined ~ Wait 2 measures;;

**3** **(Step Tog & Tch Shaping)** Step fwd twd ptr to CP on L with slight RF upper body rotation and tch R ft parallel to L ft about 18" apt; (Lady step fwd twd ptr to CP on R ft with slight RF upper body rotation and tch L ft parallel to R ft about 18" apt;)

**4** **(Feather Finish DLC)** Bk R trning LF, -, sd & fwd L, fwd R to fc DLC outside Lady crossing R leg in front of L at thighs to CBMP to end DLC;

**5-8** **REV WAVE 1/2; CK & WEAVE;; CHG OF DIRECTION;**

**5** **(Rev Wave 1/2)** Fwd L starting LF body turn, -, sd R LOD, bk L diag completing 1/4 trn to fc DRC ;

**6-7** **(Ck & Weave)** Slip R ft bk under body with a slight contra ck action, -, fwd L commence LF trn, sd R [1/8 LF trn between steps 1 & 2 of the weave] with right sd lead and slight right sd stretch preparing to lead Lady outside ptr; with right sd stretch bk L in CBMP continue 1/8 LF trn between steps 2 and 3 of the weave, bk R to a momentary CP continue to trn LF, sd and fwd L with left sd stretch [1/4 LF trn between steps 4 and 5 of the weave body trns less], with left sd stretch fwd R in CBMP outside ptr to fc DLW;

**8** **(Chg of Direction)** Fwd L diag Line and Wall, -, fwd R diag Line & Wall with right shoulder leading turn LF to DLC starting to drw L to R, finish drawing L to R;

## **PART A (16 Measures)**

**1-4** **REV TRN 1/2; HVR CORTE; BK WHISK; OP NAT'L;**

**1** **(Rev Trn 1/2)** Fwd L starting LF body trn, -, sd R continuing trn, bk L LOD to CP;

**2** **(Hvr Corte)** Bk R starting LF trn, -, sd and fwd L with hovering action continuing body turn, rec R in Bjo position to fc DLW;

**3** **(Bk Whisk)** Bk L, -, bk and sd on R, tightly XLIB of R finishing in tight SCP DLW;

**4** **(Op Nat'l)** Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, continue slight RF upper body trn bk R leading ptr to step outside of Man to Bjo position RLOD;

5-8

**BK QK TWISTY VN 4; IMP SCP; SYNC WHISK; X PVT SDCR;**

- 5 (Bk Qk Twisty Vn 4) Bk L, sd & fwd R, XLIF of R, sd & bk R ending in Bjo position RLOD;
- 6 (Imp SCP) Commence RF upper body trn with flexed knees Bk L, -, clo R to L [heel trn] continue RF trn, complete trn fwd L on toe to fc LOD in tight SCP; (Commence RF upper body trn with flexed knees Fwd R outside of ptr heel to toe pivoting 1/2 RF, -, sd and fwd L continue trn around man brush R to L, complete the trn fwd R on ball of ft in tight SCP;)
- 7 (Sync Whisk) Thru R in CBMP, -, L hip trns toward ptr clo L to R in CP/sd R with slight right sd stretch, with right sd stretch and slight RF body trn XLIB of R to tight SCP LOD; (Thru L in CBMP, -, R hip trns towards ptr close R to L in CP/sd L with slight left sd stretch, with left sd stretch XRIB of L to tight SCP;)
- 8 (X Pvt) Fwd R in front of Lady beginning a RF trn, -, sd L continuing RF trn, fwd R to Sdcr LOD; (Fwd L small step commence RF trn, -, fwd R between man's feet heel to toe pivoting 1/2 RF, sd and bk L to Sdcr;)

9-12

**FWD & CHASSE BJO; OUTSIDE CHG SCP; CHAIR & SLIP; TELEM RK BJO;**

- 9 (Fwd & Chasse Bjo) Fwd L to fc ptr, -, sd R/clo L, sd R trning to Bjo;
- 10 (Outside Chg SCP) Bk L, -, bk R trning LF, sd & fwd L to SCP DLW;
- 11 (Chair & Slip) Ck thru R with lunge action to a "Chair" position, -, rec L, with slight LF upper body trn slip R behind L continuing trn 1/4 to the left to CP DLC; (Ck thru L with lunge action to a "Chair" position, -, rec R, swivel LF on R and step fwd L outside Man's R ft to CP;)
- 12 (Telemrk Bjo) fwd L commencing to trn LF, -, fwd and sd R around Lady close to her ft trning LF, fwd and sd L to end in a tight Bjo position DLW; (Bk R commencing LF heel trn on R heel bringing L beside R with no weight, -, continue LF trn on R heel and chg weight to L, bk and sd R to Bjo position;)

13-16

**FWD & CHASSE SCP; THRU HVR BJO; BK HVR SCP; FEATHER DLW;**

- 13 (Fwd & Chasse SCP) Fwd R to fc ptr, -, sd L/clo R, sd and fwd L to SCP DLW;
- 14 (Thru Hvr Bjo) Thru R, -, fwd L with slight rise, rec R on toe to Bjo position; (Thru L, -, fwd R with slight rise trning 1/2 LF brushing L to R, rec L on toe;)
- 15 (Bk Hvr SCP) Bk L, -, sd and bk R with a slight rise, rec L on toe DLW; (fwd R, -, sd & fwd L trning 1/2 RF with a slight rise brushing R to L, rec R on toe;)
- 16 (Feather DLW) Fwd R, -, fwd L, fwd R outside ptr in CBMP to fc DLW; (Thru L trning LF twd ptr, -, sd and bk R, bk L in CBMP;)

**PART B (8 Measures)**

1-4

**HVR TELEM RK; CURVED FEATHER ~ CHKING; BK FEATHER; BK 3-STEP;**

- 1 (Hvr Telemrk) Fwd L, -, diag sd and fwd R with hovering action, fwd L on toe to tight SCP DLW; (Bk R, -, diag sd and bk L with hovering action and body trning 1/2 RF, fwd R on toe to tight SCP DLW;)
- 2 (Curved Feather) Fwd R commencing RF trn, -, with left sd stretch continue RF trn sd and fwd L, continue upper body trn to R with left sd stretch fwd R outside ptr to fc DRW in CBMP ~ cking fwd movement; (Fwd L commencing RF trn, -, staying well into Man's right arm with right sd stretch continue RF trn sd and bk R, continue RF upper body trn with right sd stretch bk L to fc DLC in CBMP ~ cking backward movement;)
- 3 (Bk Feather) Bk L, -, bk R with right shoulder lead, bk L to CBMP;
- 4 (Bk 3-Step) Bk R, -, bk L, bk R; (Fwd L with heel lead, -, fwd R with heel lead, fwd L rising to toe;)

5-8

**OUTSIDE CHG SCP; NAT'L WEAVE;; CHG OF DIRECTION;**

- 5 (Outside Chg SCP) Bk L, -, bk R trning LF, sd & fwd L to SCP LOD;
- 6-7 (Nat'l Weave) Fwd R commence RF trn, -, sd L with left sd stretch, with right sd lead bk R diag LOD and COH preparing to lead Lady outside ptr; with right sd stretch bk L in CBMP, bk R commencing LF trn passing thru CP, with left sd stretch sd and fwd L preparing to step outside ptr trning 1/4 LF between steps 5 and 6 body trns less, with left sd stretch fwd R in CBMP outside ptr diag LOD and Wall; (Fwd L, -, fwd R with right sd stretch, fwd L preparing to step outside ptr; with left sd stretch fwd R in CBMP outside ptr, fwd L commencing LF trn passing thru CP, with right sd stretch sd R trning LF 1/8 between steps 5 and 6, with right sd stretch bk L trning LF 1/8 between steps 6 and 7 body trns less diag LOD and Wall;)
- 8 (Chg of Direction) Fwd L diag Line and Wall, -, fwd R diag Line & Wall with right shoulder leading turn LF starting to drw L to R, finish drawing L to R;

**PART AMOD (8 Measures)**

1-4

**REV TRN 1/2; HVR CORTE; BK WHISK; OP NAT'L;**

1-4 Repeat original Part A: measures 1-4

5-8

**BK QK TWISTY VN 4; IMP SCP; SYNC WHISK; THRU & SEMI CHASSE;**

5-7 Repeat original Part A: measures 5-7

8 (Thru & Semi Chasse) Thru R, -, sd & fwd L/clo R, sd & fwd L SCP LOD;

**PART C (8 Measures)**

1-4

**IN & OUT RUNS;; SLO SD LK; DBL REV DLW;**

1-2 (In & Out Runs) Fwd R commence RF trn, -, sd and bk L DLW to CP, bk R to CMBP; Bk L commence RF trn, -, sd and fwd R between lady's feet cont RF trn, fwd L to SCP LOD; (Fwd L between Man's ft, -, fwd R, fwd L; Fwd R commence RF trn, -, fwd and sd L, fwd R to SCP LOD;)

3 (Slo Sd Lk) Thru R, -, sd and fwd L to CP, XIB of L trning slightly LF ending DLC; (Thru L starting LF trn, -, sd and bk R continuing LF trn to CP, XLIF of R;)

4 (Dbl Rev DLW) Fwd L commencing LF turn, -, sd R 3/8 LF turn between steps 1 & 2, spin 3/8 LF between counts 2 & 3 on ball of R to fc DLW bringing L ft under body beside R with no weight [flexed knees]; (Bk R commence to turn LF, -, L foot closes to R heel turn turning 1/2 LF between steps 1 & 2/sd & slightly bk R continue LF turn, XLIF of R;)

5-8

**HVR TELEM RK; NAT'L HVR X;; DBL REV DLW;**

5 (Hvr Telemrk) Fwd L, -, diag sd and fwd R with hovering action, fwd L on toe to tight SCP DLW; (Bk R, -, diag sd and bk L with hovering action and body trning 1/2 RF, fwd R on toe to tight SCP DLW;)

6-7 (Nat'l Hvr X) Fwd R DLW commence RF turn, -, sd L with left sd stretch 1/4 RF turn between steps 1 & 2, continue RF trn sd R 1/2 RF trn between steps 2 & 3 with right sd stretch; Fwd L outside ptr in CBMP on toe, rec R with slight left side lead/sd and fwd L, with left sd stretch fwd R outside Lady in CBMP on toe; (Thru L commence RF turn, -, fwd R with right side stretch turning RF 3/8 between steps 1 & 2, continue RF turn sd L 3/8 RF turn between steps 2 & 3 to CP; With left sd stretch bk R in CBMP on toe, rec L with slight right sd lead/sd & bk R, with right sd stretch bk L in CBMP;)

8 (Dbl Rev DLW) Fwd L commencing LF turn, -, sd R 3/8 LF turn between steps 1 & 2, spin 3/8 LF between counts 2 & 3 on ball of R to fc DLW bringing L ft under body beside R with no weight [flexed knees]; (Bk R commence to turn LF, -, L foot closes to R heel turn turning 1/2 LF between steps 1 & 2/sd & slightly bk R continue LF turn, XLIF of R;)

**PART BMOD (8 Measures)**

- 1-4 **HVR TELEMURK; CURVED FEATHER ~ CHKING; BK FEATHER; BK 3-STEP;**  
1-4 Repeat original Part B: measures 1-4  
5-8 **OUTSIDE CHG SCP; NAT'L WEAVE;; HVR TELEMURK LOD;**  
5-7 Repeat original Part B: measures 5-7  
8 **(Hvr Telemurk)** Fwd L, -, diag sd and fwd R with hovering action, fwd L on toe to tight SCP DLW;  
(Bk R, -, diag sd and bk L with hovering action and body trning 1/2 RF, fwd R on toe to tight SCP DLW;)

**END (8 Measures)**

- 1-4 **CHAIR & SLIP; TELEMURK BJO; FWD & CHASSE SCP; THRU HVR BJO;**  
1 **(Chair & Slip)** Ck thru R with lunge action to a "Chair" position, -, rec L, with slight LF upper body trn slip R behind L continuing trn 1/4 to the left to CP DLC; (Ck thru L with lunge action to a "Chair" position, -, rec R, swivel LF on R and step fwd L outside Man's R ft to CP;)  
2 **(Telemurk Bjo)** Fwd L commencing to trn LF, -, fwd and sd R around Lady close to her ft trning LF, fwd and sd L to end in a tight Bjo position DLW; (Bk R commencing LF heel trn on R heel bringing L beside R with no weight, -, continue LF trn on R heel and chg weight to L, bk and sd R to Bjo position;)  
3 **(Fwd & Chasse SCP)** Fwd R to fc ptr, -, sd L/clo R, sd and fwd L to SCP;  
4 **(Thru Hvr Bjo)** Thru R, -, fwd L with slight rise, rec R on toe to Bjo position; (Thru L, -, fwd R with slight rise trning 1/2 LF brushing L to R, rec L on toe;)  
5-8 **BK HVR SCP; FEATHER DLW; FWD & RT LUNGE ~ EXTENDING;;**  
5 **(Bk Hvr SCP)** Bk L, -, sd and bk R with a slight rise, rec L on toe; (fwd R, -, sd & fwd L trning 1/2 RF with a slight rise brushing R to L, rec R on toe;)  
6 **(Feather DLW)** Fwd R, -, fwd L, fwd R outside ptr in CBMP; (Thru L trning LF twd ptr, -, sd and bk R, bk L in CBMP;)  
7-8 **(Fwd & Rt Lunge ~ Extending)** Fwd L DLW, Flex L knee move sd and slightly fwd onto R keeping left sd in twd ptr and as weight is taken on R flex R knee and make slight LF body turn and look at ptr, -, extending by Man placing his R hnd on his ptr's L shoulder and extending his L arm sd and bk;;. (Lady extends by placing her R hnd on her ptr's L shoulder and extending her L arm sd and bk;;.)