



9	SQQ	Three-Step;	Rpt meas 5-6 Part A;;
10	SQQ	Half Natural;	
11	SQQ	Closed Impetus;	Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], sd & bk L ( <i>W stg RF upper bdy trn fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd &amp; bk L cont trn &amp; brush R to L, fwd R btw M's ft</i> ) to CP DLW;
12 - 20	SQQQQ	Feather Finish w/ Forward Lock ~	Repeat measures 12 ½ - 20 Part A to CP LOD,,,,,;;;
	SQSS QQQQQ	Reverse Wave Check & Weave ~	
	SQQ	Hover Telemark ~	
	SQQ QQQQ	Natural Fallaway Weave ~	
	SQSS	Three-Step & Forward;,,,,,;;;	

**PART B**

1 - 2	SQQ SQQ	Reverse Turn;;	Fwd L stg LF bdy trn, -, sd R cont trn, bk L ( <i>W bk R stg LF trn, -, cl L [heel trn] cont trn, fwd R</i> ) to CP RLOD; bk R cont LF trn, -, sd & slightly fwd L contg LF trn, fwd R to BJO DLW;
3	SQQ	Three-Step;	Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW;
4 - 5	SQQ QQQQ	Hover Cross to Reverse chkg;;	Fwd R stg RF trn, -, cont trn sd L, cont trn fwd R ( <i>W bk L stg RF trn, -, cl R [heel trn], contg trn bk L</i> ) to SCAR DLC; fwd L on toe, rec R trng LF, sd & fwd L contg LF trn, fwd R on toe chkg to BJO DRC;
6	QQQQ	Back Twisty Vine 4;	Bk L, sd R, XLif, sd & bk R to BJO DRC;
7	SQQ	Impetus to SCP;	Stg RF upper bdy trn bk L, -, cl R [heel trn], fwd L ( <i>W stg RF upper bdy trn fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd &amp; fwd L contg trn &amp; brush R, fwd R</i> ) to SCP DLC;
8	SS	Whiplash to BJO;	Thru R, -, trn bdy RF pt L to sd ( <i>W thru L, -, swvl on L to fc M &amp; pt R</i> ) to CP DLW, -;
9	SQQ	Back Hover to SCP;	Blendg to BJO bk L, -, sd & bk R w/ slight rise, rec L ( <i>W fwd R outsd ptr, -, sd &amp; fwd L &amp; swvl RF, fwd R</i> ) to SCP DLC;
10	SQ&Q	Syncopated Vine;	Thru R, -, sd L/XRib ( <i>W XLib</i> ), sd L to SCP DLC;
11	SQQ	Wing;	Fwd R, -, draw L, tch L trn upper bdy LF ( <i>W fwd L begin to X in frnt of M trng slightly LF, -, fwd R arnd M cont trng slightly LF, fwd L arnd M cont trng slightly LF</i> ) to SCAR DLC;
12	SQQ	Telemark to SCP;	Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L ( <i>W bk R stg to trn LF, -, cl L [heel trn], sd &amp; slightly fwd R</i> ) to SCP DLW;
13 - 14	SQQ SQQ	In & Out Runs;;	Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R ( <i>W fwd L, -, fwd R between M's ft, fwd L</i> ) to BJO RLOD; bk L trn RF, -, sd & fwd R btw W's ft cont RF trn, fwd L ( <i>W fwd R stg RF trn, -, fwd &amp; sd L contg trn &amp; brush R, fwd R</i> ) to SCP LOD;
15	SS	Whiplash to CP WALL;	Thru R, -, trn bdy RF pt L ( <i>W thru L, -, swvl on L to fc M &amp; pt R</i> ) to CP WALL, -;
16	QQQQ	2 Side Closes;	Sd L, cl R, sd L, cl R;

**PART C**

1	12 3&4	Side Touch Chasse to SCP;	Sd L, tch R, sd R/cl L, sd R to SCP LOD;
2 - 6	1234 1234 1234 1234 1- - &4	Flicks into Breaks;,,,,;	Rk bk L, rec R, pt L, fwd L; pt R thru, fwd R, pt L, fwd L; kick R thru to LOD, cl R to fc, kick L thru to RLOD, cl L to fc; kick R thru to LOD, cl R to fc, kick L thru to RLOD, cl L to fc; thru R to LOD strong step w/ sitting action, hold, hold/rec on ball of L, sip R;
7	1&23&4	Throwaway;	Fwd & sd L/cl R, sd L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd R trn LF/cl L, sd R to fc RLOD, sd &amp; bk L/cl R, sd L</i> ) to LOP-FCG LOD;
8 - 9	123&4 1&234	Change L to R ~ Rock Apart Recover to BFLY;;	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R ( <i>W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L</i> ) to LOP-FCG WALL, rk apt L, rec R to BFLY WALL;
10 - 11	1234 1234	Traveling Sandsteps;;	Swvlg RF on R tch L toe to instep of R w/ toe ptd inwd, swvlg LF on R sm sd L, swvlg RF on L tch R heel to floor toe ptd outwd, swvlg LF on L XRif; rpt meas 10 Part C;
12	1234	Progressive Rocks;	Rk apt L, XRif ( <i>W XLif</i> ), rk apt L, XRif ( <i>W XLif</i> );

13	1&23&4	Throwaway;	Rpt meas 7 Part C;
14 - 16	123&4 1&2	Shoulder Shove ~	Rk apt L, rec R trn R, sd L/cl R, sd L to fc WALL ( <i>W too</i> ) bringing M's L & W's R shldr in contact; moving away & trng to fc sd & bk R/cl L, bk R (to LOP-FCG LOD;
	34 1&23&4	American Spin to CP;;;	Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (W sd R/cl L, sd R spin RF full trn on R, sd L/cl R, sd L) to CP LOD;

**ENDING**

1 - 2	SQQ SQQ	In & Out Runs;;	Rpt meas 13-14 Part B [In & Out Runs 2x];;
3	SS ( <i>SQQ</i> )	Cross Hesitation;	Thru R comm. LF trn, -, cont LF trn on R & tch L, - ( <i>W thru L, -, sd &amp; fwd R arnd M trng LF, contg trn cl L</i> ) to BJO RLOD;
4	SQ&Q	Back Back Lock Back;	Bk L, -, bk R/lk Lif, bk R;
5	SQQ	Impetus to SCP LOD;	Rpt meas 7 & 8 Part B;
6	SS	Whiplash to Pickup;	
7	SQQ	Three-Step;	
8	SS	Forward Point;	
9	SQQ	Three-Step;	
10 - 11	SQQ QQQQ	Hover Cross;;	Fwd R stg RF trn, -, cont trn sd L, cont trn fwd R ( <i>W bk L stg RF trn, -, cl R [heel trn], cont trn bk L</i> ) to SCAR LOD; cont trn fwd L on toe to SCAR DLW, rec R, sd & fwd L trng LF, fwd R on toe to BJO DRC & spin 1/8 LF on R toe keepg L leg xtnd bk;
12	QQQQ	.. to a Top Spin;	Bk L, bk R trn LF, cont trn sd & slightly fwd L, fwd R to BJO DLW;
13	SS	Forward & Open R Lunge & Wipe Brow;	Forward L placg both hnds on W's waist ( <i>W place both hnds on M's shldrs</i> ), -, lun sd & slightly fwd R bdy erect hd trnd to W ( <i>W hd well to L</i> ), both wipe brow w/ bk of L hnd;

**Claire Martin**

The First Lady of British Jazz, Claire Martin, has won Best Vocalist at the **British Jazz Awards** on five separate occasions.

"Too Darn Hot" is a song from the movie "Kiss me Kate" (1953) adapted from the Broadway musical. The original lyrics, by Cole Porter, had to be "sanitized" to avoid the wrath of the censors. Originally it was to be a number sung by several African-American singers but in the film it ended up as a tap routine for Ann Miller.

**TOO DARN HOT!**

It's too darn hot!  
It's too darn hot!

I'd like to sup with my baby tonight  
Refill the cup with my baby tonight  
I'd like to sup with my baby tonight  
Refill the cup with my baby tonight  
But I ain't up to my baby tonight  
Because it's too darn hot!  
Too darn hot  
It's too darn hot!

I'd like to coo with my baby tonight  
And pitch the woo with my baby tonight  
I'd like to coo with my baby tonight  
Pitch the woo with my baby tonight  
But brother you fight my baby tonight  
Cause it's too darn hot

According to the Kinsey report  
Every average guy you know  
Much prefers to play his favorite sport  
When the temperature is low  
But when the thermometer goes way up  
And the weather is sizzling hot  
Mister Pants for romance is not

According to the Kinsey report  
Every average man you know  
Much prefers his lovey dovey to call  
When the temperature is low  
But when the thermometer goes way up  
And the weather is sizzling hot  
Mister Gob for his squab,  
A marine for his queen  
A G.I. for his cutie-pie is not  
Cause it's too too too darn hot  
See Brother really it's too darn hot!