

TO THE JOY III

[An die Freude]

by : Beethoven



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
 thanking to Michael & Regina Schmidt for their advice on the title naming

Rhythm : Jive Phase III + 2 [Chicken Walks, Miami Special]
Sequence : Intro - A - A - B - B - C - A - B - Bmod **Speed** : 36 MPM
Timing : QQQaQQaQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT:: CHG L TO R & PT::

1-2 LOP Fcg Pos fc LOD lead ft free wait 2 meas;;
 QQQaQ 3-4 {Change Places Left To Right & Point} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF;
 QaQS sd R/cl L, sd R, blend to CP pt L sd,- (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L, pt R sd,-) end CP Wall;

PART A

1 - 8 CHG R TO L::, APT REC CHICKEN WALK 2S 4Q::, CHG L TO R IN 4 TO CP: R TRNG FALLAWAY::, L TRNG FALLAWAY::

1-2.5 {Change Places Right To Left} Trn to SCP rk bk L, rec R to fc ptr, sd L/cl R, sd L trn 1/4 LF;
 sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds;
 sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
 QQSS 2.5-4 {Apart Recover Chicken Walk 2S 4Q} Rk apt L, rec R; bk L with tone in arm bent knees and
 QQQQ slight lean bk,-, bk R in same pos,- (W rk apt R, rec L; swivel RF on L fwd R twd DRC,-,
 swivel LF on R fwd L twd DRW,-); same action bk L, R, L, R (W fwd R, L, R, L);
 QQQQ 5 {Change Places Left To Right In 4} Rk apt L, rec R, sd L trn 1/4 RF, sd R blend to CP
 (W rk apt R, rec L, fwd R trn 3/4 LF under jnd lead hnds, sd L) end CP Wall;
 6-7.5 {Right Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 RF sd L/cl R, sd L;
 trng 1/4 RF sd R/cl L, sd R end CP COH,
 7.5-8 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc; trng 1/4 LF sd L/cl R, sd L,
 trng 1/4 LF sd R/cl L, sd R end CP Wall;

REPEAT PART A

PART B

1 - 8 JIVE WALKS::, SLO SWIVEL WALK 4::, SLO RK THE BOAT 2X::, THROAWAY::, LINK RK::

1-2.5 {Jive Walks} Trn to SCP rk bk L, rec R, fwd L/R, L; fwd R/L, R,
 SSSS 2.5-4.5 {Slow Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in],-; swivel LF
 on L still in SCP fwd R [swivel out],-, swivel in L,-; swivel out R,-,
 SSSS 4.5-6.5 {Slow Rock The Boat Twice} Fwd L with straight leg push R hip bk,-; cl R knee bent
 push R hip fwd,-, repeat fwd L,-; cl R,-,

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(Continued)

- QaQQaQ 6.5-7.5 {Throwaway} Sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R (W pick up R/L, R; sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
7.5-8 {Link Rock} Rk apt L, rec R; sm fwd L/cl R, fwd L blend to CP trn 1/4 RF, sd R/cl L, sd R end CP Wall;

REPEAT PART B

PART C

**1 - 8 SLO SD BRKS; CHG HNDS BEH BK;,, MIAMI SPECIAL;,,
APT REC MERENGUE PASS 3 TO FC; R TRNG TRIPLE; RK REC PT;**

- aSaS 1 {Slow Side Breaks} Release trail hnds push sd L/push sd R,-, cl L/cl R,-;
2-3.5 {Change Hands Behind Back} Rk apt L, rec R; sm fwd L/cl R, fwd L trn 1/4 LF, cont trn sd & bk R/cl L, cont trn bk R jn R-R hnds (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/4 RF, sd L/cl R, cont trn sd & bk L to fc ptr) end Hndshk COH,
3.5-4 {Miami Special} Rk apt L, rec R; fwd L/cl R, fwd L trn 3/4 RF to lead W to trn LF under jnd R hnds over M’s head to rest behind M’s neck, sd R/cl L, sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd R hnds, sd L/cl R, sd L release hnd hold and slide R hnd down M’s L arm) end LOP RLOD;
QQQQ 5-6 {Apart Recover Merengue Pass 3 To Face} In LOP RLOD XLIB, rec R, release jnd lead hnds comm chg sides M behind W push edge of ball of L sd twd Wall (W twd COH) remain wgt on R, hip roll on R CCW shift wgt to L cl R; twd DRW (W DRC) repeat L, R, both twd RLOD repeat L, R end LOP Fcg Pos fc COH;
QaQQaQ 7 {Right Turning Triple} Blend to CP trn 1/4 RF sd L/cl R, sd L, trn 1/4 RF sd R/cl L, sd R end CP Wall;
QQS 8 {Rock Recover Point} Trn to SCP rk bk L, rec R trn bk to CP, pt L sd,-;

REPEAT PART A

REPEAT PART B

PART B mod

**1 - 8 JIVE WALKS;,, SLO SWIVEL WALK 4;,,, SLO RK THE BOAT 2X;,,,
THROWAWAY;,,, LINK TO FWD CHAIR;,,**

- SSSS 1-2.5 {Jive Walks} Repeat meas 1-2.5 Part B
SSSS 2.5-4.5 {Slow Swivel Walk 4} Repeat meas 2.5-4.5 Part B
SSSS 4.5-6.5 {Slow Rock The Boat Twice} Repeat meas 4.5-6.5 Part B
QaQQaQ 6.5-7.5 {Throwaway} Repeat meas 6.5-7.5 Part B
QQQaQ 7.5-8 {Link To Forward Chair} Rk apt L, rec R; sm fwd L/cl R, fwd L trn RF to L 1/2 OP RLOD, QQ fwd R, cross lunge thru L look RLOD;