

T O D A Y

Music : Clebanoff

[LP \(Mercury Records Stereo SR 60929\) Teen Hits Played the Clebanoff Way](#)
Track # 9 Time 2:27 Slow Down w/ -5% Available from choreographer

Rhythm : Waltz Phase : V+1 (Outsd Spin and Twist)

Footwork : Opposite except where (Noted)

Release date : May 20

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Sequence : INTRO ABC A(1-17) END



INTRO

01-05 CP DLC LD FT FREE WAIT 1 MEAS ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;
{Wait} CP DLC ld ft free wt 1 meas ; {Diamond Trn 1/2} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ;
Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Quick Diamond 4} [1,2&3] Fwd R, sd L com LF
trn/contg trn bk R, bk L to CP LOD ; {Dip Bk & Rec} [1,2] Bk L with soft L knee, -, rec R to LOD ;

PART A

01-04 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to WHIPLASH BJO ; BK BK/LK BK ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L
[heel trn], sd & slightly fwd R) to SCP DLW ; {Nat Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L,
fwd R, rec L) to SCP DRW ; {Check Bk & Rec to Whiplash BJO} [1,2] Bk L in fallaway checkg, thru R no rise pnt
L to DRW trn body LF to swivel lady to BJO (W bk R fallaway checkg, thru L swivel LF ronde R CCW to BJO) to
BJO DRW , - ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lf, bk R ;

05-08 OUTSIDE CHANGE to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

[Outsd Chng to SCP] Trng LF bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP LOD ; { In & Out
Runs} Fwd R stg RF trn, sd & bk L twd DLW to mom CP, bk R w/ r-sd ldg to BJO RLOD (W fwd L, fwd R betw
M's ft, fwd L) ; Bk L trng RF leavg R leg extended, sd & fwd R heel to toe betwn W's ft contg RF trn, fwd L (W
fwd R trng RF, fwd & sd L contg strong RF trn, brush R & fwd R) to SCP LOD ; {Chair & Slip} Thru R, rec L, w/
slight LF upper bdy trn slp R bhd L (W thru L, rec R, swvl LF on R & stp fwd L outsd M's R ft) to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & r-CHASSE to SCAR DRW ; FORWARD CHECKING/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd
R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R
(W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & r-Chasse SCAR DRW} [1,2&3] Trn RF
bk L shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Checkg/ W Develope}
[1,-,-] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ;

13-17 BACK & lft-CHASSE to BJO ; NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{Bk & lft-Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {Nat Weave} Fwd R
trng RF, sd L, bk R (W bk L trng RF, fwd R betwn M's feet , fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF
trn fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd
R betwn M's feet, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-} Trng upper bdy RF bk L, sd R contg RF trn,
draw L to CP DLC ;

18-21 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2 } Repeat meas 2,3 Intro ; ; {Quick Diamond 4} Repeat meas 4 Intro ; {Dip Bk & Rec}
Repeat meas 5 Intro ;

PART B

01-04 OP REVERSE TURN ; BACK & lft-CHASSE to SCP ; CROSS HESITATION ; BACK & r-CHASSE SCAR DLW ;

{OP Reverse Trn} Repeat meas 9 Part A ; {Bk & lft-Chasse to SCP} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to SCP DLW ; {Cross Hesitation} [1,-,-/W 1,2,3] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Bk & r-Chasse to SCAR} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ;

05-08 CROSS HOVER to SCP ; WEAWE SIX to BJO ; ; OP NATURAL ;

{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; {Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; {OP Natural} Repeat meas 16 Part A ;

09-12 OUTSIDE SPIN INTO A TURNING LOCK to BJO ; ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ;

{Ousd Spin Into a Turnng Lock to BJO} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R betwn M's ft*) to CP DRW ; {1&2,3} Bk R w/ r-sd lead and r-sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (*W fwd L w/ lft-sd lead & lft-sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO*) end BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R betwn M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;

{Cross Hover to BJO} XLif, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, sd L rise trn RF, rec R to SCAR DLW ; {Cross Hover to SCP} Repeat meas 5 Part B ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART C

01-05 DRAG HESITATION ; OUTSIDE CHANGE to BJO ; HOVER CROSS w/ SYNCOPATE ENDING ; ; FWD & RUN 2 ;

{Drag Hesitation} [1,2,-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Outsd Chng to BJO} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, fwd R trng RF bk*) to BJO DLW ; {Hover Cross/Syncopate the End} [1,2,3; 1&2,3] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; {Fwd & Run 2} Fwd L, fwd R, fwd L ;

06-09 OP NATURAL ; OUTSIDE SPIN & TWIST ; ; BOX FINISH ;

{Op Natural} Repeat meas 16 Part A ; {Outsd Spin & Twist} Repeat meas 9 Part B ; XRib w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DLW (*W fwd L/R around M, fwd L turn RF, cl R*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

ENDING

01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND FOUR ; DIP BACK RECOVER & DIP BACK & HOLD ;

{Diamond Trn 1/2} Repeat meas 2,3 INTRO ; ; {Quick Diamond 4} Repeat meas 4 INTRO ; {Dip Bk Rec & Dip Bk & Hold} Bk L with soft L knee, rec R, dip bk L & hold ;