

TITANIC

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RECORD: SP - "Our Hearts Will Go On" (Flip "Patricia Cha") Available from Choreographer or Palomino
SEQUENCE: Intro, A, B, Int, C, Int, Ending RHYTHM: Rumba SPEED: 43-44 rpm
PHASE: IV + 1 (Cuddles) FOOTWORK: Described for man - woman opposite (or as noted) 7/16/00

INTRO

1 - 4 WAIT; WAIT; LADY WALK OUT 2; M WALK 2 UP TO HER;

- 1-2 - Wait 2 meas in close tandem pos fcng LOD M behind W, L ft free for both, arms down at sides palms to RLOD, fingers gripping lightly (all same footwork until last meas of intro);;
SS 3 - Hold,-, hold (small fwd L,-, small fwd R) maintain finger grip hold to end briefly like a M's catapult position,-;
SS 4 - Small fwd L,-, small fwd R (draw L to R and touch,-, hold) to end as you started,-;

5 - 8 RAISE HER ARMS; HANDS ON HER WAIST FOR FIGUREHEAD; LEFT LUNGE LADY CARESS; LADY SYNC ROLL OUT M FC WALL;

- 5 - Draw L to R and touch turning hands out underneath W's hands and comm to raise W's arms out to sides,-, cont to raise arms out to sides and on last count release hands,-;
--- 6 - Place your hands around the front of W's hips & waist to help support W (keeping legs straight allow yourself to lean fwd and once M has his hands around your waist continue to have strong fwd poise) to figurehead position FCING LOD and hold;
s-- 7 - Quickly pull W back to you/and lunge sd L to COH,-, look at W and hold this line with your hands still on her waist (with M's help correct strong fwd poise/and lunge sd L as you allow your L arm to lower and tuck in close to body while your R arm sweeps across to caress M's face with R hand and look L at M,-, hold this line),-;
QQS 8 - Recover sd & fwd R trng slightly RF, cont RF tm cl L to R to fc WALL, fwd R (recover sd & fwd R comm RF tm:sd & bk L (Q&QS) cont RF tm, fwd R cont RF tm, cont RF tm bk L to WALL completing 1 3/4 RF tm) to join lead hands low to LOP FCING,-;
NOTE: Lady may roll out 3/4 RF instead of 1 3/4.

PART A

1 - 4 FWD BASIC M CL: CUCARACHA w/ARM: SD PROM SWAY: CHG TO OVERSWAY LADY CARESS;

- 1 - Fwd L, rec R, cl L to R (bk R, rec L, fwd R) to LEFT OPEN FCING M FCING WALL,-;
2 - Sd R sweeping R arm up & out, rec L cont arm sweep now down & out at sd, cl R to L bringing R arm bk in to CP WALL,-;
s-- 3 - Sd & fwd L leaving R ft pointing sd & bk RLOD,-, stretch body up to look high over joined lead hands in SEMI FCING LOD,-;
--- 4 - Relax L knee keeping R leg extended releasing lead hand hold, with slight LF tm stretch L sd of body allowing L arm to extend out to side, cont sway & look toward W, at very end of last beat lose sway & turn RF re-joining lead hands (relax R knee allow M to swvl your R ft 1/4 LF, caress M's face w/R hand as you look at him, cont sway & caress, lose sway trng RF) to CP WALL,-;

5 - 8 HIP RK 3 M CL: OK LARIAT 4 M FC LINE: SLOW EXPLODE APART w/ARMS: ,-, REC FC TCH.:

- 5 - Sd R, rec L, cl R to L (sd L, rec R, rec sd L to end on M's R sd) lead hands joined high on M's R sd,-;
QQQQ 6 - Allowing L arm to go over head sd L, rec R, cl L to R trng slightly LF, lowering joined lead hands cont LF tm cl R and join M's R W's L hands (circle RF around M fwd R, fwd L, fwd R, fwd L trng RF to fc M & RLOD) to end fcng in brief low double hand hold M FCING LOD;
s-- 7 - Cont LF (RF) tm sd lunge apart L toward RLOD keeping lead arm tucked in close to body,-, slowly extend lead arm across chest and allow head to turn to follow lead hand now fcng COH,-;
--Q- 8 - Cont to extend arm up & out as you rise out of lunge line still looking away from ptr toward lead hand,-, rec R trng RF (LF), touch L to R to end fcng again w/low double hand M FCING LOD;

9 - 12 BRK APART & CLOSE LADY BACK WALK 6; M FWD 3 CKING; BRK APART & FWD; SLOW FWD CHECK REC LADY WALK 2 HAND TO CHEST;

- 9 - Bk L extending arms out to sides, rec R, cl L to R (bk R as you slowly sweep R arm up back and down, bk L, bk R),-;
10 - With arms down at sides fwd R, fwd L, fwd R checking (bk L as you slowly sweep L arm up back and down, bk R, bk L),-;
11 - Bk L extending arms fwd & then out to sides palms up, rec R, fwd L (bk R extend arms fwd & then out to sides, rec L, fwd R),-;
SS 12 - Ck fwd R place hands on W's waist,-, rec bk L (fwd L place R hand on M's chest to stop him,-, fwd R caress M's face w/L hand),-;

13-16 (TO WALL) HOCKEY STICK ENDING M FACE; BASIC & SLOW WRAP TO FACE LINE:: THRU SIDE CLOSE HANDS LOW:

- 13 - Bk R, rec L trng 1/4 RF, fwd R to wall (trng LF on R ft/fwd L to wall, fwd R tm 1/2 LF, bk L) to end LOP FCING,-;
14 - Fwd L, rec R, raising lead hands over W's head cl L to R and join trailing hands low (bk R, rec L, fwd R comm slow wrap LF on ball of R ft trng under joined lead hands),-;
--- 15 - Cont leading W to wrap as you tm 1/4 LF on ball of L ft and lower lead hands down in front of W (cont slow LF wrap on ball R ft completing 3/4 LF tm) to end in WRAP POS FCING LOD;
16 - Thru R trng RF (LF) release trailing hands, cont RF (LF) tm sd L, cl R to L to low double hand hold fcng M FCING WALL,-;

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PART B

1 - 4 EXPLODE APART & ROLL ACROSS; EXPLODE APART & FC; OPEN BREAK; WHIP;

- 1 - Swirling 1/4 LF on R ft (RF on L ft)/sd L towards center (wall) quickly sweeping lead arm up then down out to sd, rec R comm RF (LF) roll behind W, sd & bk L cont RF roll to wall (center) to end V-fcing approximately DC (DW) joining lead hands,-;
- 2 - Swirling slightly RF on L ft (LF on R ft)/sd R towards wall (center) quickly sweeping trailing arm up then down out to sd, rec L trng 1/4 LF (RF) to fc W, cl R to L to face low double hand hold M FCING CENTER,-;
- 3 - Bk L extending R (L) arm out to sd, rec R, sd L blend to BFLY,-;
- 4 - Lowering both hands bk R trng LF leading W across, rec L cont LF trn, raising hands back up to BFLY sd R RLOD (fwd L outside ptr, fwd R changing sides trng 1/2 LF, sd L RLOD) to BFLY WALL,-;

5 - 8 NEW YORKER; AIDA; SWITCH CROSS & RONDE; FENCE LINE;

- 5 - Trng RF (LF) ck thru L to RLOD, rec R trng LF, cont LF trn sd L to fc,-;
- 6 - Thru R LOD, trng RF (LF) sd & bk L, cont RF (LF) trn bk R to end bk to bk V-shape pos fcing RLOD,-;
- 7 - Trng LF (RF) bk & sd L swinging joined lead hands down thru and up to BFLY WALL, rec sd R, XLIF of R, ronde R (L) ft from bk CCW (CW) to sd;
- 8 - Fwd & across R LOD flexing R knee, rec L, trng RF (LF) sd R RLOD still BFLY WALL,-;

9 - 12 AIDA; SWITCH ROCK IN 4 w/CLOSE; ARM EXPLOSION; SIDE LUNGE REV & REC TO BFLY;

- 9 - Thru L RLOD, trng LF (RF) sd & bk R, cont LF (RF) trn bk L to end bk to bk V-shape pos fcing LOD,-;
- QQQQ 10 - Trng RF (LF) bk & sd R swinging joined trailing hands down thru and up to BFLY WALL, rec sd L, rec sd R, cl L to R lowering hands;
- 11 - Bring arms up quickly in front of body palms fcing in, looking up slightly with hands now high just above head turn palms out, and sweep arms out and down to sides to look at W again,-;
- SS 12 - With arms still out to sides lunge sd R RLOD looking at W (looking at M),-, rec sd L blend bk to BFLY WALL,-;

13 - 16 CRAB WALK 3; SIDE WALK 3; FENCE LINE w/ARMS & POINT; ALEMANA TRN TO;

- 13 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD,-;
- 14 - Sd L trng hips to WALL, cl R to L, sd L,-; *NOTE: During this meas in BFLY hands can circle in, up, out, and down to sides.*
- QQ-- 15 - Fwd & across R sweeping R arm over the top of joined lead hands towards LOD, rec L pulling trailing arm thru between bodies, trng RF (LF) point R ft sd no weight to RLOD as R arm extends out to sd and look at W,-;
- 16 - Bk R, rec L, cl R to L slight R sway preparing for opening out action (fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF trn, fwd L to M's R sd) blending to loose CP WALL,-;

INTERLUDE

1 - 4 2 CUDDLES :: FWD BASIC TO HANDSHAKE; X-BODY M FC LINE;

- 1 - Leading W to swvl R sd L sway R towards W in 1/2 open pos fcing WALL, rec R leading W to fc, cl L to R (swvl 1/2 RF on ball of L ft sd R sway L, rec L comm LF trn to fc, small sd R) M's hands on W's shldr blades W's arms on top of M's in cuddle pos,-;
- 2 - Leading W to swvl L sd R sway L towards W in L 1/2 open pos fcing WALL, rec L leading W to fc, cl R to L (swvl 1/2 LF on ball of R ft sd L sway R, rec R comm RF trn to fc, small sd L) again to cuddle pos as above M still fcing WALL,-;
- 3 - Fwd L, rec R releasing cuddle pos, bk L to a handshake M FCING WALL,-;
- 4 - Bk R trng LF leading W across, rec L cont LF trn, fwd & sd R (fwd L outside ptr, fwd R changing sides trng 1/2 LF, sd L LOD) to an L-shape handshake M FCING LOD and W FCING WALL,-;

5 - 8 M X-BODY LADY FC LINE; FAN M FC LINE; ALEMANA; LADY OVERTRN TO SKATERS LINE; (QQQQ) * (2nd time LADY OVERTURN IN 4 TO CLOSE TANDEM LINE)

- 5 - Fwd L across W comm LF trn, fwd R changing sides trng sharply LF, sd L LOD (bk R trng LF, rec L cont LF trn, fwd & sd R) to an L-shape handshake M FCING WALL and W FCING LOD,-;
- 6 - Bk R, rec L changing W's R hand to your L hand and trn 1/4 LF to fc LOD, small fwd R (fwd L LOD, fwd R sharply trng LF, cont LF trn bk L to fc RLOD) to end LEFT OPEN FCING M FCING LOD,-;
- 7 - Fwd L, rec R, cl L to R raising lead hands up palm to palm (bk R, rec L, fwd R to M toeing out but shaping to M),-;
- 8 - Bk R, rec L, small fwd R comm slight RF trn (fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF trn, fwd L to M's R sd and turn 1/2 RF) to end skaters pos fcing LOD L hands joined and M's R hand around W's waist,-;

PART C

1 - 4 WHEEL 8 OK TO FC CTR.; SLOW CLOSE & SPIN R w/HEAD LOOP TO FAN; HOCKEY STICK;

- QQQQ 1 - Wheel RF CW fwd L, R, L, R (bk R, L, R, L)
 QQQQ 2 - Cont RF wheel fwd L, R, L, R (bk R, L, R, L) completing 1 3/4 RF wheel to fc COH still in SKATERS POS;
 SS 3 - Cl L to R trng 1/2 RF taking joined L hands over W's head for loop and down again trng W RF,-, lead W bk then release L hands and change to lead hand hold sd R (cl R to L trng 3/4 RF allowing L hands to loop over your head and down,-, release hand hold and join your R hand w/M's L hand as you step bk L) to FAN POS M FCING WALL,-;
 4 - Fwd L, rec R, raising joined lead hands high cl L to R (cl R to L, fwd L, fwd R in front of M),-;

5 - 8 OVERTURNING TO A; NEW YORKER IN 4; NEW YORKER; SPOT TURN;

- 5 - Bk R trng slightly RF, rec L, sd & fwd R (fwd L RLOD toeing out, fwd & slightly across R DRW trng LF under joined lead hands, cont LF tm sd & fwd L) to LEFT OPEN FCING slight V-shape preparing to open up towards REVERSE,-;
 QQQQ 6 - Trng RF (LF) ck thru L to RLOD, rec R trng LF (RF), cont LF (RF) tm sd L to fc sweeping R (L) arm in to chest, rec R,-;
 7 - Taking R (L) arm out again and trng RF (LF) ck thru L to RLOD, rec R trng LF (RF), cont LF (RF) tm sd L to fc,-;
 8 - Fwd & across R LOD trng LF (RF), rec L cont LF (RF) tm to fc, sd R to BFLY WALL,-;

9 - 12 OPEN BREAK TO BOL BJO; WHEEL 6 OK w/SWITCH TO LHOP LINE.; LADY ACROSS TO BFLY;

- 9 - Bk L extending R (L) arm out to sd, rec R, sd & slightly fwd L (fwd R) releasing lead hand hold to place R arm around W's waist & extend L arm out to sd (place R hand on M's L shldr & L arm out to sd) to BOLERO BJO POS FCING WALL,-;
 QQQQ 10 - Wheel RF CW fwd R, L, R, L (fwd L, R, L, R);
 11 - Cont RF wheel fwd R, fwd L towards DRW trng sharply RF as you scoop up W with L arm, sd & fwd R LOD (fwd L, fwd R towards DLC, sd & fwd L LOD) to end in LEFT HALF OPEN POS FCING LOD,-;
 12 - Fwd L, fwd R, sd & fwd L (fwd R toeing DW conum to move in front of M, fwd L across M trng sharply RF, sd & fwd R) to loose SEMI blending to BFLY,-;

13 - 16 FENCE LINE; REV UNDERARM TRN; SPOT TURN 2 & POINT; ALEMANA TRN TO;

- 13 - Fwd & across R LOD flexing R knee, rec L, trng RF (LF) sd R RLOD still BFLY WALL,-;
 14 - Trng slightly RF bring lead hands thru high ck fwd & across L RLOD, rec R trng LF, sd L to fc (fwd & across R RLOD trng LF under joined lead hands, rec L cont LF tm, sd R LOD) to end LEFT OPEN FCING M FCING WALL,-;
 QQ-- 15 - Fwd & across R LOD trng LF (RF), rec L cont LF tm to fc W, pt R (L) sd no wgt to RLOD and extend R (L) arm out to sd,-;
 16 - Repeat meas 16 of Part B;

INTERLUDE

* NOTE CHANGE in meas 8 - M's meas does not change (W's last step of Alemana Turn is taken fwd directly to M to end in front of M overturning RF to close tandem position LOD and then cl R to L to make 4 quicks) end in TANDEM POS LOD M's hands on W's waist and L ft free for both.

ENDING

1 - 5 LEFT LUNGE w/ARM & REC; LADY WALK OUT 2; M WALK 2 UP TO HER; RAISE HER ARMS; HANDS ON HER WAIST FOR LEFT LUNGE & KISS;

- SS 1 - Same footwork lunge sd L extending L arm out to sd towards CENTER,-, rec R to starting pos in INTRO w/finger grip hold,-;
 2 - Repeat meas 3 of Intro;
 3 - Repeat meas 4 of Intro;
 4 - Repeat meas 5 of Intro;
 S-- 5 - Place your hands around her waist and lunge sd L to COH,-, (lunge sd L taking L hand to the back of M's neck tucking R arm in front close to body,-) end with kiss in left lunge position fcng LOD,-;

TIMING is standard QQS and reflective of actual weight changes. Any timing variation listed by measure is for both, unless (noted).