

TONIGHT WE DANCE

Pg 1 of 2

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740,
(301) 925-5227 E-Mail kincaidcpa@aol.com
MUSIC: STAR 195 "Bailamos" and CD LATIN BLAST DLD 1090, both available
Palomino Records.
FOOTWORK: Opposite unless otherwise indicated
RHYTHM: TS RAL PHASE II **SPEED:** 45 RPM (adjust for comfort)
SEQUENCE: INTRO A B A B C B END **REVISED 2/07**

INTRO

- 1-8 WAIT;;; BAL AWAY & TOG X 2:: CIRCLE AWAY 2 TWO STPS: STRUT TOG 4:
1-4 BFLY position lead ft free wait;;;
5 Sd L trn 1/4 LF opening out away from ptr, step R/step L, sd R trn 1/4 RF to
fc ptr, step L/step R;
6 REPEAT MEAS 5 PART A;
7-8 Begin LF trn away from ptr fwd L/cl R, fwd L, cont LF trn fwd R/cl L, fwd R
trn bk twd ptr; moving twd ptr fwd L, fwd R, fwd L, fwd R blending to SCP;
PART A
- 1-4 2 FWD 2 STPS: OPEN VINE 4: LUNGE TRN IN & FWD 2 STP: OPEN VINE 4:
1 Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2 Sd L, XRIB opening out to fc RLOD, sd L, XRIF;
3 Sd L twd LOD with bent knee, rec R trn 1/4 RF fc RLOD, fwd L/cl R, fwd L;
4 Moving twd RLOD sd R, XLIB opening out to fc LOD, sd R, XLIF;
- 5-8 LUNGE TRN IN & FWD 2 STP: 2 FWD 2 STPS: HITCH 6: STRUT 4:
5 Sd R twd RLOD with bent knee, rec L trn 1/4 LF fc LOD, fwd R/cl L, fwd R;
6 REPEAT MEAS 1 PART A;
7 Fwd L/cl R, bk L, bk R/cl L, fwd R;
8 Fwd L, fwd R, fwd L, fwd R trng to fc ptr;
- 9-12 TRAVELING DOOR:: CIRCLE AWAY 2 TWO STPS: STRUT TOG 4:
9 Sd L/cl R, fwd L, trng RF fwd R twd RLOD, fwd L;
10 Sd R/cl L, bk R, trng LF fwd L twd LOD, fwd R;
11-12 REPEAT MEAS & 8 INTRO TO FC PTR NO HNDS JND;;

PART B

- 1-4 TWISTY VINE 8 WITH SNAPS:: ROLL 3 LOD TCH: ROLL 3 RLOD TCH:
1 Comm sl RF upper bdy trn sd & bk L (W sd & fwd R), XRIB of L (W XLIF of
R) snap fingers, comm sl LF upper bdy trn sd & fwd L(W sd & bk R), XRIB
of L (W XLIB of R) snap fingers;
2 REPEAT MEAS 1 PART B;
3 Sd L comm LF trn twd LOD, cont trn sd R, cont trn sd L fc ptr, tch R & clap;
4 Sd R comm RF trn twd RLOD, cont trn sd L, cont trn sd R fc ptr, tch L &
clap;
- 5-8 TWISTY VINE 8 WITH SNAPS:: ROLL 3 LOD TCH: ROLL 3 RLOD TCH:
5-8 REPEAT MEAS 1-4 PART B;;;;
- 9-10 CIRCLE AWAY 2 TWO STPS: STRUT TOG 4:
9-10 REPEAT MEAS 7 & 8 INTRO;;

REPEAT PART A

REPEAT PART B

TONIGHT WE DANCE
Peg & John Kincaid

Pg 2 of 2

PART C

- 1-4 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHNG SDS IN 3 TCH;
- 1 Sd L, XRIB of L, sd L, tch R;
 - 2 Sd R lead W trn LF, XLIB of R, sd R, tch L (W sd L trng LF, fwd R cont trn, cl L, tch R) end wrapped pos fcg WALL;
 - 3 In plc L lead W trn RF, in plc R, in plc L, tch R (W fwd R trng RF, fwd L cont trn fc ptr, cl R, tch L) end fcg ptr WALL;
 - 4 Fwd R trng RF to fc LOD, fwd L Xing beh ptr, fwd R trng to fc ptr & COH, tch L(W fwd L trng LF to fc RLOD, fwd R Xing in frnt of ptr, fwd L to fc ptr WALL, tch R) end BFLY COH;
- 5-8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHNG SDS IN 3 TCH;
5-8 REPEAT MEAS 1-4 PART C start fcg COH & end fcg WALL;;;
REPEAT PART B
END
- 1-4 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; WRAP & HOLD:
1-3 REPEAT MEAS 1-3 PART C;;;
4 Sd R lead W trn LF, XLIB or R, sd R,-(W sd L trng LF, fwd R cont trn, cl L,-) end wrapped pos;;