

TIL I FOUND YOU RHUMBA

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: MCA 7-54065, "Till I Found You", Marty Stuart

Phase/Rhythm: Rumba III+1(Alemana)

Time: 2:24

Footwork: Opposite, Except as noted

Speed: 44-45

Sequence: INTRO AABC AABC(1-6) ENDING

INTRODUCTION

1----4 WAIT;; CUCARACHAS;;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A

1----4 ALEMANA;; CRABWALKS(REV);;

1-2 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to fc ptr) sd R,-;

3-4 XLif of R, sd R, XLif of R,-; Sd R, XLif of R, sd R,-;

5----8 NEW YORKER;SPOT TURN; 1/2 BASIC; WHIP;

5-6 Step thru on L twd LOP/RLOD, rec R to fc, sd L,-; XRif of L trng 1/2 LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;

7-8 Rk fwd L, rec R, sd L,-;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L)-;

PART B

1----4 PEEK-A-BOO CHASE;;;

1-2 Fwd L trng 1/2 RF, rec & fwd R, fwd L,-;Rk sd R peek over L shdr,rec L, cl R,-;

3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng 1/2 LF, rec & fwd L, fwd R to BFLY/WALL,-;

5----8 OPEN BREAK; SPOT TURN; CUCARACHAS;;

5-6 Ld hnds jnd while raising trng hnds rk apt L, rec R, cl L,-;XRif of L trng 1/2 LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;

7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART C

1---4 ALEMANA;; LARIAT;;

1-2 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R,-;

3-4 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY),-;

5----8 BASIC;; HAND TO HAND;;

5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;

7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

9----10 CUCARACHAS;;

9-10 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

ENDING

1---- SIDE CORTE';

1- Sd L, flexing knee trng RF to RSCP/RLOD with R extended & toe pointed to the floor,-;