

# TILL SOMEBODY LOVES YOU (You're Nobody)

**Music:** Irven Tidswell Cd The best of Dansan Years 9  
[www.allmusic.com](http://www.allmusic.com) Track # 8 Time 2:56  
Available from Choreographer

**Rhythm:** Foxtrot **Phase:** V

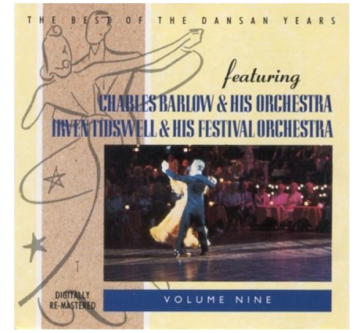
**Footwork:** Opposite , except where (Noted)

**Release Date:** May 2014

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**Sequence:** **INTRO AB AB B(1-15) END**



## INTRO

### 01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

{**Wait**} In CP DRW ld ft free wt 2 meas ; ; {**Qk Diamond 4**} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, - ;

## PART A

### 01-04 TELEMARK to SCP ; CURVED FEATHER ; BACK TWISTY VINE 4 ; IMPETUS to SCP :

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, -, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Curved Feather**} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (*W fwd L, -, sd & bk R, bk L*) to BJO DRW ckg ; {**Bk Twisty Vine 4**} [QQQQ] Bk L in BJO, sd R trng RF to SCAR, fwd L in SCAR, sd & bk R trng LF to BJO DRW ; {**Impetus to SCP**} Bk L} w/ RF bdy trn, -, cont trn on L heel & cl R, rise on R & fwd L (*W fwd R on heel btw M's ft pvtg 1/2 RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R*) to SCP DLC ;

### 05-08 WEAVE 6 to BJO ; ; NATURAL HOVER CROSS ; ;

{**Weave 6 to BJO**} Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R to BJO DRC ; Contg LF trn bk L twd LOD, -, bk R trn bdy LF to CP, sd & fwd L (*W fwd L stg pickup action, -, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L to BJO ; W fwd R contg LF trn, -, fwd L trng bdy LF to CP, sd & bk R*) to BJO DLW ; {**Nat Hover Cross**} [SQQ; QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

### 09-12 CURVED THREE STEP ; OUTSIDE CHECK ; QUICK OUTSIDE SWIVEL TWICE ; WEAVE ENDING :

{**Curved Three Step**} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ; {**Outsd Check**} Bk R w/ ckg action, -, sd L DW with left shoulder lead, fwd R in BJO DRW w/ ckg action ; {**Qk Outsd Swivel x 2**} [SS] Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl 1/2 RF to SCP DLC, -, fwd L & swvl LF 1/2*) to BJO DRW, - ; {**Weave Ending**} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

### 13-16 CHANGE of DIRECTION ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{**Chng of Dir**} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; {**Reverse Wave 3 to Ck & Weave**} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

## PART B

### 01-04 HOVER TELE ; OP NATURAL ; OUTSIDE CHANGE to SCP ; THRU VINE 4 ;

{**Hover Tele**} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**OP Natural**} Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (*W fwd L, -, R, L*) to BJO RLOD ; {**Outsd Chg to SCP**} Comm LF trn bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP LOD ; {**Thru Vine 4**} [QQQQ] Thru R, sd L, XRib (*W Xib*), sd L to SCP LOD ;

**05-08 IN & OUT RUNS ; ; CHAIR & SLIP ; DOUBLE REVERSE SPIN :**

**{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ; **{Double Reverse Spin}** Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

**09-12 WHISK ; NATURAL WEAWE ; ; CHANGE of DIRECTION :**

**{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Natural Weave}** [SQQ:QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chng of Dir}** Repeat meas 13 Part A ;

**13-16 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**

**{Diamond Trn 1/2}** Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to RDW ; **{Qk Diamond 4}** Repeat meas 3 Intro ; **{Dip Bk & Rec}** Repeat meas 4 Intro ;

**ENDING**

**01 QUICK BACK CLOSE & DIP BACK w/ LEG CRAWL :**

**{Qk Bk Cl & Dip Bk w/ Leg Crawl}** [QQQQ] Quickly bk L, cl R, Bk L w/ flexed knee, (*W raise L leg along M'S R*)