

TO DO THE GOODBYE III

[Japanese Folk Song]

By : Billy Ban Ban



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Music : Warner WPCL-70514 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 0 + 1 [Double Chas] **Speed** : 28 MPM
Sequence : Intro - A - B - Int - A - B - Ending **Footwork** : Opposite except where noted
Timing : 123&4 unless noted by side of measure **Released** : Sept, 2008 Ver. 1.0

INTRO

1 - 6 WAIT::: FIGURE 8:::

- 1-2 {Wait} "V" Bk-To Bk Pos M fc DRW W fc DRC hnds on hips lead ft free wait 2 meas;;
3-6 {Figure 8} Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;
circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;
circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L;
circle tog RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R, end Low Bfly Wall;

PART A

1 - 5 HALF BASIC; UNDERARM TRN M TRN L TO M'S TANDEM COH; X CHK REC CHA 3X:::

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
2 {Underarm Turn M Turn Left To M's Tandem Face COH} XRIB lead W to twirl, rec L, release
hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,
sd L/cl R, sd L) end M's Tandem COH W behind M on his left sd no hnds jnd;
3-5 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with
opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 3 Part A;

6 - 8 W OUT TO FC; SHLDR TO SHLDR; WHIP;

- 6 {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF
with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end Bfly COH;
7 {Shoulder To Shoulder} Fwd L to Bfly Scar, rec R trn to fc ptr, sd L/cl R, sd L;
8 {Whip} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R/cl L, sd R
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

9 - 12 HND TO HND w/BK-TO-BK & FC-TO-FC::: NY w/BK-TO-BK & FC-TO-FC:::

- 123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk
1&23&4 to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2
RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;

“To Do The Goodbye III”

(Continued)

13 - 16 SPOT TRN; UNDERARM TRN; LARIAT::

- 13 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, jn lead hnds sd L/cl R, sd L;
- 14 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
- 15-16 {Lariat} Cl L, sip R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

PART B

1 - 4 BRK BK TO OP; WLK 2 CHA; SLDG DR; APT REC FWD CHA;

- 1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
- 2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
- 3 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 4 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;

5 - 8 SLO LUNGE TRN; DBL CHAS; SLIDING DOOR; VINE APT CHA;

- 1 - 3 - 5 {Slow Lunge Turn} Lunge fwd L comm trn 1/2 RF lead hnds extended sd,-, rec R complete trn to OP RLOD,-;
- 1&23&4 6 {Double Chas} Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
- 7 {Sliding Door} Rk apt L, rec R, XLIF/sd R, XLIF chg sides in behind of W end LOP RLOD;
- 8 {Vine Apart Cha} Twd COH (W twd Wall) sd R, XLIB, sd R/cl L, sd R;

9 - 12 SPOT TRN FWD CHA; TRAVELING DOOR; VINE 4; CUCA TRN TO BK-TO-BK;

- 9 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L blend to Bfly Wall;
- 10 {Traveling Door} Rk sd R, rec L, twd LOD thru R/sd L, thru R;
- 1234 11 {Vine 4} In Bfly sd L, bhd R, sd L, thru R;
- 12 {Cucaracha Turn To Back-To-Back} Rk sd L, rec R trn 1/2 RF to Bk-To-Bk Pos M fc COH, cl L/in pl R, L;

INTERLUDE

1 - 5 FENCE LINE; FIGURE 8::;;

- 1 {Fence Line} In Bk-To-Bk Pos cross lunge thru R with bent knee arms extended sd look DRC, rec L, sd R/cl L, sd R end M fc DLC W fc DLW hnds on hips;
- 2-5 {Figure 8} Repeat meas 3 thru 6 Intro to opposite direction end Low Bfly COH::;;

REPEAT PART A to opposite direction

REPEAT PART B to opposite direction

END

1 - 6 FENCE LINE; FIGURE 8::;; X LUNGE HOLD;

- 1 {Fence Line} Repeat meas 1 Interlude end M fc DRW W fc DRC hnds on hips;
- 2-5 {Figure 8} Repeat meas 2 thru 5 Intro except end Bfly Wall::;;
- 1 - - - 6 {Cross Lunge Hold} Cross lunge thru L with bent knee look RLOD, hold,-,-;