

TILL WE MEET AGAIN

CHOREOGRAPHERS Lionel & Janet Crowe 481 Ponderosa Dr. Lake Echo, NS
Canada B3E 1E3

E-mail ljcrowe1@ns.sympatico.ca Phone 902-829-2643
(with thanks to Marven & Gwen Hartlen for making it work)

Music Till We Meet Again--(album "Sing along With Mitch")

Download from I-Tunes (recommended to speed up about 10% to

50 rpm)

Footwork Opposite, woman's part in (brackets) Ending position of a figure
in []

Rythm Waltz RAL Phase II degree of difficulty....Avg

Sequence Intro, A, A(mod), B, A(mod), Ending July, 2010

INTRO In OP, DLW

1-4 WAIT 2 MEAS;; APART, POINT,-; PICKUP, TOUCH,- [CP/LOD];

3-4 Apt L, pt R,-; fwd R trng RF to LOD, tch L beside R to CP/LOD (fwd L trng to fc RLOD & ptrn, tch R beside L),-;

5-8 LEFT TURNING BOX [SCAR/DLW]

5-6 fwd L com 1/4 LF trn, sd R fin 1/4 LF turn to fc COH, cl L; bk R com 1/4 LF trn, bk L fin 1/4 LF trn fc RLOD, cl R;

7-8 repeat meas 5 to fc wall; repeat meas 6 blending to SCAR DLW;

PART A

1-4 PROG TWINKLE [BJO/DLC]; MANEUVER [CP/RLOD] 2 RIGHT TURNS

[CP/WALL];;

1-2 X L, side R to BJO/DLC, cl L; fwd R begin RF trn, fwd L cont RF trn to CP/RLOD, cl R (bk L, side R, cl L to end CP/LOD);

3-4 bk L com RF trn, cont RF trn side R, clo L; cont RF trn fwd R, cont RF trn side & fwd L CP/WALL, cl R;

5-8 TWISTY BAL L & R;; TWIST VINE; FORWARD, FACE, CL [CP/WALL];

5-6 Side L, cross R beh L, rec on L (side R, cross L in front of R, rec on R); side R, cross L beh R, rec on R (side L,

cross R in front of L, rec on L) to end CP/WALL;

7-8 side L, cross R beh L to SCAR, side L trng to BJO/LOD (side R, cross L in frnt of R, side R);

fwd R trng to fc ptrnr & WALL, side L, cl R (bk L, bk R trng to fc ptrnr, cl L) CP/WALL;

9-12 BOX;; BAL LEFT; REVERSE TWIRL [LOP/RLOD];

9-10 fwd L, side R, cl L; bk R, sd L, cl R;

11-12 sd L, cross R beh L, rec L trng to fc DR/WALL (sd R, cross L beh R, rec R trng to fc DR/COH);

raise lead hnd fwd R twrds RLOD, fwd L, cl R end in LOP/RLOD (fwd L turn 1/2 LF under joined lead hnds, sd & bk R trng 1/2 LF, sd L to LOP/RLOD);

13-16 THRU TWINKLE [OP/LOD]; THRU , FACE, CL [CP/WALL]; VINE; PICKUP

[SCAR/DLW];

13-14 X L com LF trn, sd R cont LF trn, cl L end OP/LOD; thru R, fwd & sd L trng to fc ptrnr, cl R to CP/WALL;

15-16 sd L, X R beh L, sd L; small thru R lead ptrnr towards LOD, small sd & fwd L trng LF to DLW, cl R (thru L start LF turn, cont LF turn sd & bk R, cl L) to SCAR/DLW;

PART A (MOD)

1-15 REPEAT MEAS 1-15 OF PART A

16 PICKUP TO CP/LOD

16 small thru R lead ptrnr fwd toward LOD, small sd & fwd L trng LF to LOD, cl R (thru L start LFTn cont LF trn sd & bk R, cl L) to CP/LOD;

PART B

1-4 BAL FWD; BALANCE BK; 2 LEFT TURNS [CP/WALL];;

1-2 fwd L, cl R, in place L; bk R, cl L, in place R;

3-4 fwd L com LF trn, cont trn sd & fwd R, cl L; bk R com LF trn, cont trn sd L, cl R to CP/WALL;

5-8 VINE; MANEUVER [CP/RLOD]; 2 RIGHT TURNS [CP/LOD];;

5-8 repeat meas 15 part A; repeat meas 2 part A; repeat meas 3-4 part A but end CP/LOD;;

9-12 FWD WALTZ TWICE[drifting apart];; THRU TWINKLE; THRU, FACE, CL [CP/LOD];

9-10 fwd L, fwd & sd L, cl L; fwd R, fwd & sd L, cl R drifting apart to LOP with arms bent;

11-12 X L, sd R trng LF to fc COH in OP, cl L; X R, sd L trng RF to fc LOD, cl R taking CP/LOD;

13-16 LEFT TURNING BOX [SCAR/DLW];;;

13-16 repeat meas 5-8 of INTRO;;;

PART A (MOD)

1-12 REPEAT MEAS 1-12 OF PART A

ENDING (SLOWING DOWN)

1-4 THRU TWINKLE; THRU, FACE, CL[CP/WALL]; CANTER; DIP BACK,-,-

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1-4 repeat meas 13-14 PART A;; sd L, draw R to L, cl R; bk L,-, (fwd R,-,-);

5-7 RECOVER,-,-; APART,-,-; POINT,-,-;

5-7 rec R,-,-; apt L,-,-(apt R,-,-); point R,-,- (point L,-,-);