

TO THE JOY

[An die Freude]

by : Beethoven



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
 thanking to Michael & Regina Schmidt for their advice on the title naming

Rhythm : Jive Phase IV + 2 [Link Whip Turn, Mooch] + 1 [Hammerlock]
Sequence : Intro - A - A - B - B - C - A - B - Bmod **Speed** : 36 MPM
Timing : QQQaQQaQ unless noted by side of measure **Footwork** : Opposite except where noted
Released : Aug, 2006 Ver. 1.0

INTRO

1 - 4 WAIT:: CHG L TO R & PT::

1-2 LOP Fcg Pos fc LOD lead ft free wait 2 meas;;
 QQQaQ 3-4 {Change Places Left To Right & Point} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF;
 QaQS sd R/cl L, sd R, blend to CP pt L sd,- (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L, pt R sd,-) end CP Wall;

PART A

1 - 8 CHG R TO L TO HAMMERLOCK::, APT REC 2 TRIPLES W TRANS:: CHK BK REC SD TRIPLE 2X:: W TRN OUT TO FC M TRANS; LINK TO CONT CHASSE::

1-2.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R trn bk to fc, sd L/cl R, sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm sd L/cl R, sd L) end Hammerlock LOD,
 (QQQaQ 2.5-3 {Apart Recover 2 Triples W Transition} Rk apt L, rec R; raising jnd lead hnds over M's head and bk down sm fwd L/cl R, fwd L to dbl hnd jnd Bk-To-Bk, sd R/cl L, sd R
 QQ) (W rk apt R, rec L; sm fwd R/cl L, fwd R, cl L, in pl R) end dbl hnd jnd Bk-To-Bk M fc LOD;
 QQQaQ 4-5 {Check Back Recover Side Triple Twice} [same footwork] XLIB look at ptr over L shoulder, rec R, sm sd L/cl R, sd L; XRIB look at ptr over R shoulder, rec L, sm sd R/cl l, sd R;
 QQQQ 6 {W Turn Out To Face M Transition} Release jnd trail hnds XLIB lead W to trn out, rec R, cl L, (QQQaQ) sd R (W XLIB comm trn RF 1 full trn, fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg LOD;
 QQQaQ 7-8 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP trn 1/4 RF;
 QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

REPEAT PART A

PART B

**1 - 8 PRETZEL TRN w/DBL RKS & REV PRETZEL TRN w/SAILOR SHUFFLE END;;;;;
LINK WHIP TRN;;**

- QQQaQ 1-6 {Pretzel Turn With Double Rocks & Reverse Pretzel Turn With Sailor Shuffle Ending}
- QaQQQ Trn to SCP rk bk L, rec R trn bk to fc, sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds
- QQQaQ jnd low; sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd behind bks, rk fwd L with R hnd
- QaQQaQ extended fwd, rec R; rk fwd L, rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to
- QQQaQ fc ptr; sd R/cl L, sd R release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep
- QaQQaQ trail hnds jnd low, sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd behind bks;
- rk fwd R with L hnd extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos, sd R/cl L, sd R trn 1/2 RF
- to fc ptr; sd L/cl R, sd L jn lead hnds, XRIB/sd L, sd R end LOP Fcg Wall;
- QQQaQ 7-8 {Link Whip Turn} Rk apt L, rec R comm trn RF, sm fwd L/cl R, fwd L to CP DRC;
- QQQaQ cont trn XRIB, cont trn sd L to fc Wall (W cont trn fwd L outsd ptr, cont trn fwd R between M's
- feet), sd R/cl L, sd R end CP Wall;

REPEAT PART B

PART C

1 - 8 MOOCH;;;;; FALLAWAY THROWAWAY;;, LINK RK,;;

- QQQQ 1-5 {Mooch} Trn to 1/2 OP LOD rk bk L, rec R, flick L fwd from knee slightly off floor, cl L;
- QQQQ flick R fwd from knee slightly off floor, cl R, rk bk L, rec R; trng 1/2 RF sd L/cl R, sd L to
- QaQQQ Left 1/2 OP RLOD, rk bk R, rec L; flick R fwd from knee slightly off floor, cl R, flick L fwd
- QQQQ from knee slightly off floor, cl L; rk bk R, rec L, trng LF to fc Wall sd R/cl L, sd R
- QQQaQ end CP Wall;
- 6-7.5 {Fallaway Throwaway} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/4 LF;
- sd R/cl L, sd R (W trn to SCP rk bk R, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/4 LF;
- sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
- 7.5-8 {Link Rock} Rk apt L, rec R; sm fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall,
- sd R/cl L, sd R end CP Wall;

REPEAT PART A

REPEAT PART B

PART B mod

**1 - 8 PRETZEL TRN w/DBL RKS & REV PRETZEL TRN w/SAILOR SHUFFLE END;;;;;
JIVE WALKS & FWD CHAIR**

- 1-6 {Pretzel Turn With Double Rocks & Reverse Pretzel Turn With Sailor Shuffle Ending}
- Repeat meas 1 thru 6 Part B except end CP Wall;;;;;
- QQQaQ 7-8 {Jive Walks & Forward Chair} Trn to SCP rk bk L, rec R, fwd L/R, L; fwd R/L, R,
- QaQQQ fwd L, cross lunge thru R look LOD;