

"TONIGHT"

Composers: Jim & Bobbie Childers, 27723 - 168th S.E., Kent, WA 98031 (206) 630-0345
Record : Sydney Thompson EP 607 (Flip of "Spanish Eyes")
Timing: : QQS Throughout - Basic Rhumba PH IV + 2
Footwork : Opposite - directions for man
Sequence : Intro, AA-B-AA-B (1-15) - Tag

INTRO

MEAS

1-4 WAIT; WAIT; FENCE LINE; FENCE LINE;

- 1-2 Bfly pos/wall wt on Man's R Lady's L both looking RLOD, Man's L & Lady's R foot pointing LOD - wait 2 measures
3 (fence line) with M's R L's left hand slightly lower ck thru L twd RLOD, rec R to Bfly fc wall, sd L,-;
4 (fence line) slight twd LOD with lead hds slightly lower ck thru R twd LOD, rec L to bfly fc wall, sd R,-;

PART A

1-8 FULL BASIC;; NEW YORKER; NEW YORKER; SPOT TURN; CRAB WALKS;; SPOT TURN;

- 1-2 (Full Basic) lead hds joined Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3 (New Yorker) cross thru with L to LOP, rec R fc partner, sd L,-;
4 (New Yorker) cross thru with R to open pos, recov L fc partner, sd R,-;
5 (Spot Turn) XLIF of R trn RF, fwd R complete 3/4 RF trn, fwd L to fc partner,-
6-7 (Crab Walks) in bfly pos traveling LOD & looking LOD fwd R Xing IF of L, sd L, fwd R Xing in front of L,-; Sd L, fwd R Xing IF of L, sd L,-; (note: Body from waist up remains fcg partner but look twd direction of travel. Body from waist down fcg partner on sd steps and trns to direction of travel as X steps are taken)
8 (Spot Turn) XRIF of L trn LF, fwd L complete 3/4 LF trn, fwd R to fc partner,-;

PART B

1-8 OPEN BREAK/HIP TWIST (MODIFIED); FAN; ALEMANA;; HAND TO HAND; HAND TO HAND; HAND TO HAND & SPIRAL; FWD SIDE CLOSE;

- 1 (Open break with Twist) Lead hnds joined Bk L, recov R, close L,-; (w Bk R, recov L, fwd R twd Man, swivel 1/2 RF;) (note: on beat one M's R Lady's L hand goes straight up palm out, back down between beats 2 & 3)
2 (Fan) Bk R, rec L, sd R,-; (w fwd L, fwd R commence LF trn, bk L leave R extended Fwd,-;)
3-4 (Alemana) Fwd L, recov R, clo L,-; Bk R, recov L, sd R,-; (w clo R, fwd L, fwd R to fc partner,-; Fwd L Xing in front of R trn RF, fwd R cont trn, sd L,-;)
5 (Hand to Hand) Trng LF rk bk L in OP LOD, rec R fc partner, sd L,-;
6 (Hand to Hand) Trng RF rk bk R in LOP RLOD, recov L fc partner, sd R,-;
7 (Hand to Hand & spiral) Trng LF rk bk L in OP Lod, rec R fc partner, sd L release; hands trn IF (w LF) 1/2 to fc COH & looking LOD allowing R to XIF of L wt still on L (w allowing L to XIF of R wt still on R),-;
8 (Fwd Sd Cl) fwd R LOD trn RF to fc partner/wall, sd L, Close R to L, -; lead hand joined.

9-16 HIP TWIST; FAN; ALEMANA; HAND TO HAND; HAND TO HAND; HAND TO HAND & SPIRAL; FWD SD CLOS

- 9 (Hip twist) Fwd L, recov R, clos L,-; (w - same as Part B Meas 1)(note: M's R Lady's L hand do not go above head this time)

10 - 16 same as Part B meas 2-8

TAG

Second time thru dance (part B) measure 16 becomes an AIDA: Fwd R LOD trng RF, sd L cont RF trn, bk R to V-back to back pos M fcg RDC (w fcg RDW) M's R L's L hand high palm out,-;