

## ‘TIL THERE WAS YOU 3

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**Music:** Till There Was You, by the Beatles, 1963 EMI Records, Ltd.  
 CD: With the Beatles, Capital Records, CDP 7 46436 2

**Footwork:** Opposite (Woman in Parenthesis)

**Rhythm:** Phase III Rumba                      **Difficulty:** Easy                      **Speed:** 43

**Sequence:** AA, B, A, C, B, A, ending

**Date:** April 2013

<b>Introduction</b>	
1-4	<b>OP FACING – WAIT; RAISE ARMS; ROLL 3; FENCELINE;</b>
QQS	Open facing position, man facing wall, hands at side – wait;
	Slowly raise arms to shoulder height;
	Sd L turning LF ½, sd R turning LF ½ to fc, sd L to Bfly, -;
	X lunge R, rec L, sd R, - (to low Bfly);

<b>Part A</b>	
1-4	<b>½ BASIC; UNDERARM TURN to a LARIAT;;;</b>
QQS	Fwd L, rec R, sd L, - (man raise L arm to lead next figure);
	XIB R, rec L, sd R, - (woman XIF L turning R ½, rec R turning R ½, sd L, -); (note: man takes small sd R so woman ends slightly to his R side)
	(keeping lead hands joined) sd L, rec R, cl L, - (woman walks clockwise ½ way around man fwd R, fwd L, fwd R, -);
	Sd R, rec L, cl R, - (woman continues around man – fwd L, fwd R to fc, sd L, -);
5-8	<b>SHOULDER to SHOULDER TWICE;; SPOT TURN TWICE;;</b>
QQS	Rk fwd L to sidecar pos, rec R to fc, sd L, -;
	Rk fwd R to Bjo, rec L to fc, sd R, -;
	XIF L turning R ½, rec R turning R ½ to fc, sd L, -;
	XIF R turning L ½, rec L turning L ½ to fc, sd R, -;

<b>Part B</b>	
1-4	<b>BREAK BK to OP; PROG WALK 6;; NEW YORKER;</b>
QQS	Swivel bk L (to OP-LOD), rec R, fwd L, -;
	(OP) fwd L, fwd R, fwd L, -;
	Fwd R, fwd L, fwd R, -;
	(OP) fwd R, rec L swivel to fc, sd R, - (to Bfly-wall);
5-8	<b>FENCELINE; WHIP; NEW YORKER in 4; SLOW SD, DRAW, CL;</b>
QQS	X lunge L, rec R, sd L, -;
QQS	Bk R turning ¼ L, rec L turning ¼ L (to Bfly-COH), sd R, - (woman fwd L outside man, fwd R turning ½ L to fc man, sd L, -);
QQQQ	Swivel thru L, rec swivel R to fc, sd L, cl R;
SS	Sd L, draw, cl R, -;

<b>Part C</b>		
1-8	<b>DOUBLE PEEK-A-BOO CHASE</b>	
	QQS	Fwd L turning sharply 1/2 right face to Tandem [man in front, facing COH], rec R, fwd L, - (woman bk R, rec L, fwd R, -);
		Sd R looking over left shoulder, rec L, cl R, -;
		Sd L looking over right shoulder, rec R, cl L, -;
		Fwd R turning sharply 1/2 left face to Tandem [lady in front, facing wall], rec L, fwd R, - (woman fwd L turning sharply 1/2 RF, rec R, fwd L, -);
		Sd L, rec R, cl L, - (woman sd R looking over L shoulder, rec L, cl R, -);
		Sd R, rec L, cl R, - (woman sd L looking over R shoulder, rec R, cl L, -);
		Fw L, rec R, bk L, - (woman fwd R turning sharply 1/2 LF, rec L, fwd R, -);
		Bk R, rec L, fwd R, -;

<b>Ending</b>		
1-4	<b>HAND to HAND; CRAB WALK DOUBLE;; SPOT TURN;</b>	
	QQS	Swivel bk L, rec R turning to fc, sd L, -;
		XIF R, sd L, XIF R, -;
		Sd L, XIF R, sd L, -;
		XIF R turning L 1/2, rec L turning L 1/2 to fc, sd R, - (blending to CP);
5-7	<b>SD, CL, SD, CL; SD LUNGE, -, TWIST, -;</b>	
	QQQQ	Sd L, cl R, sd L, cl R;
	SS	Sd lunge L (looking over lead hands in tight SCP-LOD),- , (on last guitar strum) turn head and upper body toward RLOD while stretching L side,-;