

# TIME TO SAY GOODBYE

<b>Choreographers:</b>	<b>Rhythm:</b>	Bolero
Tim Eum & Cindy Hadley	<b>Phase:</b>	V+0+2 (Full Moon, Standing Runaround)
437 Nature's Way SW	<b>Footwork:</b>	Opposite except where <i>(italicized, bold and red)</i>
Huntsville, AL 35824-3116	<b>Date:</b>	June 2012
(256) 457-7875	<b>Sequence:</b>	<b>Intro-A-B-Bridge-C-B-B-End</b>
<a href="mailto:TimEum@gmail.com">TimEum@gmail.com</a>	<b>Speed:</b>	Unchanged from Original
<a href="mailto:gatorcindy@aol.com">gatorcindy@aol.com</a>	<b>Length:</b>	4:06
<b>Music:</b>	"Time to Say Goodbye" by Andrea Bocelli & Sarah Brightman	
Available at Amazon.com for 99¢ at: <a href="http://www.amazon.com/dp/B000XY2PD8/?tag=blingsong-20">http://www.amazon.com/dp/B000XY2PD8/?tag=blingsong-20</a>		

## INTRODUCTION:

1 - 2	<b>Wait in Tandem-wall ;;</b>	Wait two measure in Tandem man facing wall behind woman ;;
3	<b>Opp Open FenceLine ;</b>	Sd L twd LOD, -, XRif, rec bk L ; <i>(W sd R twd RLOD, -, XLif, bk R;)</i>
4	<b>Side Spin &amp; Close ;</b>	Sd R twd RLOD spinning on toe RF a full turn, -, cl L, - ;
5	<b>Opp Open FenceLine ;</b>	Sd R twd RLOD, -, XLif, rec bk R ; <i>(W sd L twd LOD, -, XRif, bk L;)</i>
6	<b>Side Spin &amp; Close ~ Lady Turn to Face ;</b>	Sd L spinning twd LOD on toe LF a full turn, -, cl R to CP-wall, - ; <i>(W sd R twd RLOD trng RF ½ to face man, -, cl L, - ;)</i>
7	<b>2 Slow Hip Rocks ;</b>	Rk sd L rolling hip sd & bk, - rk sd R with hip roll, - ;
8	<b>Riff Turns ;</b>	Raise joined lead hands sd L, cl R, sd L, cl R ; <i>(W sd R spinning twd LOD on toe RF a full turn, cl L, sd R with full RF spin, cl L ;)</i>
9	<b>New Yorker ;</b>	Release lead hands join trail hands sd L, -, XRif lowering, rec bk L ;
10	<b>Time &amp; Spot ;</b>	Sd R, -, XLib, fwd R ; <i>(W sd L, -, XRif trng LF 5/8, fwd L trng to CP;)</i>

## PART A:

1 - 2	<b>Left Standing Runaround (16 quick) ;;</b>	Staying in CP with strong upper body turn to left run fwd <i>(W bk)</i> 16 very qk steps in a tight CCW circle L/R,L/R,L/R,L/R; L/R,L/R,L/R,L/R making 3 full rotations to end facing wall ;
3	<b>Contra Check &amp; Rec ;</b>	Lowering fwd check L with strong LF upper body turn, -, rec R to CP-DRW, - ;
4 - 5	<b>Right Standing Runaround (16 quick) ;;</b>	Staying in CP with strong upper body turn to right run fwd <i>(W bk)</i> 16 very qk steps in a tight CW circle L/R,L/R,L/R,L/R; L/R,L/R,L/R,L/R making 3 full rotations to end facing wall ;
6	<b>High Line &amp; Rec ;</b>	Fwd L stretch lead sides look up over lead hands with slight RF body rotation, -, rec R to BFLY-wall, - ;
7 - 8	<b>2 Opening Outs ;;</b>	Cl L, -, lower & rotate body LF point sd R, rise to BFLY; Cl R, -, lower & rotate body RF point sd L, rise to BFLY; <i>(W Sd &amp; bk R, -, XLib lowering, fwd R to face partner ; Sd &amp; bk L, -, XRib lowering, fwd L to face partner ;)</i>
9	<b>Hip Rock L &amp; R ;</b>	Rk sd L rolling hip sd & bk, - rk sd R with hip roll to Half Open LOD, - ;
10	<b>Bolero Walk 3 ;</b>	Fwd L, -, fwd R, fwd L ;
11	<b>Man Across ;</b>	Fwd R swiveling RF to cuddle pos, -, sd & bk L to LOP-LOD, fwd R ; <i>(W fwd L, -, fwd R, fwd L ;)</i>
12	<b>Lady Across ;</b>	Fwd L, -, fwd R, fwd L ; <i>(W fwd R swiveling RF to cuddle pos, - ; sd &amp; bk L to OP-LOD, fwd R ;)</i>
13	<b>Bolero Walk 3 to face ;</b>	Fwd R, -, fwd L, fwd R to BFLY wall ;
14	<b>Underarm Turn ;</b>	Sd L, -, XRif, fwd L ; <i>(W sd R, -, XLif trng RF 5/8, fwd R cont trn to BFLY;)</i>
15	<b>Rev Underarm Turn ;</b>	Sd R, -, XRif, bk R ; <i>(W sd L, -, XRif trng LF 5/8, fwd L cont trn to BFLY;)</i>
16 - 17	<b>2 Hand to Hands ;;</b>	Sd L, -, XRif to LOP-RLOD, fwd L trng to BFLY-wall ; Sd R, -, XLib to OP-LOD, fwd R trng to CP wall ;
18	<b>Hip Lift to LOD ;</b>	Sd L, -, draw R lifting right hip, touch R lowering hip ;
19	<b>Hip Lift to RLOD ;</b>	Sd R, -, draw L lifting left hip, touch L lowering hip ;

**PART B**

1	<b>Cross Body to LOP ;</b>	Sd & bk L trng LF 1/8, - , XRib trn LF to LOP-LOD, fwd L ; <i>(W sd &amp; fwd R, - , fwd L across front of man trn LF, XRib to LOP-LOD ;)</i>
2 - 3	<b>Horseshoe Turn ;;</b>	Sd & fwd R, - , ck fwd L, bk R ; Fwd L raising lead hands turn LF <i>(W RF)</i> , - . fwd R to LOP-RLOD, fwd L to BFLY-wall;
4	<b>Lunge Break ;</b>	Sd & fwd R, - . lower and point sd L, rise ; <i>(W sd L, - , XRib checking, fwd L ; )</i>
5	<b>Right Pass ;</b>	Fwd & sd L to Tamara Position, - , XRib, fwd L ; <i>(W fwd R raise lead arm to Lady's Tamara window, - , fwd L trng LF 5/8 under lead arms. bk R ;)</i>
6	<b>Forward Break ;</b>	Sd & fwd R, - , rk fwd L, bk R ;
7	<b>Swivel Wk Bk 2 to fc wall ;</b>	Bk L swiveling slightly RF, - , bk R swiveling LF to BFLY-wall, - ;
8	<b>Riff Turns ;</b>	Raise joined lead hands sd L, cl R, sd L, cl R ; <i>(W sd R spinning twd LOD on toe RF a full turn, cl L, sd R with full RF spin, cl L ;)</i>
9	<b>Underarm Turn to handshake ;</b>	Sd L, - , XRib, fwd L to handshake ; <i>(W sd R, - , XLif trng RF 5/8, fwd R cont trn to face partner join right hands ; )</i>
10	<b>Contra Break ;</b>	Sd & fwd R, - ; lowering fwd L turning upper body slightly LF ckg, rec bk R ;
11 - 14	<b>Full Moon ;;;;</b>	Sd & fwd L, - , trng LF XRib, cont LF trn sd & fwd L bringing R hands up behind W to lead spiral; Fwd R COH joining L hands to Varsouvienne Position COH, - , rk fwd L, releasing L hands bk R; bk & sd L trng LF 1/8, cont LF trn XRib, cont LF trn fwd L bringing R hands up behind W to lead spiral; fwd R to wall joining L hands to Varsouvienne Position Wall, - , rk fwd L, releasing L hands bk R; <i>(W trng RF sd &amp; fwd R, - , fwd L to M's L sd, fwd R twd COH/spiral 7/8 LF ; cont LF trn fwd L COH to Varsouvienne Position COH, - , rk fwd R, bk L trng RF; fwd R twd M's R sd trng RF, - , fwd L to M's L sd, fwd R twd Wall/spiral 7/8 LF; cont LF trn fwd L to Varsouvienne Position Wall, - , rk fwd R, bk L trng RF; )</i>
15	<b>Left Pass ;</b>	Sd L, - , XRib trng LF ¼, Fwd L trng LF to LOPF-COH ; <i>(W fwd R trng RF 3/8 to loose wrapped pos, - , sd &amp; fwd L twd DLC trng LF, XRib cont LF trn ;)</i>
16	<b>Forward Break ;</b>	Sd & fwd R, - , rk fwd L, bk R to CP-COH ;
17	<b>Pivot 2 to face wall ;</b>	Bk L trng RF 3/8, - , fwd R trng RF 1/8 to BFLY-wall, - ;
18	<b>Riff Turns ;</b>	Raise joined lead hands sd L, cl R, sd L, cl R ; <i>(W sd R spinning twd LOD on toe RF a full turn, cl L, sd R with full RF spin, cl L ;)</i>
19	<b>New Yorker ;</b>	Release lead hands join trail hands sd L, - , XRif lowering, rec bk L ;
20	<b>Time &amp; Spot ;</b>	Sd R, - , XLib, fwd R; <i>(W sd L, - , XRif trng LF 5/8, fwd L trng to CP;)</i> Last time through <i>(W sd L, - , XRif trng LF 1/2, sd L to Tandem-wall;)</i>

**PART C**

1 - 2	<b>Left Standing Runaround 16 ;;</b>	Staying in CP with strong upper body turn to left run fwd <i>(W bk)</i> 16 very qk steps in a tight CCW circle L/R,L/R,L/R,L/R; L/R,L/R,L/R,L/R making 3 full rotations to end facing wall ;
3	<b>Contra Check &amp; Rec ;</b>	Lowering fwd check L with strong LF upper body turn, - , rec R to CP-DRW, -;
4	<b>Right Standing Runaround 8 (COH) ;</b>	Staying in CP with strong upper body turn to right run fwd <i>(W bk)</i> 8 very qk steps in a tight CW circle L/R,L/R,L/R,L/R making one and a half rotations to end facing COH ;
5	<b>High Line &amp; Rec ;</b>	Fwd L stretch lead sides look up over lead hands with slight RF body rotation, - , rec R to BFLY-wall, - ;
6	<b>Side, Behind, &amp; Flare ;</b>	Sd L, XRib, Flare L, - ;
7	<b>Behind, Side, &amp; Thru ;</b>	XLib, Sd R, XLif to CP-wall, - ;
8	<b>Hip Lift ;</b>	Sd R, - , draw L lifting left hip, touch L lowering hip ;
9	<b>Right Standing Runaround 8 (wall) ;</b>	Staying in CP with strong upper body trn to right run fwd <i>(W bk)</i> 8 very qk stps in a tight CW circle L/R,L/R,L/R,L/R making 1 1/2 rotations to end fcg wall ;
10	<b>High Line &amp; Rec ;</b>	Fwd L stretch lead sides look up over lead hands with slight RF body rotation, - , rec R to BFLY-wall, - ;
11	<b>Hip Lift to LOD ;</b>	Sd L, - , draw R lifting right hip, touch R lowering hip ;
12	<b>Hip Lift to RLOD ;</b>	Sd R, - , draw L lifting left hip, touch L lowering hip ;

**BRIDGE**

1	High Line & Rec ;	Fwd L stretch lead sides look up over lead hands with slight RF body rotation, - , rec R to BFLY-wall, - ;
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## ENDING

1	Opp Open FenceLine ;	Sd L twd LOD, - , XRif, rec bk L ; ( <i>W sd R twd RLOD, - , XLif, bk R;</i> )
2	Side Spin & Close ;	Sd R twd RLOD spinning on toe RF a full turn, - , cl L, - ;
3	Opp Open FenceLine ;	Sd R twd RLOD, - , XLif, rec bk R; ( <i>W sd L twd LOD, - , XRif, bk L;</i> )
4	Side Spin & Close ~ Lady Turn to Face ;	Sd L spinning twd LOD on toe LF a full turn, - , cl R to CP-wall, - ; <i>(W sd R twd RLOD trng RF ½ to face man, - , cl L, - ;)</i>
5	Jete Point ;	Quickly lower and then spring from and to lead foot extending trail foot to side into oversway, - , - , - ;

Dance with passion, be playful and smile

**NOTE:** First taught June 2012 at the National SD Convention in Spokane, WA.

*Tim Cum & Cindy Hadley*

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.



## TIME TO SAY GOODBYE – QUICK CUES

<p><u>INTRO:</u></p> <p>Wait in Tandem-wall ;; Opp Open Fence Line ; Sd Spin &amp; Close ; Opp Open Fence Line ; Sd Spin &amp; Close to fc ; 2 Slow Hip Rocks ; Riff Turns ; New Yorker ; Time &amp; Spot to CP ;</p> <p><u>PART A:</u></p> <p>Left Standing Runaround 16 ;; Contra Check &amp; Rec ; Right Standing Runaround 16 ;; High Line &amp; Rec ; 2 Opening Outs ;; Hip Rock L&amp;R to Half-OP ; Bolero Walk 3 ; Man Across ; Lady Across ; Bolero Wk 3 to face ; Underarm Turn ; Rev Underarm Turn ; 2 Hand to Hands;; Hip Lift; Hip Lift ;</p> <p><u>PART B:</u></p> <p>Cross Body ; Horseshoe Turn ;; Lunge Break ; Right Pass ; Forward Break ; Swivel Walk Bk 2 to fc wall ; Riff Turns ; Underarm Turn to handshake ; Contra Break ; Full Moon ;;; Left Pass ; Forward Break ; Pivot 2 to fc wall ; Riff Turns ; New Yorker ; Time &amp; Spot ;</p> <p><u>BRIDGE:</u></p> <p>High Line &amp; Recover ;</p>	<p><u>PART C:</u></p> <p>Left Standing Runaround 16 ;; Contra Check &amp; Rec ; Right Standing Runaround 8 (COH) ; High Line &amp; Rec ; Side Behind Flare ; Behind Side Thru to CP ; Hip Lift ; Right Standing Runaround 8 (wall) ; High Line &amp; Rec ; Hip Lift ; Hip Lift ;</p> <p><u>PART B:</u></p> <p>Cross Body ; Horseshoe Turn ;; Lunge Break ; Right Pass ; Forward Break ; Swivel Walk Bk 2 to fc wall ; Riff Turns ; Underarm Turn to handshake ; Contra Break ; Full Moon ;;; Left Pass ; Forward Break ; Pivot 2 to fc wall ; Riff Turns ; New Yorker ; Time &amp; Spot ;</p> <p><u>PART B:</u></p> <p>Cross Body ; Horseshoe Turn ;; Lunge Break ; Right Pass ; Forward Break ; Swivel Walk Bk 2 to fc wall ; Riff Turns ; Underarm Turn to handshake ; Contra Break ; Full Moon ;;; Left Pass ; Forward Break ; Pivot 2 to fc wall ; Riff Turns ; New Yorker ; Time &amp; Spot to Tandem ;</p> <p><u>END:</u></p> <p>Opposite Open Fence Line ; Sd Spin &amp; Close ; Opposite Open Fence Line ; Sd Spin &amp; Close to face; Jete Point ;</p>
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