

TO BE WITH YOU

Choreo: Walter & Eula Brewer E-Mail: R.Dancers@att.net Ph: 214.714.6601
Rhythm: RB Phase: III+1+1UP (Trade Places, Shadow Break) – Moderate Difficulty
Record: To Be With You by Giants of Latin, from album “Latin Alliance”
Timing 2:27 @ 100% - Available as MP3 download from Casa Musica
Sequence: IN – A – B – A(1-8) – B – A(1-8) – B(mod) – END Play at 100% Cuesheet rev: 1.0
Footwork: Normal Opposite footwork throughout



INTRO – 4 MEAS

(1-4) [R HNDSHK-W] WAIT 2 ; - ; SHADOW BREAK ; 2X ;

PART A – 16 MEAS

(1-4) TRADE PLACES ; 2X ; SHADOW BREAK ; to a SPOT TURN [to Face] ;

(5-8) CHASE W/ U'ARM PASS ; [fc COH] ; FENCE LINE ; CRAB WALK 3 ;

(9-12) SIDE WALK 3 ; CRAB WALK 3 ; CUCA-X ; CUCA ;

(13-16) CHASE 3/4 ; - ; - ; & CRAB WALK 3 [to Reverse] ;

PART B – 8 MEAS [man fcg COH thruout]

(1-4) TWIRL VIN 3 ; CRAB WALK 6 ; - ; FENCE LINE ;

(5-8) BASIC ; - ; HAND TO HAND ; 2X TO A HANDSHAKE ;

PART A – MEA 1-8

(1-4) TRADE PLACES ; 2X ; SHADOW BREAK ; to a SPOT TURN ;

(5-8) CHASE W/ U'ARM PASS ; [fc wall] ; FENCE LINE ; CRAB WALK 3 [to Line] ;

PART B – 8 MEAS [man fcg Wall thruout]

(1-4) TWIRL VIN 3 ; CRAB WALK 6 ; - ; FENCE LINE ;

(5-8) BASIC ; - ; HAND TO HAND ; 2X TO A HANDSHAKE ;

PART A – MEAS 1-8

(1-4) TRADE PLACES ; 2X ; SHADOW BREAK ; to a SPOT TURN ;

(5-8) CHASE W/ U'ARM PASS ; [fc COH] ; FENCE LINE ; CRAB WALK 3 ;

PART B (MOD) – 8 MEAS [man fcg COH thruout]

(1-4) TWIRL VIN 3 ; CRAB WALK 6 ; - ; FENCE LINE ;

(5-8) BASIC ; - ; HAND TO HAND TO A SLO WRAP ; . . . ;

MEA (TIMING)	FIGURE	MAN'S & LADY'S PART (Same thruout)	LADY'S PART
Introduction – 4 measures			
1-2	Wait ; ;	R HNDSHK-W wait 2 mea ; ;	Wait ; ;
3	Shdw Brk ;	XLIB trng 3/16 lf / rec R to fc prtnr , sd L / - ; keep R hnds jnd	XRIB trng 3/16 rf [tap man on bk w/ L hnd] / rec L to fc prtnr , sd R / - ; keep R hnds jnd
4	Shdw Brk ;	XRIB trng 3/16 rf [tap lady on bk w/ L hnd] / rec L to fc prtnr , sd R / - ; keep R hnds jnd thruout	XLIB trng 3/16 lf / rec R to fc prtnr , sd L / - ; keep R hnds jnd thruout
Part A – 16 measures			
1st & 3rd times Man starts facing Wall – 2nd time Man starts facing COH			
1 - 2	Trade Plcs 2X ; ;	Rk apt L / fwd R trng 1/4 rf [tandem lady in front fcg LOD] , sd L trng 1/4 rf to L HNDSHK-COH / - ; Rk apt R / fwd L trng 1/4 lf [tandem lady in front fcg LOD] , sd R trng 1/4 lf to R HNDSHK-W / - ;	Rk apt R / fwd L trng 1/4 lf [tandem lady in front fcg LOD] , sd R trng 1/4 lf to R HNDSHK-W / - ; Rk apt L / fwd R trng 1/4 rf [tandem lady in front fcg LOD] , sd L trng 1/4 rf to L HNDSHK-COH / - ;
3	Shdw Brk ;	Repeat Intro meas 3 releasing handhold ;	Repeat Intro meas 3 releasing handhold ;
4	Spt Trn ;	XRIF trng 3/4 lf / rec L trng 1/4 lf , sd R / - ; to LOFP-W	XLIF trng 3/4 rf / rec R cont trn to fc prtnr , sd L / - ;
5 – 6	Cha w/ Undrm Pass ; ;	Rk fwd L trng 1/2 rf / rec R , slight fwd L / - ; [keep ld hnds jnd lady behd man] hip rk bk R / [raising ld hands] hip rk fwd L , sd R / - ; blending to BFLY-COH	Rk bk R / rec L , fwd R / - ; [passing man on man's l sd] fwd L / fwd R w/ 1/2 trn lf under jnd ld hnd , sd L / - ;
7	Fnc Line ;	X-Lng thru L / rec R , sd L / - ;	X-Lng thru R / rec L , sd R / - ;
8	Crb Wlk 3 ;	XRIF / sd L , XRIF / - ;	XLIF / sd R , XLIF / - ;
9	Sd Wlk 3 ;	Sd L / cl R , sd L / - ;	Sd R / cl L , sd R / - ;
10	Crb Wlk 3 ;	XRIF / sd L , XRIF / - ;	XLIF / sd R , XLIF / - ;
11	Cuca X ;	Rk sd L / rec R , XLIF / - ;	Rk sd R / rec L , XRIF / - ;
12	Cuca ;	Rk sd R / rec L , cl R / - ;	Rk sd L / rec R , cl L / - ;
13 - 15	Chase 3/4 ; ; ;	Rk fwd L / rec R trng 1/2 rf [tandem lady in bk] , fwd L / - ; Rk fwd R / rec L trng 1/2 lf [tandem man in bk] , fwd R / - ; Rk fwd L / rec R , bk L / - ; to BFLY-COH	Rk bk R / rec L , fwd R / - ; Rk fwd L / rec R trng 1/2 rf [tandem lady in front] , fwd L / - ; Rk fwd R / rec L trng 1/2 lf , fwd R / - ;
16	Crb Wlk 3 ;	XRIF / sd L , XRIF / - ; to BFLY COH	XLIF / sd R , XLIF / - ;
Part B – 8 measures			
1st & 3rd times thru Man faces COH thruout – 2nd time thru Man faces Wall thruout			
1	Twrl Vin 3 ;	Raise ld hnd to ld lady to twirl Sd L / XRIB , sd L / - ; to BFLY COH	Under jnd ld hnds Roll rf R / L , sd R / - ;
2 – 3	Crb Wlk 6 ; ;	XRIF / sd L , XRIF / - ; sd R / XRIF , sd L / - ;	XLIFR / sd R , XLIFR / - ; sd R / XLIFR , sd R / - ;
4	Fnc Line ;	X-Lng thru L / rec R , sd L / - ;	X-Lng thru R / rec L , sd R / - ;
5 - 6	Bas ; ;	Rk fwd L / rec R , sd L / - ; Rk bk R / rec L , sd R / - ;	Rk bk R / rec L , sd R / - ; Rk fwd L / rec R , sd L / - ;
7 - 8	Hnd-Hnd 2X ; ;	XLIB trng 1/2 lf to OP / rec R to fc prtnr , sd L to BFLY / - ; XRIB trng 1/2 rf to LOP / rec L to fc prtnr , sd R to BFLY / - ;	XRIB trng 1/2 rf to OP / rec L to fc prtnr , sd R to BFLY / - ; XLIB trng 1/2 lf to LOP / rec R to fc prtnr , sd L to BFLY / - ;
8 (last time)	& slo wrp ;	Hold while lady wraps ;	Join ld hnds & Start to wrap on last step of meas 7 and while on supporting R ft cont to spin slowly in place to wrap pos. ;