

TIME IN A BOTTLE

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Record: "Time in a Bottle" by Jim Croce
CD/"Photographs and Memories" Rhino/Wea B000002JUC and others
Legally downloadable from www.amazon.com and others
Footwork: Opposite throughout (*woman in parentheses*) Slowed 14% to 38 rpm
Phase: Waltz Roundalab Phase III Released April 4, 2009
Sequence: **Intro A A B Interlude A B End** Modified November 29, 2013

INTRO

(BFLY WALL) **WAIT 2 MEAS;** ; **STEP, SWING; SPIN MANEUVER;** (FCG RLOD)

- 1-2 BFLY WALL wait; wait;
3 Sd and fwd L, swing R thru to OP LOD, - ;
4 Fwd R trng RF, fwd L trng RF (*W spin LFL, R*) to FCG RLOD with lead hands joined, cl R;
(FCG RLOD) **TWINKLE THRU TO COH; TWINKLE THRU;** (CP RLOD) **DIP & HOLD; REC, TCH; HOLD;** (CP RLOD)
5-9 XLIF, sd R, cl L; Xrif, sd L, cl R to CP RLOD; dip bk L, - , - ; rec R, touch L, - ; hold [music will pause];

PART A

(CP RLOD) **TWO RIGHT TURNS;** ; (CP WALL) **WHISK;** (SCP LOD) **PICKUP TO SCAR LOD;** (SCAR LOD)

- 1-2 Bk L start RF trn, sd R cont trn, cl L; fwd R cont trn, sd L cont trn, cl R ending CP WALL;
3-4 Fwd L, fwd & sd R, XLIB (*WXRIB*) rising to SCP LOD; fwd R picking up W to SCAR LOD, sd L, cl R;

(SCP LOD) **PROGRESSIVE TWINKLE; 3 TIMES;** ; (BJO LOD) **MANEUVER;** (CP RLOD)

- 5-6 XLIF (*WXRIB*); sd R, cl L to BJO LOD; Xrif (*WXLIB*), sd L, cl R to SCAR LOD;
7-8 XLIF (*WXRIB*); sd R, cl L to BJO LOD; fwd R trng RF to CP RLOD, sd L, cl R;
(CP RLOD) **IMPETUS TO SCP; THRU, FC, CL; DRIFT APT 3;** (BFLY WALL) **WRAP ACROSS 3;** (BFLY COH)
9 Bk L to RF heel-trn 1/2, cl R, fwd L (*W fwd R trn 1/2 RF -, sd & fwd L, fwd R*) to SCP LOD;
10 Fwd R, sd L to CP WALL, cl R;
11 Bk L (*W bk R*), cl R, step in place L;
12 Fwd R beginning RF trn, fwd L cont trn, fwd R cont trn to BFLY COH
(*W fwd L to M's R sd undr jnd ld hnds trng LF, fwd R cont trn, fwd L cont trn to BFLY COH*);

(BFLY COH) **DRIFT APART; WRAP ACROSS;** (CP WALL)

- 13 Bk L (*W bk R*), cl R, step in place L;
14 Fwd R beginning RF trn, fwd L cont trn, fwd R cont trn to CP WALL
(*W fwd L to M's R sd undr jnd ld hnds trng LF, fwd R cont trn, fwd L cont trn to CP WALL*);
(CP WALL) **HOVER; [1ST TIME] MANEUVER** (CP RLOD) **[2ND & 3RD TIME] THRU, FACE, CLOSE** (BFLY WALL);
15 Fwd L, sd R rising, rec L to SCP;

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16 [1st time] Fwd R trng RF to CP RLOD, sd L, cl R [2nd & 3rd time] XRIE, sd L, cl R to BFLY WALL;

PART B

(BFLY WALL) **TWISTY BALANCE LEFT; & RIGHT; TWISTY VINE; FWD, FACE, CLOSE; (CP WALL)**

1-2 Sd L, XRIB rising, rec L (*W sd R, XLIF rising, rec R*); sd R, XLIB rising, rec R (*W sd L, XRIF rising, rec L*);

3-4 Sd L, XRIB (*WXLIF*), sd L trng to BJO LOD; fwd R, sd L, cl R to CP WALL;

(CP WALL) **LEFT TURNING WALTZ BOX; ; ; ; (CP WALL)**

5-6 Fwd L trng 1/4 LF to CP LOD, sd R, cl L; bk R trng LF 1/4 to CP COH, sd L, cl R;

7-8 Fwd L trng 1/4 LF to CP RLOD, sd R, cl L; bk R trng LF 1/4 to CP WALL, sd L, cl R;

(CP WALL) **HOVER TO BJO; MANEUVER; SPIN OVERTURN; (CP WALL) BACK, SIDE, CLOSE TO BFLY;**

9-10 Fwd L, sd R rising, rec L to BJO LOD; fwd R trng RF to CP RLOD, sd L, cl R;

11 Bk L piv 3/4 RF, fwd rise R, sd & bk L (*W fwd R piv 3/4 RF, bk L brushing R toe to L, fwd R*) to CP WALL;

12 Bk R, sd L, cl R to BFLY WALL;

(BFLY WALL) **TWISTY BALANCE LEFT; & RIGHT; TWISTY VINE; FWD, FACE, CLOSE; (BFLY WALL)**

13-16 Repeat Part B meas. 1-4 to BFLY WALL; ; ; ;

INTERLUDE

(BFLY WALL) **WALTZ AWAY; & TOGETHER; STEP, SWING; SPIN MANEUVER; (FCG RLOD)**

1-2 Sd L trng to fc LOD, fwd R to slight back-to-back pos, cl L; to LOD fwd R, fwd L trng to fc, cl R;

3-4 Repeat Intro meas. 3-4; ;

(FCG RLOD) **TWINKLE THRU TO COH; TWINKLE THRU; (CP RLOD) DIP & HOLD; RECOVER, TOUCH; HOLD;**

5-9 Repeat Intro meas. 5-9; ; ; ;

END

(BFLY WALL) **WALTZ AWAY; & TOGETHER; STEP, SWING; SPIN MANEUVER; (FCG RLOD)**

1-2 Repeat Interlude meas. 1-2; ;

3-4 Repeat Intro meas. 3-4; ;

(FCG RLOD) **TWINKLE THRU TO COH; TWINKLE THRU; (CP RLOD) DIP WITH A LEG CRAWL & HOLD;**

5-9 Repeat Intro meas. 5-6; ; dip with leg crawl, hold, - ;



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Time in a Bottle

Phase 3 Waltz
Choreographer: Erin & Scot Byars
Music: Jim Croce "Time in a Bottle"
Released: April 4, 2009

Intro A A B Interlude A B End

- Intro **BFLY WALL** Wait 2 meas; ; step swing; spin maneuver;
Twinkle thru to the center; twinkle to **CP**; dip; recover, touch; hold;
- Part A Two right turns; ; whisk; pickup to **SCAR**;
Progressive twinkle; 3 times; ; maneuver;
Impetus to semi; thru, face, close to **BFLY**;
Drift apart; wrap across; drift apart; wrap across to **CP**; hover; maneuver;
- Part A Two right turns; ; whisk; pickup to **SCAR**;
Progressive twinkle; 3 times; ; maneuver;
Impetus to semi; thru, face, close to **BFLY**;
Drift apart; wrap across; drift apart; wrap across to **CP**; hover; thru, face, close to **BFLY**;
- Part B Twisty balances; ; twisty vine; forward, face, close to **CP**; left turning box; ; ; ;
Hover to **BJO**; maneuver; spin overturn to **CP WALL**; back, side, close to **BFLY**;
Twisty balances; ; twisty vine; forward, face, close to **BFLY WALL**;
- Interlude Waltz away; and together; step swing; spin maneuver;
Twinkle thru to the center; twinkle to **CP**; dip; recover, touch; hold;
- Part A Two right turns; ; whisk; pickup to **SCAR**;
Progressive twinkle; 3 times; ; maneuver;
Impetus to semi; thru, face, close to **BFLY**;
Drift apart; wrap across; drift apart; wrap across to **CP**; hover; thru, face, close to **BFLY**;
- Part B Twisty balances; ; twisty vine; forward, face, close to **CP**; left turning box; ; ; ;
Hover to **BJO**; maneuver; spin overturn to **CP WALL**; back, side, close to **BFLY**;
Twisty balances; ; twisty vine; forward, face, close to **BFLY WALL**;
- End Waltz away; and together; step swing; spin maneuver;
Twinkle thru to the center; twinkle to **CP**; dip with a leg crawl;