

# TO DO THE GOODBYE

[Japanese Folk Song]

By : Billy Ban Ban



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Warner WPCL-70514 CD Track 2 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm** : Cha Cha Phase IV + 1 [Single Cuban Break]

**Sequence** : Intro - A - B - Int - A - Bmod - Ending

**Timing** : 123&4 unless noted by side of measure

**Speed** : 28 MPM

**Footwork** : Opposite except where noted

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## INTRO

### **1 - 6** WAIT;; FIGURE 8;;;:

- 1-2 {Wait} "V" Bk-To Bk Pos M fc DRW W fc DRC hnds on hips lead ft free wait 2 meas;;  
3-6 {Figure 8} Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;  
circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;  
circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L;  
circle tog RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R, jn R-R hnds end Hndshk Wall;

## PART A

### **1 - 5** HALF BASIC; UNDERARM TRN TO M'S TANDEM LOD; X CHK REC CHA 3X;;;:

- 1 {Half Basic} In Hndshk fwd L, rec R, sd L/cl R, sd L;  
2 {Underarm Turn To M's Tandem Face Line} XRIB lead W to twirl, rec L trn 1/4 LF, jng L-L hnds  
sm step sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc COH,  
cont trng 1/4 RF sd L/cl R, sd L) end M's Tandem LOD both hnds jnd low;  
3-5 {Cross Check Recover Side Cha 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;  
XRIB (W XLIF), rec L, sd R/cl L, sd R; repeat meas 3 Part A;

### **6 - 8** W OUT TO FC; FCG HOCKEY STICK W OVRTRND TO FC;;:

- 6 {W Out To Face} Bk R lead W to fwd roll by pulling his R hnd, rec L, fwd R/cl L, fwd R  
(W fwd L comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, bk L/cl R, bk L) end LOP Fcg LOD;  
7 {Facing Hockey Stick} Fwd L, rec R, trng 1/4 RF sm step bk L/cl R, bk L raise jnd lead hnds  
over head (W bk R, rec L, fwd R/cl L, fwd R) end L-Shape M fc Wall W fc RLOD;  
8 {W Overturned To Face} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 3/4 LF to fc ptr,  
sd L/cl R, sd L) end LOP Fcg Wall;

### **9 - 12** BOX CUBAN BRK 2X;; NY; FAN;

- 9-10 {Box Cuban Break Twice} Fwd L, sd R, XLIF/rec R, sd L; bk R, sd L, XRIF/rec L, sd R;  
11 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr,  
blend to Low Bfly sd L/cl R, sd L;  
12 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L between M's feet, sd & bk R trn 1/4 LF, bk L/ik RIF,  
bk L leave R extended fwd with no wgt end Fan Pos M fc Wall;

**“To Do The Goodbye”**

**(Continued)**

**13 - 16 ALEMANA LEAD TO AIDA:: SWITCH w/SINGLE CUBAN; SPOT TRN:**

- 13 {Alemana Lead} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);  
14 {Aida} Thru R trn RF, sd L cont trn to V Bk-To-Bk Pos fc RLOD bk R/lk LIF, bk R  
end Aida Line Pos fc RLOD;  
15 {Switch To Single Cuban Break} Trn LF (W RF) to fc ptr sd L bring jnd lead hnds thru and jn  
trail hnds, rec R, XLIF (W XRIF)/rec R, sd L end Bfly Wall;  
16 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr,  
sd R/cl L, sd R end Low Bfly Wall;

**PART B**

**1 - 4 BRK BK TO OP; OK TWINKLES; TRN IN BK TRIPLE CHAS TO FC::  
TRN OUT BK TRIPLE CHAS::**

- 1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;  
12&34& 2 {Quick Twinkles} Release trail hnds XRIF, sd L/cl R, XLIF, sd R/cl L;  
123&4 3-4 {Turn In Back Triple Chas To Face} Fwd R comm trn RF, sd L cont trn to LOP slight “V”  
1&23&4 Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L,  
body trn slightly RF bk R/lk LIF, bk R trn LF to fc ptr & Wall;

**5 - 8 TRN OUT BK TRIPLE CHAS:: SLIDING DOOR; VINE APT CHA:**

- 123&4 5-6 {Turn Out Back Triple Chas} Cont trn LF to fc LOD fwd L cont trn, sd R cont trn to LOP  
1&23&4 slight “V” Pos fc RLOD, bk L/lk RIF, bk L; body trn slightly RF bk R/lk LIF, bk R,  
body trn slightly LF bk L/lk RIF, bk L trn LF end LOP RLOD;  
7 {Sliding Door} Rk apt R, rec L release hnds, XRIF/sd L, XRIF chg sides in behind of W  
end OP RLOD;  
8 {Vine Apart Cha} Sd L, XRIB, sd L/cl R, sd L;

**9 - 12 SPOT TRN FWD CHA; TRAVELING DOOR; VINE 4; RK SD REC TRN CHA:**

- 9 {Spot Turn Forward Cha} XRIF (W XLIF) trn 3/4 LF (W RF) to fc ptr, rec L, fwd R/cl L, fwd R  
blend to Bfly COH;  
10 {Traveling Door} Rk sd L, rec R, twd LOD XLIF (W XRIF)/sd R, XLIF;  
1234 11 {Vine 4} In Bfly sd R, behind L, sd R, thru L;  
12 {Rock Side Recover Turn Cha} Rk sd R, rec L trn LF (W RF) to fc Wall (W fc COH),  
sd R/cl L, sd R end Bk-To-Bk Pos M fc Wall;

**INTERLUDE**

**1 - 5 BK-TO-BK FENCE LINE IN 4; FIGURE 8:::**

- 1234 1 {Back-To-Back Fence Line In 4} In Bk-To-Bk Pos cross lunge thru L with bent knee arms  
extended sd look DRW, rec R, sd L, rec R end M fc DRW W fc DRC hnds on hips;  
2-5 {Figure 8} Repeat meas 3 thru 6 Intro::;

**REPEAT PART A**

**PART B mod**

**1 - 12 BRK BK TO OP; OK TWINKLES; TRN IN BK TRIPLE CHAS;; TRN OUT BK TRIPLE CHAS;; SLIDING DOOR; VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DOOR; CHG SD TO FC; SHLDR TO SHLDR IN 4 w/ARM;**

1-10 Repeat meas 1 thru 10 Part B;;;;;;;

11 {Change Sides To Face} Raise jnd lead hnds fwd & sd R changing sides behind W comm trn LF, fwd L cont trn to fc ptr & Wall, release lead hnds sd R/cl L sd R; (W fwd L comm trn RF, fwd R cont trn to fc ptr, sd L/cl R, sd L);

1234 12 {Shoulder To Shoulder In 4 With Arm} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L, rec R;

**END**

**1 - 6 FULL TRN CHASE;; SPRING NY 2X;; SLO THRU TO CP; OP R LUNGE & XTND;**

1-2 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L/cl R, bk L);

3-4 {Spring New Yorker Twice} Lift on R thru L to LOP RLOD lower on L as if spring action flick R behind L jnd lead hnds extended fwd free arm extended up & out, rec R trn bk to fc ptr jn trail hnds, sd L/cl R, sd L; same footwork and handwork on opposite ft and hnd to opposite direction end Low Bfly Wall;

1 - - - 5 {Slowly Through To CP} Thru L to CP,-,-,-;

1 - - - 6 {Open Right Lunge & Extend} Flex L knee sd & fwd R twd DRW flex R knee slight body trn to left lead arm extended up & bk look at ptr (W lead arm on his waist trail arm down & sd look well left),-,-,-;