

# TO ALL THE GIRLS



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**Music** : Sony International CD "Love Songs [Best Of Import From US]" Track 4  
available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm** : Bolero Phase V + 1 [Rudolph Ronde] **Speed** : 22 MPM [10% Tempo Up]

**Sequence** : Intro - A - B - A - Bmod - A - Ending **Footwork** : Opposite except where noted

**Timing** : SQQ unless noted on side of measure **Released** : Oct, 2008 Ver. 1.0

## INTRO

### **1 - 4** WAIT; SHAD HIP RKS; SHAD FENCE LINE; W TRN L TO FC M TRANS;

- 1 {Wait} Shadow Pos fc Wall L ft free for both wait 1 meas;
- 2 {Shadow Hip Rocks} [same footwork thru meas 3] Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
- 3 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R;
- SS 4 {W Turn Left To Face M Transition} Sd L,-, cl R,- (W sd L trn 1/2 LF to fc ptr, cl R, in pl L)
- (SQQ) end CP Wall;

## PART A

### **1 - 4** TRNG BASIC 1/2; STEP RONDE TO BK-TO-BK; SYNC HIP RKS; TRN RONDE & CHG SD TO FC;

- 1 {Turning Basic Half} Sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with upper body trn RF to look RLOD (W's head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;
- 2 {Step Ronde To Back-To-Back} Blend to Bfly sd R ronde L CCW,- bhd L comm trn RF, fwd R twd LOD cont trn to Bk-To Bk Pos M fc Wall lead hnds jnd low free trail hnds down at sd;
- SQ&Q 3 {Syncopated Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW/rec L hip roll CCW, rec R hip roll CW;
- 4 {Turn Ronde & Change Side To Face} Sd L trn LF to fc COH with ronde R CCW,-, raise jnd lead hnds and passing bhd W sd & fwd R trn LF to fc RLOD, fwd L cont trn to fc Wall (W sd R trn RF to fc ptr with ronde L CW to tch L to R,-, fwd L under jnd lead hnds trn RF, fwd R cont trn to fc ptr) end LOP Fcg Wall;

### **5 - 8** LUNGE BRK; LEFT PASS; HALF MOON;;

- 5 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
- 6 {Left Pass} Fwd L rise to Scar DRW lead W to trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) jn R-R hnds;
- 7-8 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn bk to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

**9 - 12 SHAD NY; SPOT TRN W UNDERTRN TO VALSOV; SWEETHEART 2X::**

- 9 {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd R hnds extended fwd L hnds extended sd [M's arm parallel to bk of W], bk R trn LF to fc ptr;
- 10 {Spot Turn W Underturn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;
- 11-12 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 11 in opposite direction with opposite ft end Valsouvienne Wall;

**13 - 16 WHEEL L;; OPPOSITE FENCE LINE; W TRN TO FC & HIP RKS;**

- 13-14 {Wheel Left} Sd R to Left Valsouvienne Pos rise,-, wheel LF fwd L, R; L,-, R, L (W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouvienne Wall;
- 15 {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd look at ptr, bk R;
- 16 {W Turn To Face & Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW, rec L hip roll CCW, (W sd R trn RF to fc ptr jn lead hnds,-, sd L hip roll CCW, rec R hip roll CW;

**PART B**

**1 - 4 BRK BK TO 1/2 OP; FWD MANUV PVT; RUDOLPH & BK TO BJO; WRAP & UNWRAP;**

- 1 {Break Back To Half Open} Sd R rise trn LF to Half Open Pos,-, XLIB flex knee, fwd R;
- 2 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
- 3 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W's feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
- 4 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc ptr) end Hndshk COH;

**5 - 8 CONTRA BRK; X BODY; SPOT TRN; SYNC VINE;**

- 5 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec L);
- 6 {Cross Body} In Hndshk Pos sd & bk L trn LF rise,-, slip bk R flex knee cont trn, release jnd R-R hnds fwd L cont trn to fc Wall (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end fcg ptr & Wall no hnds jnd;
- 7 {Spot Turn} Sd R rise,-, XLIF (W XRIF) flex knee trn 3/4 RF (W LF), fwd R cont trn to fc ptr;
- SQ&Q 8 {Syncopated Vine} Blend to Bfly sd L rise,-, bhd R/sd L, thru R blend to CP;

**REPEAT PART A**

“To All The Girls”

(Continued)

**PART B mod**

**1 - 9 BRK BK TO 1/2 OP; FWD MANUV PVT; RUDOLPH & BK TO BJO; WRAP & UNWRAP; CONTRA BRK; X BODY; SPOT TRN; SYNC CRAB WK; SYNC VINE;**

- 1-7 Repeat meas 1 thru 7 Part B;,,,,;
- SQ&Q 8 {Syncopated Crab Walk} Blend to Bfly sd L rise,-, lower body swivel LF on L but upper body remains fcg Wall twd LOD fwd R [hereafter XRIF]/sd L, XRIF;
- SQ&Q 9 {Syncopated Vine} Repeat meas 8 Part B;

**REPEAT PART A**

**END**

**1 - 2 FWD BRK; WRAP & X-LINE;**

- 1 {Forward Break} Blend to LOP Fcg sd & fwd R rise,-, fwd L soft knee with contra chk like action, rec bk R;
- SS 2 {Wrap & X-Line} Cl L raise jnd lead hnds to lead W to wrap,- lower on L extend R sd & fwd to X-Line “V” Pos look at ptr,- (W fwd R twd M’s left sd trn 1/2 RF to Left Wrapped Pos,-, lower on R extend R sd & fwd to X-Line look at ptr,-);