

To Make You Feel My Love

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Music: To Make You Feel My Love - Artist Garth Brooks
The Sounds of Garth Brooks-A Salute to Garth Brooks
Download Available at Amazon.com or Contact Choreo

Rhythm: Slow Two Step Phase 4+1 (Tripple Travler) Time 3:57

Footwork: Opposite Unless Noted – Rel 9/2015 - Difficulty Average

Sequence: Intro-A-B-C-(INTL 1)-B-(INTL 2)-D-END –Speed For Comfort
This Dance Is Dedicated To Our Good Friends Don & Lee Taylor

Intro

- 1-4 **CUDDLE POSITION FCG WALL WAIT;; HIP ROCKS 2X'S;;**
1-2 Cuddle Position Fcg Wall Wait;;
3-4 {Hip Rock} Sd L,-, rec R, sd L; Sd R,-, rec L, sd R;
- 5-8 **OPEN BASICS;; 2 SWITCHES;;**
5-6 {Open Basics} Step sd L to Left ½ op,-, XRIB of L (W XIB) to fc RLOD, rec L to fc ptr & Wall; Sd R,-, XLIB of R (W XIB) to fc LOD, rec R to ½ Op LOD;
7-8 {Switches} XIF of W sd L to ½ op,-, fwd R, fwd L (W Fwd R,-,fwd L, fwd R); Fwd R,-, fwd L, fwd R to fc (W XIF of M sd L trng to ½ op,-, fwd R, fwd L) to Bfly Wall;

Part A

- 1-4 **LUNGE BASICS;; LEFT TURN w/INSIDE ROLL; BASIC ENDING;**
1-2 {Lunge Basics} Sd L,-, rec R, XLIF (XRIF); Sd R,-, rec L, XRIF (XLIF) picking W up;
3 {Left Turn W/Inside Roll} Fwd L comm ¼ LF trn,-, sd R, XLIF of R to fc ptr (W Bk R comm ¼ LF trn,-, sd L trng LF under jnd ld hnds, cont trng LF sd R to fc ptr);
4 {Basic Ending} Sd R,-, XLIB of R, rec R (W sd L,-, XRIB of L, rec L) picking W up;
- 5-8 **LEFT TURN w/INSIDE ROLL; BASIC ENDING; UNDERARM TRN; START SHADOW BREAKS;**
5-6 {Left Turn w/Inside Roll} Repeat Meas 3 of Part A; {Basic Ending} Repeat Meas 4 of Part A to Bfly Wall;
7 {Underarm Turn} Sd L,-, XRIB of L, rec L (W Sd R comm RF trn under ld hnds,-, XLIF cont RF trn ½, rec fwd R trng to fc ptr) to a HNSDK;
8 {Start Shadow Breaks} Sd R,-, trn ¼ LF rk bk L, rec fwd R (W Sd L,-, trn ¼ RF rk bk R, rec fwd L comm LF trn);
- 9-12 **FINISH SHADOW BREAKS; BASIC ENDING; OPEN BREAK; NEW YORKER;**
9 {Finish Shadow Breaks} Trn ¼ RF to fc ptr sd L,-, trn ¼ RF rk bk R, rec fwd L (W Trn ¼ LF to fc ptr sd R,-, trn ¼ LF rk bk L, rec fwd R)to lead hnds;
10 {Basic Ending} Sd R,-, XLIB of R (XRIB of L), rec L to Bfly;
11 {Open Break} Sd L,-, rk apt R, rec L;
12 {New Yorker} Sd R,-, thru L, rec R to fc ptr;
- 13-15 **FENCELINE; REV UNDERARM TURN; SLOW SIDE THRU TO PICKUP;**
13 {Fenceline} Sd L,-, X lunge thru R w/ bent knee, rec L to fc ptr;

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Part A Cont:

- 14 {Rev U'Arm Turn} Sd R,-, XLIF of R, rec R trng ¼ LF (W sd L comm LF trn under jnd Lead hnds,-, XRIF of L cont trng LF, rec fwd on L to fc ptr);
- 15 {Slow Side Thru To Pickup} Sd L,-, thru R picking W up to CP LOD,-;

Part B

1-4 TRIPLE TRAVELER;;; BASIC ENDING;

- 1-3 {Triple Traveler} Fwd L comm LF upper body trn to ld W to man's L sd raising ld hnds to start W to LF trn,-, fwd R, fwd L;(W bk R trng ¼ LF,-, cont trn sd & fwd L trng ½ under jnd ld hnds, sd & fwd R cont trn to fc LOD;) Fwd R spiral LF under jnd ld hnds,-, fwd L, fwd R, fwd L bringing jnd hnds down & bk in a continuous circular motion to ld W into a RF trn,-, fwd & sd R to fc ptr, XLIF of R; (W Fwd L,-, R, L; Fwd R comm RF trn,-, sd L cont RF trn under ld hnds, fwd R to fc ptr);
- 4 {Basic Ending} Repeat Meas 4 of Part A picking W up to fc RLOD;

5-8 TRIPLE TRAVELER;;; BASIC ENDING;

- 5-7 {Triple Traveler} Repeat Meas 1 thru 3 of Part B moving to RLOD;;;;
- 8 {Basic Ending} Sd R,-, XLIB of R (XRIB of L), rec R to Bfly;

Part C

1-4 TWISTY BASICS;; UNDERARM TURN; BASIC ENDING;

- 1-2 {Twisty Basics} Sd L,-, XRIB (XLIF), rec L; Sd R,-, XLIB (XRIF), rec R;
- 3 {Underarm turn} Sd L,-, XRIB, rec L (W Sd R comm RF trn under jnd ld hnds,-, XLIF of R cont RF trn, rec fwd R to fc ptr),-;
- 4 {Basic Ending} Sd R,-, XLIB of R (XRIB), rec R to pick W up (W sd L,- XRIB of L, rec L to pkup);

5-8 LEFT TURN w/INSIDE ROLL; BASIC ENDING; RIGHT TURN w/OUTSIDE ROLL; BASIC ENDING;

- 5 {Left Turn w/ Inside Roll} Repeat Meas 3 of Part A;
- 6 {Basic Ending} Repeat Meas 4 of Part A Man Manuv;
- 7 {Right Turns w/Outside Roll} Crossing in frt of W sd & bk L,-, sd & bk R almost crossing in bk trng ¼ RF ld W under jnd ld hnds, XLIF of R to fc ptr(W fwd R comm RF twirl under jnd ld hnds,-, fwd L, fwd & sd R to fc ptr);
- 8 {Basic Ending} Sd R,-, XLIB of R (XRIB of L), rec R picking W up to Low Bfly;

Interlude 1

1-4 4 TRAVELING CROSS CHASSES TO FACE WALL;;;;

- 1-2 {4 Traveling X Chasses} In Low Bfly sd & fwd L,-, sd R DLW w/right shoulder lead, XLIF (W bk R w/slight LF trn,-, bk & sd L, XRIF); Sd & fwd R,-, sd L DLC w/ left shoulder lead, XRIF (W bk L trng RF,-, bk & sd R, XLIF);
- 3-4 Repeat Meas 1 & 2 to end Bfly Wall;;;

5-7 FENCELINE W/ARM SWEEPS 2X'S;; SLOW SIDE THRU TO A PICKUP;

- 5-6 {Fenceline w/Arm Sweeps} Bring trail arm up & thru sd L,-, cross lunge R thru, rec L L to fc ptr; Bring lead arm up & thru sd R,-, cross lunge thru L, rec R to CP Wall;
- 7 {Slow Side Thru To Pickup} Repeat Meas 15 of Part A;

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Repeat B

Interlude 2

- 1 2 SIDE CLOSES & Hold;
1 { Side Closes } Sd L, cl R, sd L, cl R, to Bfly Wall & Hold,-;

Part D

- 1-4 SIDE BASIC; LADY WRAP; SWEETHEART RUN 6 TO BFLY;;
1 { Side Basic } Sd L,-, XRIB of L (XLIB of R), rec L;
2 { Lady Wrap } Keep hnds jnd sd R trng ¼ LF,-, XLIB raise ld hnd to lead W to wrapped pos fwd R(W sd L trng ¼ LF,-, fwd R cont trng LF, fwd L cont trng to wrapped pos fcg LOD);
3-4 { Sweetheart Runs } Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R to Bfly Wall;
5-8 NEW YORKER; SIDE BASIC; (Music Slows) SLOW SIDE DRAW TCH L & R;;
5 { New Yorker } Sd L,-, cross thru R, rec L to fc ptr;
6 { Side Basic } Sd R,-, XLIB of R (XRIB of L), rec R to Bfly Wall;
7-8 { Slow Side Draw Tch L & R } Sd L,-, draw R to L & tch R,-; Sd R,-, draw L to R & tch L,-;

Ending

- 1-4 FENCELINE w/ARM SWEEPS 2X'S;; SHOULDER TO SHOULDER 2X'S;;
1-2 { Fenceline w/Arm Sweeps } Repeat Meas 5 & 6 of Intl 1;;
3-4 { Shoulder To Shoulder } Sd L to Scar,-, rk fwd R, rec L; Sd R to bjo,-, rk fwd L, rec R;
5-8 HAND TO HAND 2X'S;; SLOW SIDE DRAW CLOSE; LUNGE SIDE DRAPE & CARESS;
5-6 { Hand To Hand } Sd L,-, XRIB of L to fc RLOD, rec L; Sd R,-, XLIB of R to fc LOD, rec R;
7 { Side Draw Close } Sd L,-, draw R to L, cl R to CP Wall;
8 { Lunge Side & Drape } Lunge sd L LOD,-, & Drape (Lady lay R cheek on M's chest & man caress W's cheek w/right hnd);

