

# T O D O Y N A D A



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Wea Latina CD Luis Miguel "Segundo Romance" Track 6  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Bolero Phase V + 2 [Rudolph Ronde, Ballerina Wheel]  
**Sequence** : Intro - A - B - B - Ending **Speed** : 23 MPM  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : July, 2011 Ver. 1.0

## INTRO

### 1 - 4 WAIT; SHAD FENCE LINE; M UNDER; W UNDER;

- 1 {Wait} Shadow Wall both R ft free wait 1 meas;
- 2 {Shadow Fence Line} [same footwork] Sd R with body rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
- 3 {Man Under} Sd L rise,-, XRIF flex knee trn 3/4 LF under jnd L hnds, rec L cont trn to fc Wall (W sd L rise,-, XRIF flex knee, rec L) end Shadow Wall;
- 4 {Woman Under} Sd R rise,-, XLIF flex knee lead W to trn RF, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd L hnds, rec R cont trn to fc Wall)

### 5 - 8 SHAD FENCE LINE; SYNC CRAB WK; SPOT TRN; CUCA W TRN TRANS TO FC;

- 5 {Shadow Fence Line} Repeat meas 2 on opposite ft to Opposite direction;
- SQ&Q 6 {Syncopated Crab Walk} [same footwork thru meas 7] Sd R rise,-, XLIF/sd R. XLIF;
- 7 {Spot Turn} Sd R rise,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc Wall
- 8 {Cucaracha W Turn Transition To Face} Sd L,-, rec R, cl L  
(W sd L,-, rec R trn 1/2 RF to fc ptr, tch L to R) end Low Bfly Wall trail ft free;

## PART A

### 1 - 4 BRK BK TO 1/2 OP; SYNC BL WK; SWITCH & BK BRK; SYNC BL WK;

- 1 {Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
- SQ&Q 2 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 3 {Switch & Back Break} Fwd L sharply trn 1/2 RF to Left 1/2 OP RLOD,-, bk R, rec L;
- SQ&Q 4 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;

### 5 - 8 SWITCH & BK BRK; FWD MANUV PVT; RUDOLPH & BK TO BJO; WRAP & UNWRAP;

- 5 {Switch & Back Break} Repeat meas 3 on opposite ft and direction to end 1/2 OP LOD;;
- 6 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF  
(W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
- 7 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W's feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
- 8 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP "V" Pos;

**9 - 12 AIDA PREP; AIDA LINE & SWITCH RK; SYNC CHG SIDES; CONTRA BRK;**

- 9 {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF) , sd R cont trn release lead hnds and jn trail hnds;
- 10 {Aida Line & Switch Rock} Trn LF bk L rise to slight “V” Bk-To-Bk Pos lead hnds up and out trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;
- SQ&Q 11 {Syncopated Change Sides} Raise jnd lead hnds and passing bhd W sd & slightly fwd R trn LF to LOP RLOD,-, fwd L/R, L cont trn to fc ptr jn R-R hnds (W fwd L diagonally across line under jnd lead hnds trn RF,-, fwd R/L lower jnd hnds, fwd R cont trn to fc COH) end Hndshk Wall;
- 12 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra chk action, rec R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra chk action, rec L) end Hndshk DRW;

**13 - 16 BK BL WK w/ARM; SYNC WK w/ARM; OPN BRK; UNDERARM TRN;**

- SQQ 13 {Back Bolero Walk With Arm} Bk L twd DLC release jnd R-R hnds and sweep CW and jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L;
- SQ&Q 14 {Syncopated Walk With Arm} Bk R release jnd L-L hnds and sweep CCW and jn R-R hnds,-, bk L/R, L end Hndshk RLOD;
- 15 {Open Break} Blend to LOP Fcg sd R twd COH rise,-, bk L lowering, rec fwd R;
- 16 {Underarm Turn} Sd L rise,-, trn RF to fc Wall slip bk R soft knee raise lead hnds, rec L (W sd R rise,-, XLIF soft knee trn RF under jnd lead hnds to fc COH, rec R) end LOP Fcg Wall;

**PART B**

**1 - 4 HIP TWIST TO FAN PREP;; FAN TO HCKY STICK OVRTRND;;**

- 1-2 {Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel RF,-, bk R flex knee, rec L (W fwd R rise and swivel 1/4 RF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);
- 3-4 {Fan To Hockey Stick Overturned} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L); cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall (W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr) end LOP Fcg Wall;

**5 - 8 FWD BRK; X BODY; HORSESHOE TRN;;**

- 5 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
- 6 {Cross Body} Blend to CP sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end CP COH;
- 7-8 {Horseshoe Turn} Release trail hnds sd & fwd R with right side stretch to “V” pos,-, slip thru L chk cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr end Bfly Wall;

**9 - 12 REV UNDERARM TRN TO WRAP; SWEETHEART RUN 2X W TWIRL TO FC;;**  
**HIP RKS;**

- 9 {Reverse Underarm Turn To Wrap} Keep both hnds jnd sd R rise,-, XLIF flex knee comm trn LF raise jnd lead hnds to lead W to trn LF, cl R cont trn to fc LOD  
(W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L) end Wrapped Pos fc LOD;
- 10-11 {Sweetheart Run Twice W Twirl To Face} In Wrapped Pos looking at ptr fwd L rise,-, fwd R flex knee, fwd L; fwd R rise,-, fwd L flex knee release trail hnds and raise jnd lead hnds to lead W to twirl, fwd R trn RF to fc ptr (W fwd L rise,-, fwd R comm trn RF under jnd lead hnds, bk R cont trn to fc ptr) end LOP Fcg Wall;
- 12 {Hip Rocks} Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW; [hereafter Hip Rks L,-, R, L]

**13 - 16 LUNGE BRK; CHKD R PASS; BALLERINA WHEEL;;**

- 13 {Lunge Break} Sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L);
- 14 {Checked Right Pass} Fwd & sd L rise comm trn RF raise jnd lead hnds to create window M's R hnd on W's R hip,-, cont trn XRIB around W flex knee release lead hnds, cont trn sd & fwd L jn L-L and R-R hnds (W fwd R rise,-, XLIF flex knee, sd & bk R) end Valsouvienne COHl;
- 15-16 {Ballerina Wheel} Wheel RF fwd R,-, L, R; L,-, R, L (W bk L raise R ft about knee high toe pt down,-, hold, hold; hold,-, hold, hold) end Valsouvienne DRC;

**17 - 20 X HND SIT/LINE REC TRN TO M'S TANDEM; OPPOSITE FENCE LINE 3X;;**  
**W SYNC ROLL L TO SHAD;**

- 17 {Cross Hand Sit Line Recover Turn To M's Tandem} Cont wheel fwd R rise to fc COH,-, trn 1/4 RF to fc ptr & LOD bk L flex knee leave R leg extended both hnds keep jnd with stacked hnds R ovr L, rec R cont trn to fc Wall release hnds  
(W hold,-, trn 1/4 LF to fc ptr bk R flex knee leave L leg extended, rec L cont trn to fc Wall) end M's Tandem Wall;
- 18-20 {Opposite Fence Line 3 Times W Syncopated Roll Left To Shadow}  
In Tandem sd L rise,-, cross lunge thru R bent knee hnds extended sd looking at ptr, bk L; repeat meas 18 on opposite ft & direction;  
repeat meas 18 (W sd R rise,-, IF of M roll LF L/R, L) end Shadow Wall both R ft free;

**21 - 23.5 SLO HIP RKS; BK LUNGE W CARESS w/OUT TO FC;;**

- SS 21 {Slow Hip Rocks} Hip Rks R,-, L,-;
- SSS 22-23.5 {Back Lunge W Caress With Out To Face} Bk & sd R with lunge action M's L hnd on (SSQQ) W's L upper arm both look at ptr,-, W's R hnd caressing M's left cheek without contact,-; rec L,- (W rec L, fwd R trn LF to fc ptr) end LOP Fcg Wall trail ft free;

**REPEAT PART B**

**END**

**1 - 2 FWD BRK; BK TO CUDDLE & LOWER w/XTD ARMS;;**

- 1 {Forward Break} Repeat meas 5 Part B;
- SS 2 {Back To Cuddle & Lower With Extend Arms} Sd & bk L catch W in close hug  
(W strong step fwd R into ptr draping arms over ptr),-, slowly bend L knee & both L arms extended sd & up (W sd & down),-;