

# TOCA LA LUNA (TOUCH THE MOON)

**Music:** Edmondo Comandini  
Italian Ballroom - Mambo - Cumbia - Cha Cha Cha, 2010  
[www.amazon.com/Toca-Luna-feat-Edmondo-Comandini/dp/B0055AT9M0](http://www.amazon.com/Toca-Luna-feat-Edmondo-Comandini/dp/B0055AT9M0)  
Time 3:43 Shortened from 2:08,27 to 3:08,75 to Time 2:42  
Slowed down w/ -3% to Time 2:47 Available from choreographer

**Rhythm:** Cha Cha  
**Phase:** V+U (Spring Break+Slingshot+ Cont Chase w/ Underarm Pass & W Peeks)

**Footwork:** Opposite except where (Noted)

**Release Date:** April 22

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO ABC A(9-16) B CC A(1-14) END



## INTRO

### 01-04 LOP FCG W & WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL CHASE TURN M & W ; ;

{Wait} LOP Fcg W & Wall no hndhold ld ft free wt 2 meas ; ; {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), -; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

## PART A

### 01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT to FAN ; ;

{Spring Break} Rk Fwd L, rec R, ronde L sd & bk XLib/sm sd R, push off R to lunge sd L (W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while look at ptr ; {M Across/W Insd Trn to "L" Pos} Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R chkg sideward movement and catchg W in rt arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L) to "L" pos w/ M fcg COH and W fcg RLOD ; {Slingshot to Fan} Lunge sd to RLOD L lookg at ptr, rec R, chasse sd R LOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib of R, fwd R) ; Rk bk R trng hips slightly RF, rec L, XRif, cl L, sd R (W fwd L to RLOD, fwd R trng ½ LF, bk L/lk Rif, bk L) to Fan Pos M fcg COH/W fcg LOD ;

### 05-08 START HOCKEY STICK to TANDEM COH ; FINISH HOCKEY STICK to COH ; ONE DBL CUBAN BREAK ; WHIP to WALL ;

{Start Hockeystick to Tandem COH} Fwd L, rec R, raisg jnd ld hnds ronde L sd & bk XLib/sm sd R, sd L and check W on her R hip w/ M's rt hnd (W cl R, fwd L, fwd R trng LF to fc Coh/cl L, small sd R) to both fcg COH in TANDEM ; {Finish Hockey Stick to COH} Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk R, bk L to Wall) to BFLY COH ; {One Dbl Cuban Break} [1&2&3&4] XLif (W XRif)/rec R, sd L, rec R, XLif (W XRif)/rec R, sd L ; {Whip to Wall} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY WALL ;

### 09-12 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, in plc L/R, L (W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's ld hnd swvl ¼ RF) ; Bk R, rec L trng ¼ LF to LOD, fwd R/lk Lib, fwd R (W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fcg fan pos) ; {OP Hip Twist to Fcg Fan COH} Repeat meas 9,10 Part A to BFLY COH ; ;

### 13-16 FENCE LINE w/ ARMSWEEP TWICE ; ; CROSS BODY/W INSIDE UNDERARM TURN ; ;

{Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY COH ; {Cross Body/W Insd Underarm Trn} Rk fwd L, rec R trng ¼ LF, sip L/R, L (W rk bk R, fwd L, fwd R/lk Lib, fwd R) ; Raisg ld hnds Rk bk R, fwd L trng ¼ LF to fc Wall, sd R/cl L, sd L (W fwd L comm LF trn, fwd & sd R cont LF trn to fc Coh, sd L/cl R, sd L) to BFLY WALL ;

## PART B

### 01-04 NEW YORKER ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK & CHANGE SIDES/W UNDERARM ; START SIDE WALK ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {DBL Hnd Underarm Trn to Stacked Hnds} [Keep both hnds] XRif lead ptr under dbl hd hold, rec fwd L stacked lft over rt hnds, ipl R, L, R (W fwd L RF trn under dbl hnd hold, fwd R stacked hnds, ipl L, R, L) to Stacked Hnds WALL ; {OP Break & Change Sides /W Underarm} [w/ stacked hnds] Apt L, rec R raisg stacked hnds fwd, fwd L comm RF trn, sd R cont RF trn to fc ptr, cl L (W apt R, rec L, fwd R Wall LF trn under stacked hnds chg sds, sd L cont LF trn, sd R) to BFLY COH ; {Start Sd Walk} Sd R to Lod, cl L, sd R/cl L, sd R to rt Hndshk COH ;

**05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM ; W OUT to WALL ;**

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hnd to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc WALL in rt hndshk ; {Trade Places/W Insd Underarm} Apt L, rec R comm to pass rt shldr while trng ½ RF to fc Wall, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg 7/8 LF undr jnd R hnds/cl L, ipl R fcg Wall*) relg hnds ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd Wall, fwd R comm LF trn, sd L cont LF trn to fc Coh/cl R, ipl L*) to BFLY WALL ;

**PART C**

**01-04 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ;**

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft sd*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L/cl R contg to trn ½ LF, sd L*) to Tandem COH [w/ ld hnds still jnd above the head W] ; **{Peek-a-Boo x 2}** Sd L, rec R, sd L/cl R, sd L (*W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, sd R/cl L, sd R*) ; Sd R, rec L, sd R/cl L, sd R (*W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L*) ;

**05-08 CONTINUE ; ; ; W SWIVEL to FACE ;**

{Continue} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L/lk Rib, fwd L (*W fwd R trng ½ LF, fwd L, fwd R/lk Lib fwd R, twds M's lft sd*) ; Repeat meas 2,3 Part C to TANDEM WALL ; ; **{W Swiv to Fc}** Sd R, rec L, sd R/cl L, sd R (*W sd L trng ¼ RF & lookg ovr rt shldr, rec R trng ½ RF, sd L/cl R, sd L*) to BFLY WALL ;

**ENDING**

**01-02 NEW YORKER ; QUICK RUMBA AIDA & EXTEND FREE ARMS ;**

{New Yorker x 2} Repeat meas 1 Part B ; **{Qk Rumba Aida}** [QQQ] Thru R to fc LOD Xg rt hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R to V bk-to-bk xtndg ld hnds up & out ;