

# TONIGHT II

**Choreographers:** Huey & Eloise Dufrene, 12059 Goodwood Blvd. June 2006  
Baton Rouge, La. 70815 (225)275-8438 - e-mail hdufrn@cox.net  
**Music:** Tonight - Barbara Mandrell (available from Walmart downloads)  
**Footwork:** Opposite. Directions for man except where noted.  
**Rhythm & Phase:** Waltz, Ph II+2 (cross hover / open impetus)  
**Speed:** 100%  
**Sequence:** Intro - ABCD - ABCD - AC(mod) - ending.

meas

## INTRODUCTION

- 1 - 8 WAIT ;; TWIRL VINE 3 ; PU SD CLS ; L TRNG BOX 3/4 ;;; BK HLF BOX to fc WALL ;
- 1-8 OP fcng (wall), ld hnds jnd wait ;; {twirl vine 3} Sd L, XRIB, sd L (sd & fwd R trng ½ RF, sd & bk L trng ½ RF, sd R); {pkup, sd cls} Fwd R [short stp], sd L, cl R (fwd L trng LF in front of M to CP, sd R, cl L); {L trng box 3/4} Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R; Fwd L trng ¼ LF, sd R, cl L; {bk hlf box} Bk R, sd L, cl R;

## PART A

- 1 - 8 WZ AWAY ; ROLL ACROSS to fc LOP LOD ; THRU TWINKLE ; THRU FC CLS ; WZ AWAY ; ROLL ACROSS to fc LOP RLOD ; THRU TWINKLE ; PU, SD CLS ;
- 1-8 {wz awy} Sd & fwd L to OP LOD, fwd R, cl L; {roll across to LOP LOD} Trng RF fwd R across LOD, continuing RF trn fwd L, fwd R to LOP LOD; {thru twinkle} Fwd L to fc, sd R, cl L; {thru face cls} Fwd R to fc, sd L, cl R; {repeat meas. 1, 2, & 3 to RLOD} ;;; {pickup, sd cls} Fwd R [short stp], sd L, cl R (fwd L trng LF in front of M to CP, sd R, cl L);

## PART B

- 1 - 8 L TRNG BOX, side car ending ;;; X-HOV BJO ; X-HOV SCAR ; X-HOV SEMI ; PU, sd cls ;
- 1-8 {left turning box to SCAR} Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R; Fwd L trng ¼ LF, sd R, cl L; Bk R, sd L, cl R (to SCAR) ; {cross hov BJO} Fwd L, sd & fwd rise R, recover L to BJO ; {cross hov SCAR} Fwd R, sd & fwd rise L, recover R to SCAR; {cross hov semi} Fwd L, sd & fwd rise R, recover L to semi (bk R, sd & bk rise R, recover semi); {pickup, sd cls} . Fwd R [short stp], sd L, cl R (fwd L trng LF in front of M to CP, sd R, cl L);

## PART C

- 1 - 8 FWD WZ ; MANUV sd cls ; SPIN TURN overturned ; BK HLF BOX to fc WALL ; TWIST VINE 3 ; FWD FC CLS ; \*BOX ;; *\*modified 3rd time, only do measures 1 thru 6*
- 1-8 {forward waltz} Fwd L, fwd R, cl L; {manuver sd cls} Fwd R commencing RF trn, sd & bk L continuing RF trn to fc RLOD, cls R staying in CP throughout; {spin turn overturned} Bk L, pvtg 1/2 RF to fc line of progression, fwd R contg trn rising on ball of ft w/L leg extnd bk & sd, rec sd & bk L (fwd R pvtg 1/2 RF, bk L contg trn brushing R to L, fwd R) overturned to face wall; {bk hlf box} Bk R, sd L, cl R; {twst vin 3} Sd L, XRIB, sd L (sd R, XLIF, sd R); {fwd face close} Fwd R, sd L to fc ptr, cls R to L CP]; {box} Fwd L, sd R, cl L; Bk R, sd L, cl R;

## PART D

- 1 - 6 TWIRL VINE 3 ; MANUV sd cls ; IMPETUS SEMI ; THRU FC CLS ; SD DRAW TCH L ; & R ; & HOLD\*;
- 1-6 {twrl vin 3} Sd L, XRIB, sd L (sd & fwd R trng ½ RF, sd & bk L trng ½ RF, sd R); {manuv} Fwd R trng RF, fwd L trng RF to CP, cl R (fwd L [small stp], fwd R [small stp], cl L); {impetus semi} Bk L bringing R beside L [no wgt chg], beginning RF heel trn, chg wgt to R contg RF trn, fwd L in tight SCP (fwd R pvtg 1/2 RF, sd & fwd L arnd M contg RF pvt brushing R to L, fwd R); {thru face close} Fwd R to fc, sd L, cl R [to CP]; {side draw tch L, & R} Sd L, draw R to L, tch R to L ; Sd R, draw L to R, tch L to R ; *\*{& hold} 2nd time only hold 1 full measure in CP ;*

## ENDING

- 1 - 2 SD DRAW TCH L ; SD DRAW TCH R, & HOLD ;
- 1-6 repeat meas 5 & 6 of part D ;;