

TO LOVE

Music: Klaus Hallen

www.amazon.com/Dancefloor-Stars-2-Klaus-Hallen

Track # 2 Time 3:35

Available from choreographer

Rhythm: Waltz Phase: IV+1 (Natural Weave)

Footwork: Opposite except where (Noted)

Release Date : Augst 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTER AB B(17-20) INTER END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; SLOW SIDE LOCK ;

{Wait} BFLY pos WALL ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds sd & fwd R, sd & bk L, fwd R*) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; THRU SYNCOPATED VINE ; THRU FACE CLOSE ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

PART A

01-04 HOVER to 1/2 OP LOD ; OP IN & OUT RUNS ; ; WEAVE 3 to BJO ;

{Hover to 1/2 OP} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to 1/2 OP DLC ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ;

05-08 BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN / W INSIDE TURN ; ; ; ;

{Diamond Turn/W Insd Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; WHIPLASH to BJO DLW :

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Whiplash to BJO DLW**} [1,2-,] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to BJO DLW, - ;

09-12 WHISK ; THRU to LEFT WHISK ; UNWIND/W in 4 ; SLOW OUTSIDE SWIVEL :

{**Whisk**} Repeat meas 15 Part A ; {**Thru to Left Whisk**} Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (*W XLlb*) to rev SCP trng upper body to R ; {**Syncop Unwind BJO**} [1,2/1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L*) to BJO DLW ; {**Slow Outsd Swivel**} [S] Bk L trng body RF, draw R across L (*W fwd R, swivel RF*) to SCP LOD, - ;

13-16 NATURAL WEAVE ; ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE :

{**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**Fwd Fwd/Lk Fwd**} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {**Fwd Fc Cl**} Fwd R, sd & fwd L trng RF to fc ptr, cl R ;

17-20 HOVER ; OP NATURAL ; OVER SPIN TURN ; BOX FINISH to DLW :

{**Hover**} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {**OP Natural**} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; {**Over Spin Turn**} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frnt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLW ;

INTER

01-04 HOVER ; THRU FACE CLOSE ; TWIRL/VINE ; SLOW SIDE LOCK :

{**Hover**} Repeat meas 17 Part B ; {**Thru Fc Cl**} Repeat meas 8 Intro ; {**Twirl Vine**} Repeat meas 3 Intro ; {**Slow Sd Lk**} Repeat meas 4 Intro ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; THRU SYNCOPATED VINE ; THRU FACE CLOSE :

{**Trn Left & R Chasse to BJO**} Repeat meas 5 Intro ; {**Impetus to SCP**} Repeat meas 6 Intro ; {**Thru Syncop Vine**} Repeat meas 7 Intro ; {**Thru Fc Cl**} Repeat meas 8 Intro ;

ENDING

01 SLOW APART & POINT to PARTNER :

{**Slow Apt & Pt to Ptr**} Apt L, -, pt R twd ptr ;