

# TILL

Gordon & Betty Moss

## Wait in Closed Position Facing WALL.

Wait; Twirl to Closed, Forward, Close;

## DANCE

Slow Forward 2 Forward Chasse Right  
Recover Semi Pickup Forward Chasse Left  
Reverse Semi Pickup Manuver Pivot 3 Semi Check  
Recover Fallaway Slip Weave 3 Banjo Left Impetus

Forward Run 3 Banjo Forward Lock Turn Left  
Recover Back Back 3 Sidecar Back Lock Turn Right  
Recover Forward to Closed 2 Double Natural Overspin  
Forward Side Outside Swivel Pickup Rock Recover Sidecar

Forward 2 Cross Pivot 2 Drag Twisty Vine 5 Banjo;  
Forward 2 Cross Pivot 2 Drag Twisty Vine 5 Sidecar;  
Forward 2 Cross Pivot 2 Drag Twisty Vine 5 Banjo;  
Woman Roll Right to Shadow WALL LEFT FOOT FREE  
Side Lunge Recover to Closed;

Semi Thru Side Behind Fan Close Point  
Close Forward (Semi) Pickup Left Pivot 2 Side Close Contra Check  
Recover Stairs Tango Draw Corte Recover

Viennese Turns (4)

## Ending

Forward Manuver Pivot 4 Apart (7 even counts)

Richard Lamberty's cues

# TILL - GORDEN MOSS

QQ

QQ

**INTRO:** CP WALL, WAIT 1. TWIRL 2 TO PICK UP, FWD CLOSE;

## **PART 1:**

SS

Q

Q&S

WALK 2 QUICK CHECK TO A RIGHT-CURVING CHASSE WITH LIFT;;

& S

S

Q

Q&S

AND PICK UP ~ WALK 1 QUICK CHECK TO A LEFT-CURVING CHASSE WITH LIFT;;

& S

S

QQS

AND PICK UP ~ MANEUVER ~ QUICK PIVOT 3 TO SEMI CHECK IT;;

& S

QQQQQQ

AND FALLAWAY SLIP ~ EVEN COUNT WEAVE 6 TO PICK UP;;

## **PART 2:**

S

QQQ

Q&S

WALK 1 ~ RUN 3 TO BANJO - QUICK FORWARD LOCK TURN LEFT;;

& S

QQQ

Q&S

AND WALK BACK 1 ~ RUN BACK 3 TO SIDECAR - QUICK FORWARD LOCK TURN RIGHT;;

& SQQ

AND FORWARD RUN 2 TO CLOSED;

QQQ &

S

Q

Q

Q

DOUBLE NATURAL AND SLOW SIDE ~ FORWARD SIDE TO QUICK OUTSIDE SWIVEL;;

S

Q

Q

PICK UP AND ROCK RECOVER TO SIDECAR (*W SIDE CLOSE - FLAT SIDECAR*);

**PART 3:**

QQ                  QS                                  &Q, &Q, Q

RUN 2 ~ TURN-LEFT-2-FAN TO SYNCOPATED VINE;; (Reverse Twisty Vine)

QQ                  QS                                  &Q, &Q, Q

RUN 2 ~ TURN-RIGHT-2-FAN TO SYNCOPATED VINE;;

QQ                  QS                                  &Q, &Q, Q

RUN 2 ~ TURN-LEFT-2-FAN TO SYNCOPATED VINE;;

QQQQ    SS

LADY TURNS TO SHADOW IN 4; BOTH ROCK LEFT RECOVER TO CLOSED;

**PART 4:**

S                  Q    Q    Q    Q    &    S

SEMI WALK 1 ~ THRU SIDE BEHIND FAN CLOSE POINT;;

&    S                          Q                          QQ                          Q&                          S

AND WALK TO A QUICK PICKUP AND LEFT PIVOT 2 SIDE CLOSE CONTRA-CHECK;;

&                  QQQQ                          QQS

AND FORWARD STAIRS ~ TANGO DRAW;;

S                  S

CORTE RECOVER;

**BRIDGE:**

Q&Q Q&Q Q&Q Q&Q

4 VIENNESE TURNS;;

**ENDING :**

Q                  Q                  QQQQ                  S

WALK MANEUVER PIVOT 4 APART;;

**SEQUENCE: INTRO - 1-2-3-4 - BRIDGE - 1-2-3-4 - ENDING**

'TILL' Rhythm VI MOSS 1976 Intro A, Bridge, A, End  
Loose closed position, Man fcg wall, lead feet free, ready to twirl Lady to CP  
(Alternative hold: Lead hands joined, trailing hands extended to RLOD)

*I meas. wait*

**INTRO:** (2 meas.)

Wait;  
Twirl 2 to closed Walk 2;

QQQQ

**PART A:** (32 meas.)

- 1) Walk 2;
- 2) Forward [Q] Side close [Q&] Hover [S] recover to semi [&];
- 3) Pickup & walk
- 4) Forward [Q] Side close [Q&] Hover [S] recover to reverse semi [&];
- 5) Thru Pickup [S] Maneuver [S];
- 6) Pivot 2 to semi Forward hover recover;
- 7-8) Fallaway slip & weave 6;;
- 9) Forward run 3 to bjo;
- 10) Forward lock trn left 2 to bjo;
- 11) Back & run 3 to sidecar;
- 12) Back lock turn right 2 to sidecar;
- 13) Forward run 2 to closed;
- 14) Double natural Step forward;
- 15) Forward & side (Change of direction) to bjo & Outside swivel;
- 16) Pickup & rock to sidecar;
- 17-18) Stay in sidecar: Run 2 & Cross pivot  
Turn left to CP& hold Twisty vine 5 [banjo];;
- 19-20) Stay in banjo: Run 2 & Cross pivot  
Turn right to CP & hold Twisty vine 5 [sidecar];;
- 21-22) Stay in sidecar: Run 2 & Cross pivot  
Turn left to CP & hold Twisty vine 5 [banjo];;
- 23) Transition to shadow [face wall];
- 24) Side lunge & recover to semi;
- 25) Forward face step side;
- 26) Cross behind [Q] Fan [Q] Close [&] Point & push [S&];
- 27) Forward pickup [LOD] pivot ;
- 28) Bk trng [Q] Side close [Q&] Contra check & recover [S&];
- 29) Forward close side close; [Stairs 4]
- 30) Forward side draw;
- 31) Corte (twist);
- 32) Recover touch;

SS  
QQ& S&  
SS  
QQ& S&  
SS  
QQS&  
QQQQ QQQQ  
SQQ  
QQ&S&  
SQQ  
QQ&S&  
SQQ  
QQS & (QQ&S &)  
QQS  
SQQ  
QQQQ  
S&Q&Q&  
QQQQ  
S&Q&Q&  
QQQQ  
S&Q&Q&  
QQQ- (QQQQ)  
SQ- (SQQ)  
SQQ  
QQ&S&  
SQQ  
QQ&S&  
QQQQ  
QQS  
SS  
SS

**BRIDGE** ( 2 meas.)

2 full Viennese turns to closed;;  
2 complete revolutions LF, end fcg LOD

QQ& QQ& QQ& QQ&

**REPEAT A**

Meas. 31 & 32 music retards, drag out the corte

**END** (starts in CP/LOD)

Forward maneuver; Pivot 3 Forward to explosion;  
7 even-timed steps to explosion Look at partner, inside feet pointed twd partner OP/LOD

**SANDI FINCH**