

TOMBE LA NEIGE

Music: Adamo
www.amazon.com/ Cd C'est ma Vie
Vol 1 Track # 1 Time 3:01
Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Tummy Check)

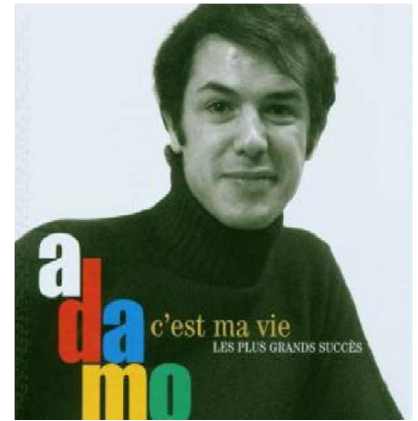
Footwork: Opposite except where (Noted)

Release Date: Apr 15

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Sequence: INTRO AB INTER A(9-16) B(1-8) BRIDGE B(9-16) END



INTRO

CP WALL LEAD FOOT FREE START IMMEDIATELY AFTER "TOMBE"

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; UNWRAP to WALL ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos WALL, -; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW); XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW); {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

09-12 START CROSS BODY to TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY to COH ;

{Start Cross body to Tummy Ck & Bk} Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk R, rec L, fwd R), -; [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (W [extend both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W bk R, rec L, cl R) & R-Hndshk, -; {Finish Cross body to COH} Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) to BFLY COH, -;

13-16 CROSS BODY/W SPIRAL ; ; NEW YORKER TWICE ; ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY WALL, -; {New Yorker x 2} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; XRif (W XLif) to OP LOD, rec L to fc ptr, sd R to BFLY WALL, -;

PART B

01-04 CHASE DOUBLE M TURN TIMES ; ; ; ;

{Chase Double M turn 4 Times} Fwd L tmg RF ¼, rec R trng RF ¼, fwd L (W bk R, rec L, fwd R), -; Fwd R trng LF ¼, rec L trng LF ¼, fwd R (W fwd L tmg RF ¼, rec R trng RF ¼, fwd L), -; Repeat meas 1 Part B (W fwd R trng LF ¼, rec L trng LF ¼, fwd R), -; Repeat meas 2 Part B (W fwd L, rec R, bk L) to BFLY WALL, -;

05-08 OP HIP TWIST INTO a FAN ; ; ALEMANA ; ;

{OP Hip Twist Into a FAN} [w/ ld hnd] Chk fwd L, rec R, cl L, - (W bk R, fwd L, fwd L, swvl ¼ RF); Bk R, rec L, sd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {Alemana} Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -;

09-12 FULL NATURAL TOP ; ; ; ;

{Basic to a Full Natural Top} Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg $\frac{3}{4}$ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

13-16 THREE CUDDLES ; ; ; SPOT TURN :

{Cuddle x 3} Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng $\frac{1}{2}$ RF bk R with R arm out to sd, rec L trng $\frac{1}{2}$ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng $\frac{1}{2}$ LF bk L with L arm out to sd, rec R trng $\frac{1}{2}$ RF, sd L plcg L hnd on M's R shldr*), -; Repeat meas 13 Part B ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to r-hndshk WALL, -; [**2^{de} Time:** to BFLY]

INTER

01-04 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to L-VARS WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr, rec R, sd L*), -;

05-08 SWEETHEART/W TURN to FC & BOTH to AIDA ; ; ROCK 3 & SWIVEL to FC ; CUCARACHA RIGHT w/ ARMS ;

{Sweetheart /W Turn to Fc & Both to Aida} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (*W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng 1/2 RF to r-sd of M*), -; **{Aida}** Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rock 3 to Fc}** Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr ; **{Cucaracha w/ Arms}** Sd R [extend trail arm to sd], rec L, cl R, -;

BRIDGE

01-04 OP HIP TWIST INTO a FAN ; ; ALEMANA ; ;

{OP Hip Twist Into a FAN} Repeat meas 5,6 Part B ; ; **{Alemana}** Repeat meas 7,8 Part B ; ;

ENDING

01-03 AIDA to RLOD ; SWITCH ROCK ; AIDA to RLOD & HOLD ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Aida to RLOD}** Repeat meas 1 Ending & extend lead arms ;