

TO LOVE AGAIN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2191 CD Track 20 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase VI
Sequence : Intro - A - A - B - A(1-15) - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : July, 2006 Ver. 1.0

INTRO

1 - 4 WAIT;; LUNGE APT; REC W TRN TO FC;

- 1-2 OP DLC lead ft free wait 2 meas;;
3 {Lunge Apart} Lunge apart L, lead hnds sweep CW (W CCW) to up & sd look ptr, hold;
4 {Recover W Turn To Face} Rec R, hold, hold (W rec L comm trn 1/2 LF, cont trn sd R to fc ptr, cl L) end CP DLC;

PART A

1 - 8 DBL REV OVRSPIN; TUMBLE TRN; L TIPPLE CHASSE PVT TO THROWY OVRSWAY;;; LINK TO SCP; CURVED FEATHER; OUTSD SPIN;

- 12&3& 1 {Double Reverse Overspin} Fwd L comm trn LF, sd & fwd R arnd W cont trn/spin LF on R, tch L to R cont spin on R to fc LOD/small fwd L pivot 1/2 LF (W bk R comm trn LF, cl L to R for heel trn LF/sd & fwd R arnd M cont trn, XLIF of R cont trn/sml bk R pivot 1/2 LF) end CP RLOD;
12&3 2 {Tumble Turn} Bk R comm trn LF, sd L twd LOD cont trn/fwd R outsd ptr in CBMP fc LOD, upper body rise & trn to take small stp fwd L lower to pivot 1/2 LF (W fwd L cont trn LF, sd & bk R cont trn/bk L in BJO, upper body rise & trn to take small stp bk R pivot 1/2 LF) end CP RLOD;
12&3 3 {Left Tipple Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R, cont trn sd & fwd L pivot LF to fc RLOD;
4-5 {Throwaway Oversway} Bk R trn LF, sd & fwd L, relax L knee keep R ft pt sd & bk; with left sd stretch keep looking at ptr,-,- (W fwd L trn LF, sd & fwd R to momentary SCP, cont trn relax R knee; slide L ft bk under body past R and pt bk look well left,-,-);
6 {Link To SCP} Rise on L blend to CP, cont rise cl R on toes, sd & fwd L to SCP DLW;
7 {Curved Feather} Thru R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRW;
8 {Outside Spin} With right sd lead sm bk L toe in comm trn RF lead W to outsd ptr, fwd R in CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M's R arm fwd R outsd ptr, cl L on toe cont trn, fwd R between M's feet cont trn) end CP DRW;

9 - 16 R TRNG LK SCP; OK OP REV; REV IMPETUS; HK HVR TELE; BIG TOP; FWD LK TO OK CURVG 3; BK LK TO OK BK CURVG 3; CHG OF DIR;

- 1&23 9 {Right Turning Lock} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W’s feet, fwd L to SCP (W fwd L with left sd lead/XRIB cont trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;
- 12&3 10 {Quick Open Reverse} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 11 {Reverse Impetus} Bk R comm trn 7/8 LF, with left sd stretch cl L heel trn then rise on ball of L, cont trn with left sd stretch sd & bk R (W fwd L outsd ptr comm trn LF, stay well into M’s right arm with right sd stretch cont trn sd R around M with rising on ball of R, cont trn with right sd stretch sd & fwd L) end Bjo DRC;
- 12 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M’s feet pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
- 12&3 13 {Big Top} Thru R comm spin LF with right sd stretch, cont spin on R/XLIB with no sway, slip (1&23) bk R (W thru L comm spin LF/fwd R around M’s left sd, cont spin on R brush L to R, fwd L) end CP DLW;
- 1&2&3 14 {Forward Lock To Quick Curving 3} Trng LF fwd L/lk RIB, fwd L\R, L end CP RLOD;
- 1&2&3 15 {Back Lock To Quick Back Curving 3} Trng LF bk R\lk LIF, bk R/L, R end CP DLW;
- 16 {Change Of Direction} Fwd L twd DLW, fwd R twd DLW with right shoulder lead trn LF, draw L to R end CP DLC;

REPEAT PART A

PART B

1 - 8 CL TELE; DBL NAT TELE w/PREP TO SAME FT LUNGE & CHG SWAY;;; TELESPIN END TO SCP; FWD HVR BJO; TIPPLE CHASSE;

- 1 {Closed Telemark} Fwd L outsd ptr, fwd & sd R around W trn LF, cont trn sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 123&123 2-3 {Double Natural Telemark With Preparation} Fwd R outsd ptr in CBMP comm trn RF, sd L with left sd stretch cont trn, sd & fwd R/sm step fwd L outsd ptr in Scar Pos (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & bk L/bk R in CBMP) end Scar DLW; blend to CP fwd R between W’s feet comm trn RF, fwd L around W cont trn to fc COH, tch R to L (W bk L comm trn RF, cl R heel trn, cont trn bk & sd L twd LOD) end CP COH;
- 4-5 {Same Foot Lunge & Change Sway} Lower on L with slight left sway while reaching sd R with toe pointing to DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch and sway right look at ptr (W XRIB well under body, trng body to left, head well to left); chg sway to left head trn to left (W right),-,-;
- &123 6 {Telespin Ending To SCP} LF upper body rotation take partial wgt to L/trn LF on L, sd & fwd R cont trn, sd & fwd L (W fwd L comm trn LF/sd R cont trn, cl L heel trn, sd & fwd R) end SCP DRC;
- 7 {Forward Hover To Bjo} Thru R, fwd L with slight rise with hovering action and slight trn LF, bk R (W thru L, fwd R trn LF to fc ptr with slight rise, fwd L) end Bjo DRC;
- 12&3 8 {Tipple Chasse} Comm RF upper bofy trn bk L, cont trn sd R with left sd stretch/cl L, cont trn cont trn sd & fwd R end CP LOD;

**9 - 16 RUMBA X TO EROS LINE;; R LUNGE LINE; OVRSWAY LINE;
R LUNGE CHALLENGE LINE & SLIP; OP TELE; OP NAT; BK TO OK RISING LK;**

- 1&23
123
- 9-10 {Rumba Cross To Eros Line} Fwd L long step with left shoulder lead with left sd stretch comm trn RF/XRIB cont trn on toes with left sd stretch, cont trn bk L, cont trn sd & fwd R between W's feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of thr right sd of body sway left look ptr, hold, hold (W bk R comm trn RF/cont trn XLIF on toes, cont trn fwd R between M's feet, cont trn sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
- 11 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 12 {Oversway Line} Transfer wgt to L with left sd stretch look ptr (W look well left),-,-;
- 13 {Right Lunge Challenge Line & Slip} Returning to R Lunge Line, with slight body trn RF rec sd & fwd L with forceful stretch body upward to high-line attitude look over lead hnds, slip bk R end CP DLC;
- 14 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 15 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 123& 16 {Back To Quick Rising Lock} Bk L, bk R comm trn LF/sd & fwd L cont trn, lk RIB end CP DLC;

REPEAT PART A MEAS 1 THRU 15

END

1 FWD R LUNGE;

- 1 {Forward Right Lunge} Fwd L, relax L knee move R ft sd & fwd and transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left);