

TOCCATA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Philips FDX-9201 LP Side 1 Track 2 By : Paul Mauriat [10% Tempo Down]
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV + 2 [Chasse Roll, Open Hip Twist]
Sequence : Intro - A - B - A - B - C - B - C - A - B(1-7) - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Feb, 2009 Ver. 1.0

INTRO

1 - 6 WAIT;; ALEMANA M TRANS;; DO SI DO M TRANS;;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3-4 {Alemana M Transition} Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L sd R);
1234 bk R, rec L, sd R, cl L (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R
(123&4) twd DRW, cont trn to fc ptr sd L/cl R, sd L) end fcg ptr & Wall no hnd jnd both R ft free;
5-6 {Do Si Do M Transition} Passing R-R shldrs both XRIF, XLIF, slidg behind ptr sd R/cl L, sd R;
1234 passing L-L shldrs XLIB, XRIB, slidg IF of ptr sd L, rec R jn trail hnds
(123&4) (W XLIB, XRIB, sd L/cl R, sd L) end OP Fcg Wall;

PART A

1 - 4 BRK BK TO CHASSE ROLL;; WHIP TO FWD TRIPLE CHAS;;

- 123&4 1-2 {Break Back To Chasse Roll} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L
1&23&4 trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L
end Low Bfly Wall;
123&4 3-4 {Whip To Forward Triple Chas} Comm trn LF slip bk R, rec L cont trn to fc DLC, jn R-R hnds
1&23&4 fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc ptr, bk L/lk RIF, bk L);
release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds
fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;

5 - 8 M UNDER TO BK TRIPLE CHAS;; WHIP OVRTRND TO CHASSE ROLL;;

- 123&4 5-6 {M Under To Back Triple Chas} Keep R-R hnds jnd fwd L comm trn RF under jnd hnds, rec R
1&23&4 cont trn to fc ptr & DLC, twd DRW bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds
bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
123&4 7-8 {Whip Overturned To Chasse Roll} Comm trn LF slip bk R, rec L cont trn to fc Wall,
1&23&4 sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L cont trn 1/2 to fc ptr,
sd R/cl L, sd R end Low Bfly Wall;

PART B

1 - 4 NY; W UNDERARM OVRTRN 4 TO SHAD; SHAD FENCE LINE; SHAD CRAB WK;

- 1 {New Yorker} Thru L with straight leg to LOP RLOD, rec R trn bk to fc ptr, sd L/cl R, sd L;
- 2 {W Underarm Overturn In 4 To Shadow} XRIB, rec L, sd R/cl L, sd R
- (1234) (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall both L ft free;
- 3 {Shadow Fence Line} [same footwork thru meas 6] Cross lunge thru L with bent knee look at RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
- 4 {Shadow Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF], sd L lower body fcg Wall, XRIF/sd L, XRIF;

5 - 8 TCH KICK BHD/SD X 3X;; W TRN R TO FC M TRANS: NY IN 4;

- 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
- 1234 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R
- (123&4) (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) end LOP Fcg Wall; **Note** : Fourth time meas 7 ends Hndshk Wall
- 1234 8 {New Yorker In 4} Thru L with straight leg to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R;

REPEAT PART A

REPEAT PART B

PART C

1 - 4 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ALEMANA;;

- 1 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push lead arm fwd gently to lead W to trn (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R) end L-Shape M fc Wall W fc LOD;
- 2 {Overtured Fan To Face} Bk R, rec L trn 1/4 LF, fwd R/cl L, fwd R (W fwd L comm roll LF, bk R cont roll to fc LOD, fwd L/cl R, fwd L) end both fc LOD W’s lead hnd behind bk;
- 3-4 {W Forward Swivel To Alemana} Fwd L, rec R, trng 1/4 RF sm step sd L/cl R, sd L to fc Wall (W fwd R swivel 1/2 RF on R, fwd L, fwd R/cl L, fwd R trn RF to fc ptr pt L sd); bk R, rec L, sd R/cl L, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd & fwd L to M’s right sd) end M fc Wall W fc DRC and slightly M’s right sd jnd lead hnds up over head;

5 - 8 W’S SWIVL MAYPOLE;;;:

- 1234 5-8 {W’s Swivel May Pole} In pl trn LF 2 full revolutions L, R, L, R fc COH; L, R, L, R fc Wall;
- 1234 L, R, L, R fc COH; L, R, L, R (W circle around M CW 1 full trn under jnd lead hnds swivel RF
- 1234 on L fwd R, swivel LF on R fwd L, same footwork R, L fc DLC; R, L, R, L fc DLW; R, L, R,
- 1234 L fc DRW; R, L, R, L) end LOP Fcg Wall;

REPEAT PART B

REPEAT PART C

REPEAT PART A

REPEAT PART B MEAS 1 THRU 7

“Toccata”

(Continued)

END

**1 - 6 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;
FIN FLIRT; X CHK HOLD;**

- 1 {Start Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R);
- 2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF/sd L, XRIB;
- 1 - 3 - 3 {Slow Lunge Side & Recover} Lunge sd L lead hnd extended sd,-, rec R,-;
- 4 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF jn hnds to Valsouvienne Pos;
- 5 {Finish Flirt} Bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;
- 6 {Cross Check Hold} Release hnds XLIF with right sd lead (W XRIB with left sd lead) to contra chk like action hnds extended sd look at ptr,-,-,-;