

TILL(corrected)

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Music: "Till" by Tony Crane & His Band, DLD-1036 "Gee! But It's Good" track#14

"I Adore You" STAR-208 but check the speed.

Degrees of Difficulty: EZ

Time/Speed: DLD-1036. Time@BPM: 2:34@27

But STAR-208 speed up from 45 RPM to 50RPM(+111%)

Released: Jan 5, 2015 Revised:Mar 31,2015 add the Music STAR-208.

Pos.: Intro-BFLY WALL, Dance-BFLY WALL Rhythm/Phase: Rumba Phase III

Footwork: Opposite unless noted, directions for M. SEQ.: Intro-AB-AB-A-End

Meas.

INTRODUCTION

1---4 WAIT; WAIT; CUCA L & R;;

1---2 In BFLY WALL wait 2 meas;;

3---4 Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

PART-A

1---4 START CHS PEEK-A-BOO DBL;;;;

1---2 Fwd L trng 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-); Sd R look over L shldr, rec L, cl R, -(W sd L, rec R, cl L, -);

3---4 Sd L look over R shldr, rec R, cl L,-(W sd R, rec L, cl R, -); Fwd R trng 1/2 LF, rec L, fwd R, -(W fwd L trng 1/2 RF, rec R, fwd L) to TANDEM WALL;

5---8 FIN CHS PEEK-A-BOO DBL;;;;

5---6 Sd L, rec R, cl L, -(W sd R look over L shldr, rec L, cl R, -); Sd R, rec L, cl R, -(W sd L look over R shldr, rec R, cl L, -);

7---8 Fwd L, rec R, bk L, -(W fwd R trng 1/2 LF, rec L, fwd R, -); Bk R, rec L, fwd R,-;

PART-B

1---4 1/2 BAS; WHP IN; FNC LINE; UNDRM TRN;

1---2 Fwd L, rec R, sd L, -; Trn 1/4 LF bk R, rec L cont trn 1/4 fc COH, sd R, -(W fwd L outsd M on his left sd, fwd R trn 1/2 LF, sd L, -) to BFLY COH;

3---4 X thru R LOD in slight lunge, rec L, sd R, -; XRib, rec L to fc, sd R(W XLif trng RF undr jnd ld hnds, rec R cont trn to fc, sd L), -;

5---8 LARIAT FC COH;; 1/2 BAS; WHIP OUT FC WALL;

5---6 Keeping ld hnds jnd sm sd L (W fwd R arnd M), rec R (W fwd L), cl L (W fwd R), -; Sd R (W fwd L trng RF), rec L (W fwd R cont trn fc ptr), sd R (W sd L), - to BFLY COH;

7---8 Fwd L twd COH, rec R, sd L, -; Trn 1/4 LF bk R, rec L cont trn 1/4 fc WALL, sd R, -(W fwd L outsd M on his left sd, fwd R trn 1/2 LF, sd L, -) to BFLY WALL;

9--12 BAS;; NY TO OP; PROG WK 3;

9--10 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

11-12 Trng 1/4 RF to LOP RLOD thru L, rec R trng 1/4 LF to BFLY, sd L trng 1/4 LF to OP LOD, -; Fwd R, fwd L, fwd R, -;

13-16 SLDG DR OVR & BK;; CIRC AWY & TOG;;

13-14 Sd L, rec R, XLif chg sds (W X in frnt of M), -; Sd R, rec L, XRif chg sds (W X in frnt of M), -;

15-16 Circ LF (W RF) fwd L, R, L, -; R, L, R, - to BFLY WALL;

ENDING

1---4 1/2 BAS; WHP IN; FNC LINE; UNDRM TRN;

1---4 Rpt meas.1-4 of PART-A;;;;

5---8 LARIAT;; 1/2 BAS; WHIP 2 & CORTE;

5---7 Rpt meas.5-7 of PART-A;;;;

8---- Trn 1/4 LF bk R, rec L cont trn 1/4 to BFLY WALL, bk and sd R twd RLOD using lowering action with supporting leg relaxed, -;

TILL

INTRODUCTION

1---4 WAIT; WAIT; CUCA L & R;;

PART-A

1---8 CHS PEEK-A-BOO DBL;;;; ;;;

PART-B

1---4 1/2 BAS; WHP IN; FNC LINE; UNDRM TRN;
5---8 LARIAT FC COH;; 1/2 BAS; WHIP OUT FC WALL;
9--12 BAS;; NY TO OP; PROG WK 3;
13-16 SLDG DR OVR & BK;; CIRC AWY & TOG;;

PART-A

1---8 CHS PEEK-A-BOO DBL;;;; ;;;

PART-B

1---4 1/2 BAS; WHP IN; FNC LINE; UNDRM TRN;
5---8 LARIAT FC COH;; 1/2 BAS; WHIP OUT FC WALL;
9--12 BAS;; NY TO OP; PROG WK 3;
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PART-A

1---8 CHS PEEK-A-BOO DBL;;;; ;;;

ENDING

1---4 1/2 BAS; WHP IN; FNC LINE; UNDRM TRN;
5---8 LARIAT;; 1/2 BAS; WHIP 2 & CORTE;