

# TOCCATA RUMBA

**CHOREO:** Shirley & Don Heiny 1514 Coco Palm Dr. Harlingen, Tx 78552  
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**MUSIC:** Toccada Artist: Paul Mauriat Album: Paul Mauriat  
Grandes Exitos Download Available at Amazon.com  
**FOOTWORK:** Opposite Time: 2:48 Difficulty: Average  
**RHYTHM:** Rumba Phase 4+1 (Open Hip Twist) Slow For Comfort  
**SEQUENCE:** INTRO-A-A-B-B-B(9-16)-END Released April 2018

## INTRO

- 1-6 BFLY/WALL WAIT;; ½ BASIC TO A FAN;; ALEMANA BFLY;;  
1-2 Bfly Wall Wait;;  
3-4 {1/2 BASIC} Fwd L, rec R, sd L,-; {FAN} Bk R, rec L, sd R,-; (W Bk R,  
Rec L, sd R,-; Fwd L trng LF step sd & bk R making ¼ trn L, bk L  
Leaving R foot extended no weight,-;)  
5-6 {ALEMANA} Fwd L, rec R, sl L Ldg W to trn RF,-; (W cl R, fwd L, fwd  
R comm RF swivl to fc ptr,-;) Bk R, rec L, sd R BFLY WALL,-; (W cont  
RF trn udr jmd ld hnds fwd L, cont RF trn fwd R, sd L,-;)

## PART A

- 1-4 BASIC;; SHOULDER TO SHOULDER 2X;;  
1-2 {BASIC} Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;  
3-4 {SHOULDER TO SHOULDER 2X} BFLY Fwd L to S/C Pos, rec R to fc  
Ptr, sd L,-; Fwd R to BJO Pos, rec L to fc ptr, sd R,-;  
5-8 NEW YORKER TO OP LOD; PROG WALK 6;; AIDA;  
5 {NEW YORKER} Swivel thru L w/straight leg, rec R, sd & fwd L to OP  
OP LOD,-;  
6-7 {PROG WALK 6} Fwd R, L R,-; Fwd L, R, L,-;  
8 {AIDA} Thru R, sd L trng RF, bk R endg in V Bk to Bk Pos,-;  
9-12 ROCK 3 TO FACE; CUCARACHA; ½ BASIC; UNDERARM TURN BFLY;  
9 {ROCK 3 FACE} Rock fwd L, rec R, Rock fwd L trng to fc ptr,-;  
10 {CUCARACHA} Push sd R, rec L, cl R,-;  
11 {½ BASIC} REPEAT MEAS 1 OF PART A;  
12 {UNDERARM TURN} Raising jnd ld hnds trng body slightly RF Bk R,  
Rec L trng fc ptr, sd R BFLY WALL,-; (W Swivel 1/4 RF fwd L trng ½  
RF, Rec R trng ¼ RF to fc ptr, sd L,-;)

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(PG 2)

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## PART A CONT;

13-16 HAND TO HAND 2X;; FENCE LINE 2X;;

13-14 {HAND TO HAND 2X} Swiveling sharply  $\frac{1}{4}$  on weighted ft Bk L  
To OPEN LOD. Rec R trng  $\frac{1}{4}$  to fc ptr, sd L,-; Swiveling sharply  
 $\frac{1}{4}$  on weighted ft Bk R to LOP POS, rec L to fc ptr, sd R,-;

15-16 {FENCE LINE 2X} X Lunge thru L w/bent knee, rec R trng fc ptr,  
Sd L,-; X Lunge thru R W/bent knee, rec L trng fc ptr, sd R,-;

## REPEAT A

### PART B

1-4 ALEMANA TO HNDSK;; SHADOW NEW YORKER 2X;;

1-2 {ALEMANA TO HNDSK} Fwd L, rec R, Cl L Idg W to trn RF,-; (W Bk  
R, rec L, sd R comm RF swivel,-;) Bk R, rec L, sd R, to Hndsk,-;  
(W Cont RF Trn udr jnd lf hnds fwd L, cont RF trn fwd R, sd L to  
Hndsk,-;)

3-4 {SHADOW NEW YORKER 2X} IN HNDSK trng  $\frac{1}{4}$  RF (WLF) thru L  
Extending L arms to sd w/M's L arm beh W's Bk, rec R trng to fc  
Ptr, sd L,-; Trng  $\frac{1}{4}$  LF (W RF) thru R extending L arms to sd w/W's  
L arm Beh M's Bk, rec L trng to fc ptr, sd R to BFLY WALL,-;

5-8 FENCE LINE; AIDA; SWITCH ROCK; SPOT TURN TO HNDSK;

5 {FENCE LINE} Repeat Meas 15 of PART A;

6 {AIDA} Fwd R trng RF, sd L cont RF trn, bk R to Bk to bk V,-;

7 {SWITCH ROCK} Trng LF to fc ptr sd L ckg bringing jmd hnds thru,  
Rec R, sd L,-;

8 {SPOT TURN} XRIF Trng  $\frac{1}{2}$  LF, rec L cont LF trn to fc ptr, sd R,-;  
To fc ptr, sd R to Handsk,-;

9-12 OPEN HIP TWIST; TO A FAN; HOCKEY STICK;;

9 {OPEN HIP TWIST} Ck fwd L, rec R, cl L,-; {W Bk R, rec L, fwd R twd  
M w/tension in R arm swivel  $\frac{1}{4}$  RF of R,-;}

10 {FAN} Bk R, rec L, sd R,-; (W Fwd L, trng LF step sd & bk R trng  $\frac{1}{4}$   
Trn to L, bk L leaving R ft extended no weight,-;)

11-12 {HOCKEY STICK} Fwd L, rec R, cl L,-; (W cl R, fwd L, fwd R,-;) Bk R,  
Rec L, fwd R following W,-; (W Fwd L, fwd R trng approx  $\frac{5}{8}$  LF to  
Fc ptr, sd & bk L,-;)

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(PG 3)

13-16 NEW YORKER; FENCE LINE; SHOULDER TO SHOULDER 2X;;

13 {NEW YORKER} Swiv thru L w/straight leg, rec R sd L,-;

14 {FENCE LINE} X lunge thru R w/bent knee, rec L trng fc ptr, sd R,-;

15-16 {SHOULDER TO SHOULDER 2X} Repeat Meas 3 & 4 of PART A;;

REPEAT B

REPEAT B (9-16)

## ENDING

1-4 ½ BASIC; CUCARACHA X; SLOW SIDE DRAW CLOSE 2X;;

1 {1/2 BASIC} Fwd L, rec R, sd L,-;

2 {CUCARACHA X} Push sd R, rec L, XRIF of L to CP,-; (MUSIC SLOW)

3-4 {SLOW SD DRAW CLOSE 2X} Sd R, draw L to R, cl L,-; Sd L, draw R to L, cl R,-;

5 SLOW SD CORTE;

5 {SLOW SIDE CORTE} Step Bk & sd L, leave R ft rxtended & lower into L Knee w/ L sd stretch,-;

## QUICK CUES

INTRO BFLY/WALL WAIT;; ½ BASIC TO A FAN;; ALEMANA BFLY;;

A BASIC;; SH TO SH 2X;; NYR TO OP LOD; PROG WK 6;; AIDA; RK 3 TO FC;  
CUCARACHA; ½ BASIC; U'ARM TRN BFLY; HND TO HND 2X;; FENCE LINE 2X;;

A BASIC;; SH TO SH 2X;; NYR TO OP LOD; PROG WK 6;; AIDA; RK 3 TO FC;  
CUCARACHA; ½ BASIC; U'ARM TRN BFLY; HND TO HND 2X;; FENCE LINE 2X;;

B ALEMANA TO A HNDSK;; SHADOW NYR 2X;; FENCE LINE; AIDA; SWITCH  
RK; SPOT TRN TO HNDSK; OPEN HIP TWIST TO A FAN;; H'STICK TO M'S R  
SD;; LARIAT;; SH TO SH 2X;;

B ALEMANA TO A HNDSK;; SHADOW NYR 2X;; FENCE LINE; AIDA; SWITCH RK;  
SPOT TRN TO HNDSK; OPEN HIP TWIST TO A FAN;; H'STICK TO M'S R SD;;  
LARIAT;; SH TO SH 2X;;

B (9-16) OP HIP TWIST TO A FAN;; H'STICK TO M'S R SD;; LARIAT;; SH TO SH 2X;;

END ½ BASIC; CUCAR X; SLOW SD DRAW CL 2X;; SLOW SD CORTE;

