

# T O D A Y

Music : Clebanoff  
[LP \(Mercury Records Stereo SR 60929\) Teen Hits Played the Clebanoff Way](#)  
Track # 9 Time 2:27 Available from choreographer  
Rhythm : Waltz Phase : IV+1U (Hover Corte w/ Slip Action)  
Footwork : Opposite except where (Noted)  
Release date : May 20  
Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
Email : [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence : INTRO ABC A(1-17) END



## INTRO

**01-05 CP DLC LD FT FREE WAIT 1 MEAS ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**  
{Wait} CP DLC ld ft free wt 1 meas ; {Diamond Trn 1/2} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ;  
Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Quick Diamond 4} [1,2&3] Fwd R, sd L com LF  
trn/contg trn bk R, bk L to CP LOD ; {Dip Bk & Rec} [1,2] Bk L with soft L knee, -, rec R to LOD ;

## PART A

**01-04 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to WHIPLASH BJO ; BK BK/LK BK ;**  
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L  
[heel trn], sd & slightly fwd R) to SCP DLW ; {Nat Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L,  
fwd R, rec L) to SCP DRW ; {Check Bk & Rec to Whiplash BJO} [1,2] Bk L in fallaway checkg, thru R no rise pnt  
L to DRW trn body LF to swivel lady to BJO (W bk R fallaway checkg, thru L swivel LF ronde R CCW to BJO) to  
BJO DRW, -, {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lif, bk R ;

**05-08 OUTSIDE CHANGE to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;**  
{Outsd Chng to SCP} Trng LF bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP LOD ; {In & Out  
Runs} Fwd R stg RF trn, sd & bk L twd DLW to mom CP, bk R w/ r-sd ldg to BJO RLOD (W fwd L, fwd R btw M's  
ft, fwd L) ; Bk L trng RF leavg R leg extended, sd & fwd R heel to toe betwn W's ft contg RF trn, fwd L (W fwd  
R trng RF, fwd & sd L contg strong RF trn, brush R & fwd R) to SCP LOD ; {Chair & Slip} Thru R, rec L, w/ slight  
LF upper bdy trn slp R bhd L (W thru L, rec R, swvl LF on R & stp fwd L outsd M's R ft) to CP DLC ;

**09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & r-CHASE to SCAR DRW ; FORWARD CHECKING/W DEVELOPE ;**  
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd  
R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R  
(W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & r-Chasse SCAR} [1,2&3] Trn RF bk L  
shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Checkg/ W Develope} [1,-,-]  
Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ;

**13-17 HOVER CORTE w/ SLIP ACTION ; VIENNESE TURNS ; ; HOVER TELE ; SLOW SIDE LOCK ;**  
{Hover Corte w/ Slip Action} Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp  
R bhd L contg bdy trn (W fwd L, swvlg ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft) to CP DLC ;  
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R  
cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd R  
rising & lft-shoulder lead, sd & fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L  
trng LF, sd R trng LF, lk Lif) to CP DLC ;

**18-21 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**  
{Diamond Trn 1/2} Repeat meas 2,3 Intro ; ; {Quick Diamond 4} Repeat meas 4 Intro ; {Dip Bk & Rec}  
Repeat meas 5 Intro ;

## PART B

- 01-04 OP REVERSE TURN ; BACK & lft-CHASSE to SCP ; CROSS HESITATION ; BACK & r-CHASSE SCAR DLW ;**  
{OP Reverse Trn} Repeat meas 9 Part A ; {Bk & lft-Chasse to SCP} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to SCP DLW ; {Cross Hesitation} [1,-,-/1,2,3] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Bk & r-Chasse to SCAR} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ;
- 05-08 CROSS HOVER to SCP ; WEAVE SIX to BJO ; ; MANEUVER :**  
{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; {Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; {Maneuver} Fwd R (*W bk L*) comm RF trn, cont RF trn sd L, cl R CP RLOD ;
- 09-12 SPIN TURN ; BACK & lft-CHASSE to BJO DLW ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR DLW ;**  
{Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R betwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R betwn M's ft*) to CP DLW ; {Bk & Chasse to BJO DLW} [1,2&3] Bk R trng LF to CP, sd L/cl R, sd & fwd L (*W fwd L to CP, sd R/cl L, sd & bk trng LF*) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR DLW} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R betwn M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;
- 13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;**  
{Cross Hover to BJO} XLif, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, sd L rise trn RF, rec R to SCAR DLW ; {Cross Hover to SCP} Repeat meas 5 Part B ; {Slow Sd Lk} Repeat meas 17 Part A ;

## PART C

- 01-04 DRAG HESITATION ; IMPETUS to SCP ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;**  
{Drag Hesitation} [1,2,-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Slow Sd Lock} Repeat meas 17 Part A ;
- 05-09 FORWARD WALTZ ; MANEUVER ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;**  
{Fwd Waltz} Fwd L, R, L ; {Maneuver} Repeat meas 8 Part B ; {Bk Bk/Lk Bk} Repeat meas 4 Part A ; {Spin Turn} Repeat meas 9 Part B ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

## ENDING

- 01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND FOUR ; DIP BACK RECOVER & DIP BACK & HOLD ;**  
{Diamond Trn 1/2} Repeat meas 2,3 INTRO ; ; {Quick Diamond 4} Repeat meas 4 INTRO ; {Dip Bk Rec & Dip Bk & Hold} Bk L w/ soft L knee, rec R, dip bk L & hold ;