

# TOCCATA RUMBA

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Music: Toccata – Paul Mauriat – from Paul Mauriat Grandes Exitos

Single MP3 download avail. at Amazon.com

Music Length 2:48 as purchased - Adjusted to 3:03 for dancing comfort

Footwork: Opposite unless otherwise noted – Woman: (W)

Timing, QQS unless otherwise indicated - reflects actual weight changes.

RAL Rhythm/Phase: Rumba / Phase V Degree of difficulty: Avg

Sequence: INTRO, A, A, B, B, END Released: January 2015

**Mod. 1.1 – Change Part A meas. 9 head cue to CLOSED HIP TWIST vice NAT'L OPN'G OUT**

## MEAS:

## INTRODUCTION

### 1-6 BFLY LEAD FEET FREE WAIT 2 MEAS ; ; THRU SERPIENTE ; ;

#### FENCE LINES ; ;

[1-2] Wait 2 meas. in BFLY w/ lead feet free ; ;

[3-4] {Thru to SERPIENTE} Thru L , sd R, XLIB & ronde R CW , - ; XRIB, sd L , XRIF swivl'g RF to BFLY , - ;

[5-6] {Fence Lines} Thru L , rec R , side L , - ; thru R , rec L , side L to BFLY , - ;

## PART A

### 1-4 ALEMANA ; ; [SHAKE] SHADOW NEW YORKER 2 X ; ; [CP]

[1-2] {Alemana} Fwd L , rec R , cl L to R (sd R) , - ; Bk R , rec L , cl R to L & join R-R hnds , - ;

(fwd L DLC trng RF ½ under joined ld hnds, fwd R , fwd L swivel'g RF to fc ptrn & join R-R hands)

[3-4] {Shad New Yorkers} Thru L trn'g to fc RLOD w/ left hand on (W) back , rec R trn'g to fc ptrn , sd L , - ; Thru R trn'g to fc LOD w/ (W) left hand on M's back , rec L trn'g to fc ptrn , sd R to CP , - ;

### 5-8 FWD BASIC [to] NATURAL TOP ; ; ; ;

[5] {Fwd Basic} Fwd L , rec R , sd L trng 1/4 RF to fc RLOD , - ;

[6-7-8] {Natural Top} XRIB trn , sd L trn , XRIB trn , - ; sd L trn , XRIB trn , sd L trn , - ;

XRIB trn , sd L trn , cl R to CP WALL , - ; (sd L trn , XRIF trn , sd L trn , - ;

XRIF trn , sd L trn , XRIF trn , - ; sd L trn , XRIF trn , cl L)

### 9-12 CLOSED HIP TWIST [to] FAN ; ; HOCKEY STICK ; ;

[9] {Closed Hip Twist} Fwd L with L shoulder lead to open W out , rec R , cl L to R , - ;

(bk R opening 1/2 RF, rec L trng 1/2 LF, fwd R swivl'g RF to fc LOD)

[10] {Fan} Bk R , rec L , cl R to L , - ; (fwd L , fwd R trng 1/2 LF, bk L to fc RLOD)

[11-12] {Hockey Stick} Rk fwd L , rec R , cl L to R , - ; (cl R to L , fwd L , fwd R)

XRIB small stp , rec L , fwd R BFLY DRW , - ; (fwd L , fwd R trng LF to fc ptrn , bk L)

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**[13-16] SHOULDER TO SHOULDER IN 4 ; SHOULDER TO SHOULDER [SCPI] ;  
THRU [to] AIDA ; SWITCH REC TCH ;**

- [13] {Shoulder Shoulder in 4} [QQQQ] Fwd L to BFLY SCAR , rec R , bk L , fwd R ;  
[14] {Shoulder to Shoulder} Fwd L to BFLY SCAR , rec R , sd L to LOD end'g SCP LOD , - ;  
[15] {Thru to Aida} Thru R , sd L trn'g RF to fc ptrn , sd & bk R cont' RF trn to fc RLOD , - ;  
[16] {Switch Rec Tch} Bk L trn'g LF to fc ptrn , rec R , tch L to R end BFLY fcg w/ lead feet free , - ;

**REPEAT PART A**

**PART B**

**1-4 OP HIP TWIST ; FAN ; STOP & GO HOCKEY STICK WITH CROSS LUNGE ; ;**

- [1] {Open Hip Twist} Fwd L , rec R w/ increased tone in lt arm , cl L to R , - ;  
(bk R , rec L , fwd R swivel ¼ RF to fc LOD)  
[2] {Fan} Rk bk R , rec L , cl R to L , - ; (fwd L , fwd R trng LF , bk L)  
[3] {Stop & Go Hock Stk} Fwd L , rec R , sd L lead (W) to trn LF to fc WALL release hnds , - ;  
(cl R to L , fwd L , fwd R trn'g 1/4 LF to fc WALL release hnds)  
[4] X lunge RIF to LOD w/ rt hnd on (W) RT hip & LT arm out to sd rec L , sd R , - ;  
(ck bk L w/ both arms out to sd , rec R trn RF , bk L to FAN pos)

**5-8 START HOCK STK [RT SHAD WALL] ; SWEET HEARTS ; ; FIN HOCK STICK ;**

- [5] {Start Hock Stk} Fwd L , rec R , sd L lead (W) to trn LF & across to RT SHAD WALL , - ;  
(cl R to L , fwd L , fwd R trn'g 1/4 LF & across to RT SHAD WALL)  
[6-7] {Sweethearts} XRIF trn'g to look at (W) , rec L , sd R to LT SHAD WALL , - ;  
(XLIB trn'g to look at ptrn , rec R , sd L to LT SHAD WALL)  
XLIF trn'g to look at (W) , rec R , sd L back to RT SHAD WALL , - ;  
(XRIB trn'g to look at ptrn , rec L , sd R to RT SHAD WALL)  
[8] {Finish Hock Stk} XRIB small stp , rec L , fwd R , - ; (fwd L , fwd R , fwd L trn'g RF to fc ptrn)

**9-12 FWD BASIC ; [to] BACK WALK 6 w/ARMS ; ; U/A TRN [WALL] ; [SHAKE]**

- [9] {Fwd Basic} Fwd L , rec R , bk L , - ;  
[10-11] {Back Walks} Bk R , bk L , bk R w/ RT arm cir CW , - ; bk L , bk R , bk L w/ RT arm cir CW , - ;  
[12] {U/A Trn} Bk R , sd L lead'g (W) to trn RF under lead hands , sd R to fc WALL & join R – R hnds , - ;  
(Fwd L comm. RF trn , fwd R cont RF trn , sd L to fc ptrn & join R - R hands)

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**13-16 SHAD BREAK 2 X ; ; FWD BASIC ; X BODY ; [COH]**

[13-14] {**Shadow Breaks**} Brk bk RLOD on L trng LF ¼ to fc LOD , rec R , fwd L trng to fc ptrn , - ;  
Brk bk LOD on R trng RF ¼ to fc RLOD , rec L , fwd R trng to fc ptrn in CP WALL , - ;  
[15] {**Fwd Basic**} Fwd L , rec R , sd L open'g up twd LOD (sd R) , - ;  
[16] {**Cross Body**} XRIB (comm. LF trn (fwd L) , sd L cont LF trn (fwd R) , sd L to fc COH in  
LOPN (fwd L trn'g LF to fc) , - ;

**REPEAT B [1-16] START FACING COH BUT END FACING WALL**

**ENDING**

**1-4 ALEMANA ; ; [SHAKE] SHADOW NEW YORKER 2 X ; ; [CP]**

[1-2] {**Alemana**} Fwd L , rec R , cl L to R , - ; (bk R , rec L , sd R) Bk R , rec L , cl R to L & join R - R  
hnds , - ; (fwd L DLC trng RF ½ under joined ld hnds, fwd R , fwd L swivel'g RF to fc ptrn & join R-R  
hands)  
[3-4] {**Shad New Yorkers**} Thru L trn'g to fc RLOD w/ left hand on (W) back , rec R trn'g to fc  
ptrn , sd L , - ; Thru R trn'g to fc LOD w/ (W) left hand on M's back , rec L trn'g to fc ptrn , sd R  
to CP , - ;

**5-8 FWD BASIC [to] NATURAL TOP ; ; ; ; [BFLY]**

[5] {**Fwd Basic**} Fwd L , rec R , sd L trng 1/4 RF to fc RLOD , - ;  
[6-7-8] {**Natural Top**} XRIB trn , sd L trn , XRIB trn , - ; sd L trn , XRIB trn , sd L trn , - ;  
XRIB trn , sd L trn , cl R to BFLY , - ; (sd L trn , XRIF trn , sd L trn , - ; XRIF trn ,  
sd L trn , XRIF trn , - ; sd L trn , XRIF trn , cl L to BFLY )

**9-12 THRU SERPIENTE ; ; FENCE LINE 2 X ; w/ SD LUNGE [RLOD] ;**

[9-10] {**Thru to SERPIENTE**} Thru L , sd R , XLIB & ronde R CW , - ; XRIB , sd L , XRIF  
swivl'g RF to BFLY , - ;  
[11-12] {**Fence Lines**} Thru L , rec R , side L , - ; thru R , rec L , side R w/ RT lunge toward  
RLOD while looking LOD , - ;