

Is This What It Means To Love?

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RECORD: Song Name: To Love Artist: Brigitte Nijman
CD: Dancefloor Stars Vol 2 Time: 3:33 as downloaded
Download from Casa-Musica-Shop.de Music Modifications: speed Up 10%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Waltz Roundalab Phase 2 DIFFICULTY: Easy

SEQUENCE: Intro, A, B, Inter, A, B, End RELEASED: November 18, 2018

Note: Wendy and I dedicate this dance to our good friends Steve Noseck and Leslie Sykes who were married on November 18, 2018. We presented this dance for the very first time at Steve and Leslie's wedding reception on November 18, 2018. Steve and Leslie, we love you and wish you all the best as you begin your married life. We couldn't be happier for you.

Intro

1-4 CP WALL – Wait two Meas ; ; Dip Back and Touch ; Recover and Touch to CP WALL ;

(1-2) BFLY WALL – wait 2 meas ; ;

(3-4) bk L (W fwd R) with knee flexed leaving R fwd (W L bk) , - , - ; rec fwd R , tch L , - to CP WALL;

5-8 Left Turning Box to BFLY WALL ; ; ; ;

(5-6) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc COH , cl R ;

(7-8) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP fc WALL , cl R ;

Part A

1-4 Waltz Away and Together ; ; Solo Turn to CP WALL ; ;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R ;

(3-4) fwd L comm LF trn away from ptr , cont trn sd R , cl L to comp 3/4 trn (fwd R comm RF trn away frm ptr , cont trn sd L cl R to comp 3/4 trn) ; bk R comm LF trn , cont trn sd L , cl R (bk L comm RF trn , cont trn sd R , cl L) to CP WALL ;

5-8 Dip Back ; Maneuver ; 2 Right Turns to BFLY WALL ; ;

(5-6) bk L (W fwd R) with knee flexed leaving R fwd (W L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

(7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to BFLY WALL , cl R ;

9-12 Twirl Vine ; Through Face Close to BFLY WALL ; Circle Away and Together to BOLERO BJO ; ;

(9-10) sd L, XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R) to BFLY WALL; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R;

(11-12) separating from ptr and moving away in a circular pattern fwd L, fwd R, cl L; cont circular pattern twd ptr fwd R, fwd L, cl R to BOLERO BJO;

13-16 Wheel 6 to BFLY WALL ; ; Balance Left and Right to BFLY WALL ; ;

(13-14) comm RF trn fwd L, fwd R, cl L; fwd R, fwd L, cl R to BFLY WALL;

(15-16) sd L, XRib rising on toe, rec L; sd R, XLib rising on toe, rec R;

Part B

1-4 Waltz Away ; Wrap the Lady ; Forward Waltz ; Pickup to CP LOD ;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L, sd and fwd R, cl L; fwd R leading ptr to trn LF, fwd L (cont LF trn), cl R to WRAPPED POS LOD;

(3-4) fwd L, fwd R, cl L; thru R comm LF trn leading ptr to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn, cl L) to CP LOD;

5-8 Left Turning Box ; ; ; ;

(5-6) fwd L comm 1/4 LF trn, comp trn sd R to fc COH, cl L; bk R comm 1/4 LF trn, comp trn sd L to fc RLOD, cl R;

(7-8) fwd L comm 1/4 LF trn, comp trn sd R to fc WALL, cl L; bk R comm 1/4 LF trn, comp trn sd L to CP fc LOD, cl R;

9-12 Forward Waltz ; Drift Apart ; Through Twinkle Twice to SCAR LOD ; ;

(9-10) fwd L, fwd and slightly sd R, cl L; sip R, L, R (drift apt L, R, L) to LOP WALL;

(11-12) thru L twd WALL, sd R trn LF to OP COH, cl L; thru R twd COH, sd L trn RF to SCAR LOD, cl R;

13-16 3 Progressive Twinkle ; ; ; Forward Face Close to BFLY WALL ;

(13-14) fwd L, sd R trng slight LF, cl L to BJO; fwd R, sd L trng slight RF, cl R to SCAR;

(15-16) Fwd L, sd R trng slightly LF, cl L to BJO; fwd R, sd L to fc, cl R to BFLY WALL;

17-20 Balance Left ; Reverse Twirl to LOP RLOD ; Through Twinkle to OP LOD ; Forward Face Close to CP WALL ;

(17-18) sd L, XRib rising on toe, rec L; fwd R, fwd L, fwd R (sd and fwd L trn 1/2 LF under jnd hands, sd and bk R trn 1/2 LF, fwd L) to LOP RLOD;

(19-20) thru L twd RLOD, sd R trn LF to OP LOD, cl L; fwd R, sd L to fc, cl R to CP WALL;

Interlude

1-4 Box ; ; Reverse Box to BFLY WALL ; ;

- (1-2) fwd L , sd R , cl L ; bk R , sd L , cl R ;
(3-4) bk L , sd R , cl L ; fwd R , sd L , cl R to BFLY WALL ;

5-6 Balance Left and Right ; ; Twirl Vine ; Through Face Close to BFLY WALL ;

- (5-6) sd L , XRib rising on toe , rec L ; sd R , XLib rising on toe , rec R ;
(7-8) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

End

1-4 Left Turning Box ; ; ; ;

- (1-2) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc COH , cl R ;
(3-4) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP fc WALL , cl R ;

5-8 Dip Back ; Maneuver ; 2 Right Turns to BFLY WALL ; ;

- (5-6) bk L (W fwd R) with knee flexed leaving R fwd (W L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;
(7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to BFLY WALL , cl R ;

9-12 Twirl Vine ; Through Face Close to CP WALL ; Sway Left and Right ; ;

- (5-6) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;
(7-8) sd L taking partial wgt stretching left side of body , cont xfer wgt to L & straightening body , comp xfer of wgt to L foot drawing R foot slightly ; sd R taking partial wgt stretching right side of body , cont xfer wgt to R & straightening body , comp xfer of wgt to R foot drawing L foot slightly ;

13 Dip Back and Kiss ;

- (13) bk L with knee flexed leaving R fwd , - , - ;

Is This What It Means To Love? (Head Cues)

Waltz 2

Intro (8) CP WALL – Wait 2 Measures;; Dip Back; Recover Touch to CP WALL;
Left Turning Box to BFLY WALL;;;

A (16) Waltz Away and Together;; Solo Turn to Closed;; Dip Back; Maneuver;
2 Right Turns to Butterfly;; Twirl Vine; Through Face Close to Butterfly;;
Circle Away and Together to Bolero Banjo;; Wheel 6 to BFLY WALL;; Balance Left and Right;;

B (20) Waltz Away; Wrap the Lady; Forward Waltz; Pickup; Left Turning Box;;; Forward Waltz;
Drift Apart; Through Twinkle Twice to SCAR LOD;; 3 Progressive Twinkles;;; Forward Face Close;
Balance Left; Reverse Twirl; Through Twinkle; Forward Face Close to Closed;

Intro (8) Box;; Reverse Box;; Balance Left and Right;; Twirl Vine; Through Face Close;

A (16) Waltz Away and Together;; Solo Turn to Closed;; Dip Back; Maneuver;
2 Right Turns to Butterfly;; Twirl Vine; Through Face Close to Butterfly;;
Circle Away and Together to Bolero Banjo;; Wheel 6 to BFLY WALL;; Balance Left and Right;;

B (20) Waltz Away; Wrap the Lady; Forward Waltz; Pickup; Left Turning Box;;; Forward Waltz;
Drift Apart; Through Twinkle Twice to SCAR LOD;; 3 Progressive Twinkles;;; Forward Face Close;
Balance Left; Reverse Twirl; Through Twinkle; Forward Face Close to Closed;

End (13) Left Turning Box;;; Dip Back; Maneuver; 2 Right Turns to BFLY WALL;; Twirl Vine;
Through Face Close to CP WALL; Sway Left and Right;; Dip Back and Kiss;