

TONIGHT

Composers: Jim & Bobbie Childers, 27723 - 168th S.E., Kent, WA 98091 (206) 630-0345
Record: Sydney Thompson EP 607 (Flip of "Spanish Eyes")
Timing: QQS Throughout - Basic Rumba
Footwork: Opposite. - directions for man
Sequence: Intro, AA-B-AA-B (1-15) - Tag

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INTRO

MEAS

- 1-4 WAIT; WAIT; FENCE LINE; FENCE LINE;
1-2 Bfly pos/wall wt on Man's R Lady's L both looking RLOD, Man's L & Lady's R foot pointing LOD
- wait 2 measures
3 (fence line) with M's R L's left hand slightly lower ok thru L twd RLOD, rec R to Bfly fc wall, sd L,-;
4 (fence line) slight twd LOD with lead hds slightly lower ck thru R twd LOD, rec L to bfly fc wall, sd R,-;

PART A

- 1-8 FULL BASIC;; NEW YORKER; NEW YORKER; SPOT TURN; CRAB WALKS;; SPOT TURN;
1-2 (Full Basic) lead hds joined Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3 (New Yorker) cross thru with L to LOP, rec R fc partner, sd L,-;
4 (New Yorker) cross thru with R to open pos, recov L fc partner, sd R,-;
5 (Spot Turn) XLIF of R trn RF, fwd R complete 3/4 RF trn, fwd L to fc partner,-;
6-7 (Crab Walks) in bfly pos traveling LOD & looking LOD fwd R Xing IF of L,
sd L,, fwd R Xing in front of L,-; Sd L, fwd R Xing IF of L, sd L,-; (note: Body
from waist up remains fcg partner but look twd direction of travel. Body from
waist down fcg partner on sd steps and trns to direction of travel as X steps are taken)
8 (Spot Turn) XRIF of L trn LF, fwd L complete 3/4 LF trn, fwd R to fc partner,-;

PART B

- 1-8 OPEN BREAK/HIP TWIST (MODIFIED); FAN; ALEMANA;; HAND TO HAND; HAND TO HAND;
HAND TO HAND & SPIRAL; FWD SIDE CLOSE;
1 (Open break with Twist) Lead hnds joined Bk L, recov R, close L,-; (W Bk R, recov L, fwd R twd Man,
swivel ¼ RF;)(note: on beat one M's R Lady's L hand goes straight up palm out, back down between
beats 2 & 3)
2 (Fan) Bk R, rec L, sd R,-; (W fwd L, fwd R commence LF trn, bk L leave R extended Fwd,-;)
3-4 (Alemana) Fwd L, recov R, clo L,-; Bk R, recov L, sd R,-; (W clo R, fwd L, fwd R to fc partner,-; Fwd L
Xing in front of R trn RF, fwd R cont trn, sd L,-;)
5 (Hand to Hand) Trng LF rk bk L in OP LOD, rec R fc partner, sd L,-;
6 (Hand to Hand) Trng RF rk bk R in LOP RLOD, recov L fc partner, sd R,-;
7 (Hand to Hand & spiral) Trng LF rk bk L in OP Lod, rec R fc partner, sd L releasing hands
trn RF (W LF) ½ to fc COH & looking LOD allowing R to XIF of L wt still on L (W allowing L to XIF
of R wt still on R),-;
8 (Fwd Sd Cl) fwd R LOD trn RF to fc partner/wall, sd L, Close R to L, -; lead hands joined.
9-16 HIP TWIST; FAN; ALEMANA; HAND TO HAND; HAND TO HAND; HAND TO HAND & SPIRAL;
FWD SD CL
9 (Hip twist) Fwd L, recov R, clos L,-; (W - same as Part B Meas 1)
(note: M's R Lady's L hand do not go above head this time)
10 - 16 same as PartB meas 2-8

TAG

Second time thru dance (part B) measure 16 becomes an AIDA: Fwd R LOD trng Rf, sd L cont RF trn, bk R to V-back to
back pos M fcg RDC (W fcg RDW) M's R L's L hand high palm out,-;