

Tocatta

Dance by: Steve & Irene Bradt, 2625 Tamlynn Court; Easton, PA 18045
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Dance: Phase 4 Rumba Released: March 2015
Music: CD: Best of Paul Mauriat, Track #20 "Tocatta"
Footwork: Opposite Unless noted
Sequence: Introduction A-A-B-B- ENDING

Introduction

1—6 Wait; Corte w/Leg crawl hold; Recover slowly; Fwd Tango draw: Cucaracha twice;;

- 1 Wait CP facing wall, lead feet free;
- 2 Ck bk L, hold, hold, hold; (Lady Fwd R, slowly draw left leg)
- 3 Recover to R slowly,,;
- 4 Fwd L, sd R, draw L to R,;
- 5—6 Rk sd L, rec R, cls L to R,-; Rk sd R, rec L, cls R to L,-;

Part A

1—5 Full box;; ½ Box Lady Underarm turn; Side Walk 3; Fenceline;

- 1--2 Sd L, cls R to L, fwd L,-; Sd R, cls L to R, bk R,-;
- 3 Sd L, cls R to L, fwd L,-(Lady circle Rfc R, L, R,- to fc man);
- 4 Sd R, cls L to R, sd R,-;
- 5 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)

6-12 Crabwalk 6;; Spot Turn; Chase w/peek-a-boo;;;

- 6--7 XRIF of L, sd L, XRIF of L,-; Sd L, XRIF of L, sd L,-; (XLIF of R, sd R, XLIF of R,-; Sd R, XLIF of R, sd R,-;)
- 8 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-;
- 9 Fwd L turning Rfc, rec R, cls L to R,-;
- 10 Rk sd R, rec L, cls R to L,-;
- 11 Rk sd L, rec R, cls L to R,-;
- 12 Fwd R turning Lfc, rec L, cls R to L,-;

13-16 Shoulder to shoulder; Crab walk 3; Side walk 3; Shoulder to shoulder;

- 13 Fwd L in Sdcar twd DWR, rec R, sd L,-;
- 14 XRIF of L, sd L, XRIF of L,-;
- 15 Sd L, cls R to L, sd L,-;
- 16 Fwd R in Banjo twd DLW, rec L, sd R,-;

Part B

1—4 ½ Basic; Thru to Serpiente;; Aida;

- 1 Fwd L, rec R, sd L,-;
- 2 To LOD step thru R, sd L, XRIB of L, flare L CW;
- 3 XLIB of R, sd R, XLIF of R, flare R CCW;
- 4 Step thru R, sd L trng Rfc, step bk R,-;

5--8 Switch Rock; Spot Turn; NY; Alemana Turn;

- 5 Turn sharply to fc sd L, rk R, rk L,-;
- 6 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-;
- 7 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)
- 8 Rk bk R, rec L, sd R,-; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,-;)

9—12 ½ Basic; Fan; Hockey Stick;;

- 9 Fwd L, rec R, sd L,-;
- 10 Bk R, rec L, sd R,-; (Lady fwd L, trng Lfc sd& bk R, bk L,;)
- 11 Fwd L, rec R, cls L to R,-; (Lady cls R to L, fwd L, fwd R,-;)
- 12 Rk bk R, rec L, fwd R DWR,-; (Fwd L, fwd R then sharp Lfc trn, step bk L,-;)

13-16 NY; Spot Turn: ½ Basic; Whip;

- 13 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc COH; (Trng Lfc ¼ rk fwd thru to LOD on R, rec L, sd R,-;)
- 14 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-;
- 15 Fwd L, rec R, sd L,-;
- 16 Rk bk R, rec L turning to fc COH, sd R,-; (Lady fwd L, fwd R, sd L to fc man & Wall,-;)

Repeat Part B

1—4 ½ Basic; Thru to Serpiente;; Aida;

- 1 Fwd L, rec R, sd L,-;
- 2 To LOD step thru R, sd L, XRIB of L, flare L CW;
- 3 XLIB of R, sd R, XLIF of R, flare R CCW;
- 4 Step thru R, sd L trng Rfc, step bk R,-;

5--8 Switch Rock; Spot Turn; NY; Alemana Turn;

- 5 Turn sharply to fc sd L, rk R, rk L,-;
- 6 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-;
- 7 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)
- 8 Rk bk R, rec L, sd R,-; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,-;)

9—12 ½ Basic; Fan; Hockey Stick;;

- 9 Fwd L, rec R, sd L,-;
- 10 Bk R, rec L, sd R,-; (Lady fwd L, trng Lfc sd& bk R, bk L,;)
- 11 Fwd L, rec R, cls L to R,-; (Lady cls R to L, fwd L, fwd R,-;)
- 12 Rk bk R, rec L, fwd R DWR,-; (Fwd L, fwd R then sharp Lfc trn, step bk L,-;)

13-16 NY; Spot Turn: ½ Basic; Whip;

- 13 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc COH; (Trng Lfc ¼ rk fwd thru to LOD on R, rec L, sd R,-;)
- 14 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-;
- 15 Fwd L, rec R, sd L,-;
- 16 Rk bk R, rec L turning to fc Wall, sd R,-; (Lady fwd L, fwd R, sd L to fc man,-;)

Ending

1—4 Latin Whisk; Kiki walks 6;; Alemana turn;

- 1 Fwd L, sd R, hook LIB of R to SCP,-;
- 2--3 Fwd L, R, L,-; R,L,R,-;
- 4 Rk bk R, rec L, sd R,-; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,-;)

5--8 Lariat;; Hand to hand; Fan

- 5 Rk sd L, rec R, cls L to R,-; Rk bk R, rec L, cls L to R,-;
- 6 (Lady circles around man R,L,R,-; L,R,L,-;)_
- 7 Turning Lfc ¼ brk bk L, rec R, fc L,-;
- 8 Bk R, rec L, sd R,-; (Lady fwd L, trng Lfc sd& bk R, bk L,;)

9—13 Hockey Stick to Tandem fc wall;; 2 Sd cls; Slow rock R & L; Slow Right Lunge Hold;

- 9 Fwd L, rec R, cls L to R,-; (Lady cls R to L, fwd L, fwd R,-;)
- 10 Bk R, rec L, touch R to L,-; Hands on Lady's hips
- 11 In Tandem pos sd R, cls L to R, sd R, cls L to R;
- 12 Slowly rock sd R,-,rk sd L,-;
- 13 Strong right lunge R, hold and then wrap joined left hands to an embrace