

TILL WE MEET AGAIN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MMP-8 CD "New Style Of Party Time" Vol. 8 Track 15
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V
Sequence : Intro - A - B - A - B(1-15) - Ending **Tempo** : 28 MPM
Timing : 123 unless noted on side of measure **Difficulty** : Easy
Footwork : Opposite except where noted **Released** : July, 2013 Ver. 1.0

INTRO

1 - 4 WAIT;; BK CHASSE TO SCP; PICK UP DBL LKS;

1-2 {Wait} CP DRW trail ft free wait 2 meas;;
12&3 3 {Back Chasse To SCP} Bk R trn LF, sd L/cl R, sd L to SCP DLW;
12&3& 4 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr),
trng slightly LF fwd L/lk RIB, fwd L/lk RIB end CP DLC;

PART A

1 - 4 REV FALWY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE OVRTRN;

12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L
outsd ptr in CBMP) end Bjo RLOD;
12&3 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/
cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
(12&3) 3 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under
body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
12&3 4 {Turn Left & Right Chasse Overturn} Fwd L comm trn 1/2 LF, cont trn sd R/cl L, sd R comp trn
end Bjo DRW;

5 - 8 QK OPN FIN; FWD DBL LKS; X PVT; X HVR;

12&3 5 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr
end Bjo DLW;
1&2&3 6 {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
7 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
8 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

9 - 12 CHKD SWVL; CORTE HOLD REC; CL TELE; OPN NAT;

- 9 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;
- 10 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to CP DLC;
- 11 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 12 {Open Natural} Comm RF upper body trn fwd R, sd L cont trn, bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;

13 - 16 DBL OUTSD SWVLS; OPN IMPETUS; THRU CHASSE SCP; CHAIR & SLIP;

- 13 {Double Outside Swivels} Bk L in CBMP leave R ft fwd lead W to swivel RF to SCP RLOD, thru R lead W to swivel LF to Bjo RLOD, hold (W fwd R swivel RF on R, thru L swivel LF on L, hold);
- 14 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R outsd ptr comm pivot RF, sd & fwd L cont pivot around M brush R to L, sd & fwd R) end SCP DLC;
- 12&3 15 {Through Chasse To SCP} Thru R to fc ptr, sd L/cl R, sd L to SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R, swivel LF on R fwd L [slip fwd L]) end CP DLC;

PART B

1 - 4 MINI TELESPIN;; SLO CONTRA CHK; REC HVR TO SCP;

- 123&123 1-2 {Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;
- 3 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;
- 4 {Recover Hover To SCP} Rec R, rise on R trn to SCP, sd & fwd L end SCP DLW;

5 - 8 MANUV PVT TO EROS LINE;; R LUNGE LINE; HINGE LINE;

- 5-6 {Maneuver Pivot To Eros Line} Thru R comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W thru L, fwd R comm trn RF, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
- 7 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 8 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);

“Till We Meet Again”

(Continued)

9 - 12 TRNG HVR EXIT TO SCP; RUNNING OPN NAT; CHG SD TO SCAR;
SLO X SWVL;

- 9 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 12&3 10 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/ bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R with left sd stretch) end Bjo RLOD;
- 11 {Change Sides To Scar} Bk R lead W to CP, bk L in CBMP, bk R lead W to step outsd ptr end Scar RLOD;
- 12 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, pt R sd & bk (W XRIB, swivel LF on R, pt L sd & fwd) end Bjo DLW;

13 - 16 FWD W DEVELOPE & REC w/CHK; MANUV; SPIN OVRTRN; QK LK & P/U LK;

- 13 {Forward W Develope & Recover With Check} Fwd R outsd ptr chkg, hold, rec L chkg (W bk L, bring R ft up to insd of L knee extend R ft fwd, rec R) end Bjo DLW;
- 14 {Maneuver} Fwd R outsd ptr trn RF, sd L cont trn, cl R end CP RLOD;
- 15 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W's feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23& 16 {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L/cont trn lk RIB end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1+ BK TO PROM OVRSWAY;

- 1+ {Back To Promenade Oversway} Bk R trn LF to fc Wall, sd & fwd L (W sd & fwd R) stretch body upward to look over jnd lead hnds, relax L knee; tretch left sd look ptr (W stretch right sd look well left),-,-;